

TIMBERLINES

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Keeper of the Motif**

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by U.S. House of Representatives**

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**The story of the Beginnings
of Friends of Timberline**

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Let the celebration begin!

Join us for FOT's 50th Anniversary kick-off party on May 8, 2025—just 200 tickets available.

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CELEBRATING 50 YEARS!



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

I am honored to serve as President of Friends of Timberline in 2025, our 50th anniversary. From the beginning, FOT was started with the need to replace worn textiles, and since has completed all of the projects listed in this issue. The partnership between RLK and



Co., the United States Forest Service, and the Friends of Timberline has never been stronger and will lead to many more projects in the future. Without volunteers and financial contributions by so many members, none of this would have been possible. Thank you! Thank you!

Congratulations to Lloyd Musser on his retirement from leading the Mt. Hood Museum and Cultural Center for 25 years. Lloyd has been a great friend to the Friends of Timberline.

By the time you receive this newsletter our new website should be up with new features and easier navigation. The Marketing Committee has put a lot of work into this task, with Grace Saad doing the heavy lifting. At the same time, email addresses will be transitioned to @friendsoftimberline.org with Randi Black reached at info@friendsoftimberline.org.

While we plan to continue to publish and mail out “Timberlines”, we would also like to have the ability to email our members. When you renew your membership, please be sure to provide your email address. Information on 50th anniversary events, important news and membership renewal will be sent via email. We promise to avoid inundating your inbox with emails or sharing our list. Follow us on Facebook and Instagram.

Mark May 8 on your calendar for the first 50th anniversary event, to be held in the Tumwater Ballroom at the Clackamas County Historical Society’s Museum of the Oregon Territory in Oregon City. Come help celebrate 50 years of accomplishments with us—I hope to see you there!

Bruce Mitchell
FOT President



TIMBERLINES

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Printed by GIS Marketing Group

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FOT Board of Directors 2022–2023

Officers	Board Members
Bruce Mitchell , President	Diane Crane
Taneha Ingram , VP	Mike Drake
Tom Stringfield , Secretary	Russ Garrett
Brent Dahl , Treasurer	Mike Gentry
	Alec Holden
Partner Representatives	Jeff Jaqua
R.L.K. and Company	Charles Matschek
John Burton , Dir. Public Affairs	Richard McBride
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	Sarah Munro
U.S. Forest Service	Carl Perkins
Allison Sweeney , Partnership Coordinator	Grace Saad
	Dick Spies
Staff	Jon Tullis
Randi Black , Office Manager	Anita Walters
	Aric Wood

www.friendsoftimberline.org

CELEBRATING A HALF CENTURY OF ARTISTIC VISION

A Tribute to Linny Adamson Keeper of the Motif

For fifty remarkable years, Linny Adamson has been a transformative force at Timberline Lodge, serving as its esteemed curator and keeper of the motif. Her journey began in 1975, the year Friends of Timberline (FOT) was organized, marking a pivotal moment in the Lodge’s history. Among the first restoration projects was a workshop under the Comprehensive Employment Training Act, which enabled FOT to hire eleven seamstresses and fabric artists to replace worn-out bedspreads, curtains, rugs and upholstery with handmade replacements based on original fabrics.

Linny was one of these first seamstresses, and her passion for the project was evident from the start. Under the supervision of Marlene Gabel, the workers drew up designs illustrated in books created by WPA artists. Linny embraced this creative challenge wholeheartedly, compiling a handbook of stitches and patterns used in the restoration project to ensure that the artistry and techniques would be preserved for future generations.

In 1979, Linny’s education and talent were recognized when she was officially designated the first full-time curator of Timberline Lodge. This role was a natural progression for someone who had already invested so much in the Lodge’s restoration. Her position was originally funded equally by FOT, R.L.K. and Company, and the Forest Service. However, to streamline oversight, R.L.K and Company later assumed full responsibility for her role, allowing Linny to focus on her curatorial vision.

Since then, Linny has walked the Lodge grounds with unwavering dedication, enriching every corner of this architectural gem. Her contributions span textiles, stone and woodworking, embodying the essence of historic preservation while celebrating the artistry inherent in the Lodge’s craftsmanship. Her eye for historical relevance has been instrumental in maintaining the Lodge’s unique architectural identity.

At Timberline Lodge, Linny has consistently embraced the challenge of curating art that not only complements the stunning natural surroundings but also honors the Lodge’s legacy. Her passion for the arts and the community of artists – past, present, and future – shines through in every exhibition or project she has curated. Linny has been a steadfast champion of local and underrepresented artists, believing firmly in the power of art to spark dialogue and inspire change.

Linny’s influence extends beyond her curatorial role; she embodies the spirit of Timberline itself. She welcomes newcomers through her authenticity and dedication, making every visitor feel valued and at home. Linny’s approachability fostered an atmosphere where everyone felt comfortable, whether they were staff members of guests. She was always available for those who needed a helping hand or a listening ear, creating a sense of community that resonated throughout the Lodge.

Her careful stewardship is evident in every detail, from the thoughtfully curated art installations to the preservation of the Lodge’s historical features. Linny worked tirelessly to ensure that Timberline Lodge remains a living testament to the rich narratives woven into its walls. Each exhibition reflected her passion for art and history, drawing connections between the past and the present.

Thank you, Linny, for your extraordinary contributions. Your legacy as keeper of the motif and champion of the arts will inspire all who experience the beauty and warmth of Timberline Lodge. You have not only enriched the Lodge but have also left an indelible mark on the lives of everyone who has walked through its doors. Your spirit will continue to guide and inspire future generations, insuring that the essence of Timberline Lodge endures.

Jeff Kohnstamm
Timberline President/Area Operator



Linny’s always busy office at the Lodge

TIMBERLINE LODGE FIRE RESPONDERS



Caption: The fire fighters at the USFS post-fire acknowledgement ceremony.

On site at the time of the alarm

- Maintenance employee **Daniel Reed** and Houseman **Porter Zook** were the initial responders to the alarm zone, discharging two fire extinguishers.
- Manager on Duty **Rowan Boria** assured that 911 was alerted, initiated the evacuation of guests to the Day Lodge, and was in charge of the evacuation area and guest safety.
- Front Desk Clerk **Kennedy Hardy** assisted in the safety and evacuation of the guests.
- Server **Cole Newton** provided additional assistance with the evacuation.
- Host **Adrian Knowler** helped with the evacuation and acted as scribe support.
- Server **Barbra Remy-Petrosky** provided communication support, guest evacuation support, and mop-up after the event.
- Server **Lizzy Gerber** provided team communication and guest support in the Day Lodge.
- Banquet Manager **Jamie Moore** provided team support, evacuation support and mop-up after the event.

Responding from home

- **Jeff Kohnstamm** provided fire agency and team support, directed initial hose placement, and furnished the event wrap-up and the RLK and Company reaction.
- **John Burton** provided communications coordination and team and responding agency support.
- **Gordon Rice** retrieved blueprints, provided onsite event coordination, and supported first responding agencies.

- **Quinn Gagnon** performed the initial hose rollout and the second wave evacuation search, provided responding agency and property team support, and facilitated art protection.
- **Dan Kiefer** provided hose roll out and front line fire attack in the attic, assisted with protection of artwork, acted as lead on Lodge fire protocol and fire department support, and performed mop-up after the event.
- **Scott Skellenger** worked with Dan Kiefer in hose management and front line fire management in the attic, and coordinated operations and the second wave evacuation, artwork protection onsite, and mop-up after the event.
- **Jason Smith** provided fire department support, onsite art evacuation and protection, communications coordination, and mop-up after the event.
- **Rose Phillips** acted as incident command for the Lodge during the event, coordinated all guest accommodations and comfort, and oversaw all evacuation area procedures, guest and team safety.
- **David Villali** provided Lodge support and communication.
- **Kyle Heddy** provided art protection, team support and mop-up after the event.
- **Miles Bland** provided guest and team communications support and scribe and incident command support.
- **Logan Stewart** provided team support, snow cat coordination and mop-up after the event.
- **Chris Gamble** provided team support, vehicle coordination and mop-up after the event.

Individuals highlighted in red and their actions were crucial to the safety of guests and team members and ultimately the protection of the Lodge and its contents.



United States
of America

Congressional Record

PROCEEDINGS AND DEBATES OF THE 118th CONGRESS, SECOND SESSION

Vol. 170

WASHINGTON, MONDAY, JULY 9 2024

No. 112

House of Representatives

Mr. Speaker, I rise to celebrate the extraordinary heroism displayed by Timberline Lodge employees and first responders from Hoodland Fire, Clackamas Fire, Estacada Fire, Portland Fire, Gresham Fire and the United States Forest Service.

In the middle of the night on April 18, 2024, a fire was detected in the attic of the historic Timberline Lodge on Oregon's iconic Mount Hood. Lodge staff jumped into action with fire extinguishers and safely evacuated guests who were staying at the Lodge, many of whom were roused from their sleep to be escorted out. Fire crews from around the mountain arrived in record time to battle the blaze and protect Timberline Lodge, a national historic treasure.

Constructed in 1937, Timberline Lodge stands on the south slope of Mount Hood at an elevation of 6,000 feet. Iconic and awe-inspiring in its architecture and design, it is a tribute to the rugged spirit of the Pacific Northwest. The Lodge was declared a National Historic Landmark in 1977 and is one of Oregon's most popular tourist attractions, drawing nearly two million visitors every year.

The quick thinking, bravery, and exemplary effort by both staff and first responders ensured that fire damage was limited to the attic and that all the guests made it out safely with no injuries reported. To think, we could've lost this national treasure if it wasn't for the courageous actions of a few brave souls. I am forever grateful for their response.

This recognition is thanks to Oregon Congressman Earl Blumenauer.



The Beginnings of Friends of Timberline

The idea for Friends of Timberline took over five years to develop, from about 1969 when Timberline Lodge and area operator Richard Kohnstamm began to seek federal funds for expanded facilities, to 1975 when the Articles of Incorporation were prepared in Norman Wiener's law office and filed with the Oregon Secretary of State office.

As he resolved the urgent repairs needed in 1955 when he assumed the permit at the Lodge, Dick became increasingly aware that the growing popularity of skiing and the Lodge through the 1960s created the need for constant upgrades and expanded facilities that could only be built with federal funds. Dick applied for \$3 million to expand facilities, including a Day Lodge, Convention Wing, Employee Housing, Maintenance Building, and modifications in the Lodge for more efficient operation. He spoke in favor of funding the Lodge in comments before the House Appropriations Committee in 1969. His lobbying efforts also included an appeal to then President Richard L. Nixon. The House approved funding for the Convention Wing in 1971, and Senate approval followed. The C.S. Price Wing was completed in 1975.

Dick's acquaintance with Anne Wright nudged Dick toward the need for increased public support. Anne moved to the Pacific Northwest and settled in Bellevue in 1954 when she married Dr. Robert G. Wright. A magazine article about skiing in the Northwest piqued their interest in Timberline Lodge. The Wrights became regular guests at the Lodge and spent a fateful evening in 1971 visiting with Dick in the Blue Ox Bar. Anne remarked about the dismal appearance of the Lodge, and Dick complained that the need for expanded facilities and continual expense of preservation of the Lodge were challenging. Anne suggested seeking increased public support.

Anne offered to write some letters to influential individuals to encourage increased federal government and agency financing for the Lodge. She contacted Representative Julia Butler Hansen from the 3rd District of Washington, who served on the House Appropriations Committee and who was Chairman of the Subcommittee of Interior and Related Agencies, and Rexford A. Resler, Acting Regional Forester of Region 6 of the U. S. Forest Service. Responses of both were encouraging.

In addition, Anne recommended that "the Junior League of Portland and Seattle might take on the pressuring the government to fund the expansion of the Lodge." These contacts should emphasize, she stated, that action is required now. "The main thing," she wrote in a letter to Dick on April 22, 1971, "is to realize that Timberline Lodge is the closest thing we have to a medieval cathedral in this country and that it's not just Oregon's but the nation's, and that it must be preserved." While the Wrights were guests at the Lodge, Anne offered to replace the handmade draperies in her room. Although she said she

FRIENDS OF TIMBERLINE MILESTONES OF PRESERVATION

From its creation in 1975, Friends of Timberline has undertaken projects both large and small to preserve and conserve the historical aspects – the look and feel - of the WPA lodge. Funding has come through governmental and private foundation grants, in-kind donated labor and materials, and contributions from FOT members and nonmembers from many states and countries. Some projects were simple to plan, easy to fund, and quick to complete while some multiyear projects involved lengthy NEPA/SHPO/USFS design and approval processes and complicated engineering and construction issues. Here are some examples of the more significant of FOT's accomplishments over the years.

1975

Friends of Timberline is established by Jack Mills and Dick Kohnstamm for the purpose of restoring the art and furnishings at Timberline Lodge.

1976-1978

The Textile Renovation Project occurs in the CETA workshops, under the direction of Marlene Gabel and later Linny Adamson, to create new hand-woven draperies and upholstery fabrics and new rugs hand-hooked by craftspeople. In total, the group produced more than four thousand yards of fabric and one hundred rugs needed by the Lodge over the years. Textile production has continued.

1979

Linny Adamson is designated as the first official full-time curator of Timberline Lodge. She held that position until 2022.

1983-1984

The Wy'East Day Lodge is built to provide services to the large number of day visitors to the ski area. Friends originally provided dining tables, chairs and contemporary art and continued to provide textiles and décor items, including four hand-carved wood corbels mounted in the main staircase.

1985

Friends of Silcox Hut is founded by Nancy Randall for the purpose of restoring abandoned warming hut one mile above the Lodge. That group did a fantastic job of creating ironwork, wood construction and lighting, while Friends supported the restoration with textiles. Now on the National Registry of Historic Places, Silcox Hut is managed by RLK & Company as a very successful extension of the Lodge.

1986

The Rachel Griffin Historic Exhibition Center is installed to show the art and artifacts at the Lodge as well as creating a space for crafts demonstrations. The exhibit area includes a modest guestroom, the Coyote Den for media presentations and examples of all crafts used in the Lodge, together with permanent and revolving displays.

wasn't much of a seamstress when Dick said she could take them home as a pattern, Anne Wright did sew a pair of draperies. The 1978 catalog on Timberline Lodge lists a pair of Skunk Cabbage Appliqued Draperies then hanging in Room 115 that were made by Mrs. Robert G. Wright of Seattle, Washington.

By this time, Dick began to visualize a nonprofit organization with volunteers and fund-raising capability. Serendipitously, his friend Jack Mills retired from the U.S. National Bank as Dick contemplated the idea. Dick told Jack that now that he had time on his hands, he could organize a nonprofit on behalf of the Lodge. When Jack did not immediately act, Dick sent him a check for \$100 with a note asking how Jack was coming along.

1986

The Barlow Room Restoration Project is undertaken, made possible by a matching grant from the Meyer Memorial Trust. The room, decorated with original Douglas Lynch "Calendar of Mountain Sports" battleship linoleum panel artwork, had seen many changes and uses since originally built at the Ski Grill. Under the supervision of Marjorie Wintermute, FALL, the room was carefully taken apart and restored, and the Lynch panels were cleaned and stabilized. The Barlow Room is now an inviting space that hosts everything from business meetings to wedding dinners and US Forest Service interpretive tours.

1987-1990

The Landscape Project is launched and completed, chaired by Patty Wessinger and conceived and designed by nationally renowned landscape architect Barbara Fealy. Barbara was commissioned to create a design with native materials, blending the barren foundation of the Wy'East Day Lodge and Timberline Lodge on the mountain's natural beauty.

1997-2010

The Light up the Lodge Project begins and progresses, starting small with the commissioning of wrought iron floor and table lamps for the lobby and guestrooms as a gift to the Lodge for its 60th anniversary. The project gained momentum after a significant fundraising auction and a matching grant from the Meyer Memorial Trust. A major accomplishment for the project was the installation of theme-consistent custom-designed lighting in the new wing and guestroom hallways, replacing more convenient fixtures.

2002

A new exhibit, "Mountain in Transition" is installed, made possible within the Rachel Griffin Historic Exhibition Center by a grant from the Clackamas County Tourism Development Council.



Amphitheater Before/After



Jack said that was the first and last payment he received for the work he did for FOT.

In conversations several years later, Jack expressed his belief that Friends of Timberline may have been the first Friends group. While Jack served as Executive Secretary, Jack Meier, who was instrumental in the development of the Lodge under the Works Progress Administration, agreed to serve as Chairman of the Board of Directors.

FOT concentrated on three areas: restoration, history, and recreation. In September 1977 the Wrights attended a dinner at the lodge to hear Joan Mondale speak and to celebrate restoration at



Winter Entrance Before/After

2004-2009

The Winter Entrance Project is undertaken and completed, commencing with a juried national design competition funded by a grant from Clackamas County Tourism Development Council to replace the old "Quonset Hut" entrance structure. After public viewing of the entries and selectin of the winning design, Friends undertook fundraising and grant writing. The front steps and landing reconstruction was completed with donated in-kind services and materials in October, 2008. With the conclusion of substantial private fundraising by Spring, 2009, the unique new structure was fabricated and installed on October 3, 2009.

2005-2006

The Amphitheater Reconstruction Project is accomplished, beginning with a gift from Sylvia Owens in the name of her late husband whose father was a stonemason during the Lodge construction. Fundraising was completed to accomplish the rebuilding of the amphitheater and the landscaping of the surrounding area. The space sees continued use for weddings, outdoor meetings, concerts and other events.

2008-2016

The Light up the Art at Timberline Project is undertaken upon analysis of lighting deficiencies and structural challenges, leading to evaluation of various design approaches and obtaining several stages of approval of the selected approach. Phase One, removal of unsightly "add-on" surface conduit and lighting of the mezzanine level artwork with state of the art energy-efficient lighting fixtures, was completed in 2013, with dramatic results. Phase Two, lighting the remaining historic WPA artwork on the main and second floors of the Lodge Head House, was completed in 2016.

2020-2024

The Naturalistic Pools Project was begun in 2019 to renovate the series of three flowing pools descending from the mountain behind the Lodge, to restore their structural integrity and replace the circulating flow system and piping. Forest Service acceptance of the project and NEPA and SHPO approval occurred during 2020 and 2021, impeded by COVID restrictions. Construction was done by the end of 2022 on all phases except for the water flow pump installation and electrical connections, which were completed in 2024.

the lodge. Anne wrote, "The Lodge is looking marvelous again. It glows like the National Cathedral; it's a living building, not a stuffy museum." Regarding Dick's stewardship, she wrote: "Were it not for you there wouldn't be an ashtray to copy, a chair to re-web, curtains to copy, or paintings to clean."

On FOT's 25th anniversary, Dick stated that he was most proud of the triumvirate of the public, private, and nonprofit groups that operate together on behalf of the Lodge. On the same anniversary, Jack stated that he felt FOT's most important contribution to Timberline was increased involvement of the public at the Lodge.

Sarah B. Munro

Friends of Timberline Board Members since 1975

List is alphabetical by last name, and includes the year of first joining the FOT Board.

1996 Rick Allen	1991 Russ Garrett	1995 Megan Lukens*	1999 Bob Repp
1985 Robert Ames	1985 Ward Gano	1982 Ben Luscher	1978 Leverett Richards
2000 Tom Anderson	2019 Ward Garber	1990 Jim Maddocks	1984 Virginia Richards
1975 Ray Atkeson	1992 Jim Geltz	2011 Michael Madias	2009 Peter Roberts, MD
1981 Senator Howard Baker	1992 Mike Gentry*	2004 Lenore Martin	1981 Dale Robertson
1981 Richard Balsiger	1996 Steve George	2012 Charles Matschek	1975 Andy Rocchia
1995 Barbara Bell	1975 Mayor Neil Goldschmidt	2003 Fred Mattila*	1992 Scott Russell
2010 Leif Eric Benson	1975 Joan Irwin Green	1985 Russ Maugans	2016 Grace Saad
2012 Gene Bentley	1975 Rachael Griffin	1987 Tom Mc Allister	1994 Chrisandra Sarda*
1998 Danita Bergseng	1975 J. Gordon Grout MD	1980 Arthur McArthur	2001 Don Schubert
1997 Cal Bertram *	2004 Joachim Grube*	2024 Richard McBride	2000 Chuck Scott*
1988 Randi Black	1997 Jim Haberman	1988 M.C. McCarthy	1979 Joan Shipley
1995 Tom Boate	1988 Karen Halvorsen*	2024 Gail McCormick	1975 Margery Hoffman Smith
1984 Michael Brand	1975 Tom Hardy	2005 Roger McGarrigle	1984 Jim Snow
2008 Paul Brennan	1984 Sally Harding	1996 Judy McNeil	2012 Adam Solomonson
1996 Sidney Brockley	1975 Senator Mark Hatfield	1975 Jack Meier*	1994 Molly Spencer
2019 Richard Borich	1975 Harriet S. Hayes	2003 Peter Meijer	1991 Dick Spies*
2019 Heidi Garber Boykin	1975 Bill Healy	1975 Elizabeth C. Menefee	1997 Guy Stephenson
1987 Kelly Bruun	1996 Bill Hedges	2010 Dick Meissner*	1979 Rees Stevenson
1995 Joanne Di Benedetto Burdick	2016 Laura Henderson*	1991 Lora Meyer	1975 Herb Stone
2005 Martha Caldwell	1975 George Henderson	1975 Jack Mills*	1990 Tom Stringfield
2020 Kevin Carr	1980 Alfred Herman	1998 Sherry Mills	1994 Neil Sullivan
1982 Eloise Carson	1998 Linda Hickey	2020 Bruce Mitchell*	2019 Amy Swanson
1980 John Carson*	1988 Harold Hirsch	1999 Charles Mitchell*	1994 Jim Swenson
1987 Marlis Carson	1975 Jean Irwin Hoffman	1997 Jim Morehouse	1986 Eddie Thomas
1975 Comm. Don Clark	1992 Joan Hoffman	2020 Doug Morten	1985 Stewart Tremaine
1996 Jack Clark	1978 Mary Hoffman	1978 Sarah Munro	2021 Jon Tullis
1999 Chuck Clemans*	2009 Erich H. Hoffmann	1987 Dr. Francis Newton	2016 Brooke Turner
1991 North Cheatham	2024 Alec Holser	1994 Mary Anne Normandin	1978 Phil Tyler
1997 John Chapman*	2010 Brooks Howard	2014 Lynda O'Neill*	1994 Jane Vander Velde
1975 Robertson Collins	2015 Darin Ingram	1975 Roy Orem	1987 Thomas Vaughn
1995 Debbie Coffel	2019 Taneha Ingram	1987 Senator Bob Packwood	1988 Julie Vigeland
2019 Jean Craemer*	2009 Jeff Jaqua	2013 Joan Palmer	1993 Carol Walker
2016 Diane Crane	1980 Marge Johnson	2005 Henk Pander	2007 Mark Waller
1980 Anne Crumpacker	1998 Tom Johnson*	1987 Norma Paulus	1996 Kathy Walsh
2015 Brent Dahl*	1996 Walt Karnstein	1975 Robert Pierce	2003 Anita Walters
1996 Jackie Meier Davis*	1987 Dallas Keck	1991 Schatzie Perkins*	2015 Laurie Weisberg
1978 Marilyn Deering*	1995 Tom Kessler	2023 Carl Perkins	2000 Randy Weisberg
1981 Natalie DeLord	1992 Lucy Kivel	1980 Geraldine H. Peterson	1975 Patricia Wessinger
1988 A.P. Benny Di Benedetto	1975 Molly Kohnstamm	1997 Jim Peterson	1980 William White
1981 Diane Doherty	2009 Steve Klotz	1987 Ross Petrie	2007 Shirley Weis
1998 Elaine Donaldson	1975 Lewis Krakauer MD	2007 Claris Clayton Poppert	1985 Carl Wilcox
2007 P. Michael Drake	1987 Dr. Paul W. Kunkel, Jr.	1982 Betsy Preble	1985 Kathy Winkler*
1990 Christine Farrington	1996 Ellanna Lava	1985 Sharr Prohaska	1988 Marge Wintermute
1988 Bill Foelker	2002 Robert Liddell*	2001 Jody Proppe	2024 Aric Wood
2006 John Foster	2005 Sharon Gowdy Lindner	1978 Lee Ragen	1975 Wendell Wyatt
1980 Marlene Gabel	1993 Nancy Lindburg	1997 Mary Ransome	1975 Carol Zell
			2001 Richard Zita

*indicates past President



OPB to Feature FOT Video

Old Friends, new Friends, and hopefully soon-to-become Friends all will have a chance to share in the history of the creation and decades of accomplishments of Friends of Timberline. Bridge City Media was commissioned by FOT to create the video and did a masterful job of capturing the spirit and energy that Board members over the years have devoted to stewarding FOT's efforts to preserve the look and feel of the historic lodge. The video will be aired on OPB at 9 p.m. on March 31. Please give us feedback on what you think of the presentation.



Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

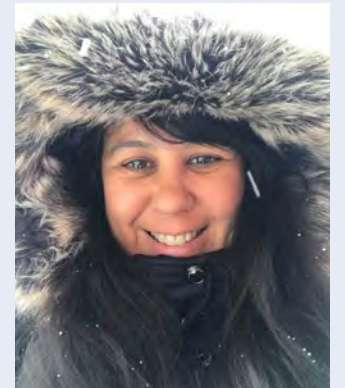
Since the last newsletter, the following donations have been received:

- **Susan B. Allen**—Memorial gift from Diana and Fred Broadwater
- **Jim Coffel**—Memorial gift from Debbie Emmerich
- **Chuck Clemens**—Memorial gift from Lois and Neil Buhman and Lloyd Clemens
- **Jean Winner**—Memorial gift from Bill, Carolyn, Phil and Russ Winner
- **Sarah Munro**—In honor of gift from Karen Halvorsen

CURATOR'S REPORT

Warmer, Happier and Healthier

I'm pleased to share with you a sense of relief and awe as some of the bigger historic preservation projects here at the Lodge are finalized. One such project is the Boiler System Project which replaces the existing steam boilers with new hot water boilers and includes replacement of all room radiator units, new piping throughout the main Lodge, and replacement of the existing hot water boilers with new units in the Day Lodge. This project was much needed as the existing steam system was past the intended service life. The new boilers and associated piping system will reduce deferred maintenance and prevent the need for continued repair of the existing system, providing more efficient and reliable heating throughout the Lodge for many years.



"It's great to see a newer and more efficient system that requires less repairs and create happier guests with a warmer lodge" shares Aaron Madsen, Timberline's GT Projects Manager. "The contractors have done a fantastic job!" Contracts were awarded to the following project team members: engineers, Interface Engineers; contractors, Artis General Contractors; subcontractors, Heinz Mechanical, Stoner Electric and NCC Controls.

The contract was funded by the Great American Outdoors Act (GAOA). Enacted into law in 2020, GAOA provides opportunities for the USDA Forest Service to deliver benefits to the American public through major investments in infrastructure, recreation facilities, public lands access, and land and water conservation. One component of GAOA is to address the maintenance backlog. For more information on GAOA see: <https://www.fs.usda.gov/managing-land/gaoa>.

Richard Sparks, P.E., Civil Engineer for the US Forest Service and Columbia River Gorge National Scenic Area, helped provide information for this article. Thanks to Richard, our Timberline teams and contractors for a job well done!

Lisa Riversong
Timberline Lodge Curator
and Tribal Liaison

Friends of Timberline Merchandise



Pendleton Wool Blanket \$375

Exclusive Friends of Timberline design. The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border.

Size 64" X 80"

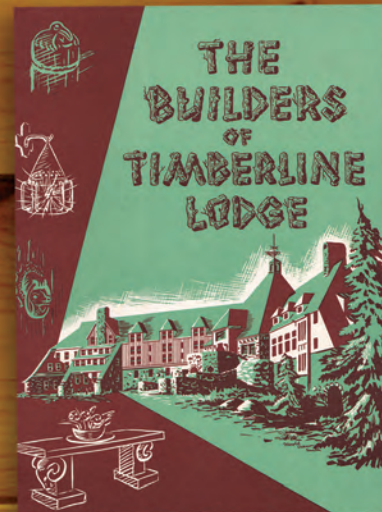


Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$400

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

Overall dimensions 25" x 12." Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

This unique piece of art is created when you order. Please allow two weeks plus shipping time for delivery.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.

FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(Free shipping in the U.S.)

To order call FOT at 503-295-0827 or e-mail info@friendsoftimberline.org

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.

Many thanks to our 2024 Auction Donors

- | | |
|--|---------------------------------------|
| Ace Heritage Hardware | Charles Matschek |
| Tom and Leslie Atiyah | Gail and Bill McCormick |
| Bartlett Tree Experts | Dick Meissner |
| Sandy Behrens | Sherry Mills |
| Cal Bertram and Susan Stindt | Bruce and Catherine Atiyeh Mitchell |
| Randi Black | Doug Morten |
| The Brand and Dillon Families | Craig Mortensen |
| Rich Borich and Trudi McDonough | Mt. Hood Museum and Cultural Center |
| Kelley Brand | Sarah and Richard Munro |
| Burnt Bridge Winery | Natural Fashions |
| Clackamas County Bank | Newberry/Hilton Hotel Bend Oregon |
| Jay Carr and Sabastian Sanchez | Carl and Kristina Perkins |
| Kevin Carr | Pine Tavern Bend Oregon |
| Christy Covington and Curtis Falbo | River's Edge Golf Course Bend, Oregon |
| M. Jean Craemer | RLK & Company |
| Diane Crane | Grace Saad |
| Brent Dahl | Debi Schroth |
| Mike Drake and Wendy Wendt | Martha Shrader |
| Charles Dougherty | Susan Schuster and Phil Sterett |
| Elk Cove Winery | Shedrain Umbrellas |
| Tom and Teri Faires | Ann Smoot |
| Elaine Falbo/Bella Flora Studio | Mary Solares |
| Phyllis Flurry | Dick Spies |
| Found Natural Goods Store Bend, Oregon | Tom and Vickie Stringfield |
| Gather & Give Charcuterie | Sylvia Beach Hotel |
| Mike Gentry | Thump Coffee |
| Goody's Ice Cream Bend | Tree to Table |
| Hanson Living Trust | Jon Tullis |
| Rocky and Laura Henderson | Anita Walters |
| Tad Hetu | Bonnie Wagoner |
| Alec Holser and Nan Binkley | Wendy Weigman |
| Darin and Taneha Ingram | Welches Building Supply |
| Jeff and Jan Jaqua/Drumcliff Farms | Sue Ellen White |
| Jordan Jamis PC | Willamette Valley Vineyards |
| Kings Raven Winery | |
| Lakewood Theater Company | |
| Lazy Days Brewery | |
| Megan Lukens | |
| Marchesi Vineyard | |
| Metolius Tea | |
| Osgood Marley | |

We also acknowledge our auction accounting and checkout volunteers:

- Tim and Cheryl Starr Adams
- Teresa Parrish

JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type	Membership Level
<input type="checkbox"/> New	Friend
<input type="checkbox"/> Renewal	<input type="checkbox"/> \$50 <input type="checkbox"/> \$100* <input type="checkbox"/> \$250
<input type="checkbox"/> NEW OPTION! Automatic Renewal	Preservationist <input type="checkbox"/> \$500 <input type="checkbox"/> \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?
 Yes
 No, thank you

Member Info

Name: _____
 Address: _____
 City: _____
 State: _____ Zip Code: _____
 Phone: _____
 E-mail: _____

Payment Info

One-time payment:
 Amount: \$ _____ Check Credit Card

Automatic Renewal:
 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ _____
 Begin date: _____

Credit Card #: _____
 Expiration Date: _____ CVS code: _____
 Name on Card: _____
 Cardholder signature: _____

My Company will match my contribution.
 Company name: _____



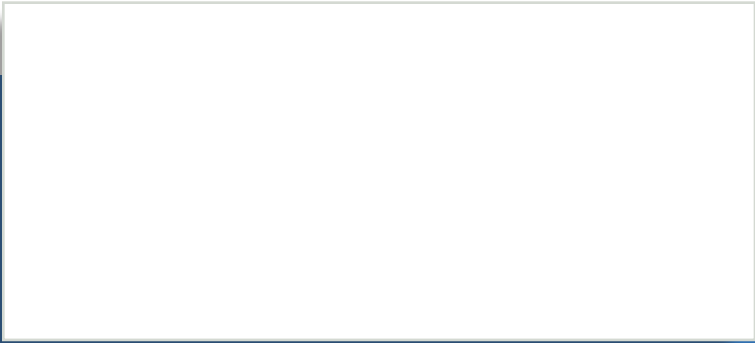
FRIENDS OF TIMBERLINE
 PMB 219
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 PORTLAND, OR 97239

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 Portland, Oregon

Website: www.friendsoftimberline.org
 Email: info@friendsoftimberline.org

FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.



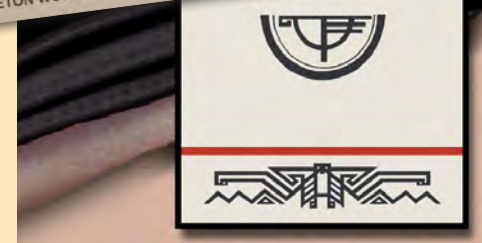
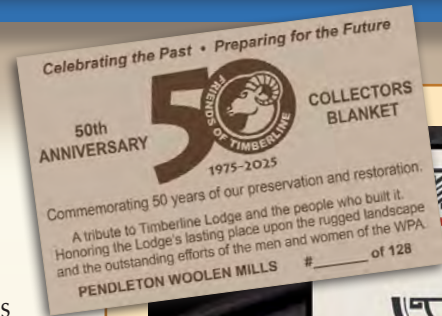
Join us for the 50th Anniversary Kick-off Party May 8, 2025!

To begin the celebration of the five decades since its founding, Friends of Timberline invites you to its 50th Anniversary Kick-off Party at 6 p.m. on May 8 at the Tumwater Ballroom in the Clackamas County Historical Society building in Oregon City. Friends old and new will gather to enjoy food and wine, share stories and reminiscences of memorable events and accomplishments, and appreciate its ongoing efforts to preserve the look and feel of historic Timberline Lodge.

Tickets are \$35 each for those purchasing by March 15 and \$40 thereafter. The event is limited to 200 guests, so purchase your tickets soon! As an added benefit, ticketholders may tour the exhibits and displays in the Museum of the Oregon Territory housed in the same building, without separate charge. Tickets may be purchased by using the QR code below or by accessing the link on the FOT website.



You may contact Randi Black at info@friendsoftimberline.org or call her at (503) 295-0827 with questions or for information about the event.



PRE-ORDER NOW. Only 128 FOT special 50th Anniversary Edition Pendleton blankets will be produced!

- \$395 each (plus shipping if required)
- Mid-March estimated delivery date
- Call Randi Black 503-295-0827

CELEBRATING 50 YEARS!



The Land and Peoples Acknowledgement Statement

As a nonprofit supporting Timberline Lodge on Mt. Hood, Friends of Timberline recognizes the long history and cultural achievement of numerous indigenous peoples of the Mt. Hood region. We respectfully acknowledge and honor all indigenous peoples, tribes, nations and communities of the mountain – past, present and future – and are grateful for their ongoing and vibrant presence. We are committed to identifying and interrupting instances of racism and all forms of oppression through principles of inclusion, diversity, equity and accessibility.