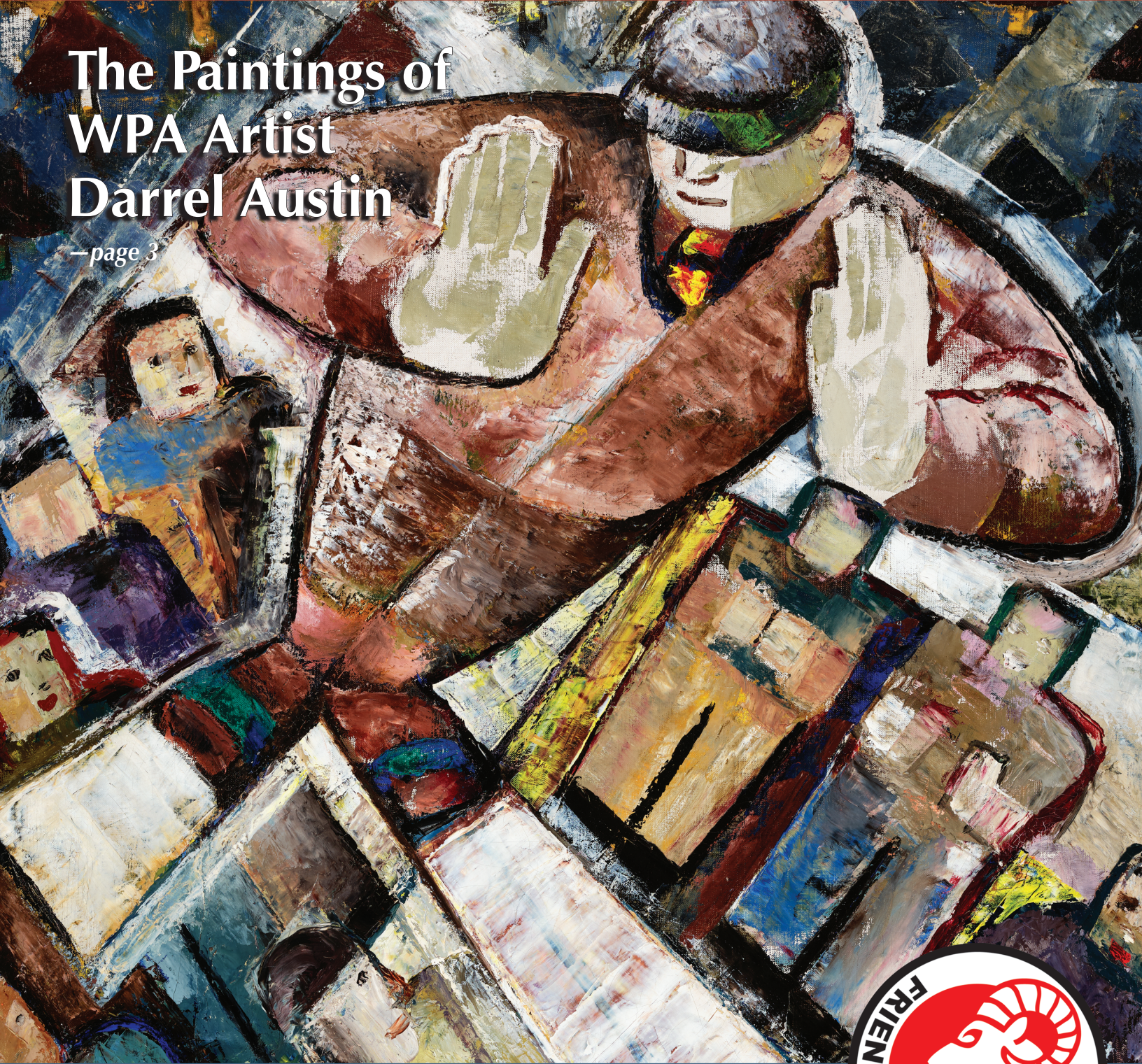


# TIMBERLINES

## The Paintings of WPA Artist Darrel Austin

—page 3







This issue of "Timberlines" includes information to keep you informed on some developments that may affect changes in the way FOT functions in some areas. The Board has been working hard to complete several important tasks that will have lasting impacts on our organization. They will be highlighted in this issue.

The work on the land and peoples acknowledgment is now complete. The Committee has familiarized itself with the history of the people who have

walked the land around Mt. Hood for many eons before European settlers arrived here. The article in this issue presents the story of how we constructed the land and peoples acknowledgment that will express the Friends of Timberline perspective.

Oregon artist Darrel Austin is the subject of an article included in this issue. Austin produced at least sixteen paintings for the WPA. Five of them, the Dishwashers, the Musicians, the Woodcutters, the Skier and the Fish Story, are on view at Timberline Lodge.

And how we vote on issues concerning FOT is a topic also discussed in this newsletter. In the process of discussing with our nonprofit attorney the need for and timing of a periodic review and updating of the FOT Bylaws, the attorney advised that many similar nonprofits had transitioned to the Board members electing new Directors instead of having the members vote on new Directors at the Annual Meeting. So we will be moving in that direction if the members so vote.

Finally, I hope you all had a wonderful summer and I hope to see many of you at the Annual Meeting, dinner and auction on October 7. It will again be great to meet folks in person and share stories with each other, made more enjoyable with good food and drink.

**Cal Bertram**  
FOT President



**ON THE COVER**

Darrel Austin's oil painting, "The Skier" can be viewed in Timberline's mezzanine area outside of the Ramshead Bar at the Lodge. There you will also find the other four of his 1936 WPA paintings as described in the article on page 3 of this issue.

—Photo by A. Johanson

**TIMBERLINES**

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**FOT Board of Directors 2022–2023**

- |  |                      |
|--|----------------------|
| <b>Officers</b>                          | <b>Board Members</b> |
| Cal Bertram, President                   | Gene Bentley         |
| Jean Craemer, VP                         | Rich Borich          |
| Bruce Mitchell, Secretary                | Kevin Carr           |
| Schatzie Perkins, Treasurer              | Diane Crane          |
|  | Mike Drake           |
| <b>Partner Representatives</b>           | Russ Garrett         |
| <b>R.L.K. and Company</b>                | Mike Gentry          |
| John Burton, Dir. Public Affairs         | Taneha Ingram        |
| Lisa Riversong, Curator                  | Charles Matschek     |
| <b>U.S. Forest Service</b>               | Doug Morten          |
| Allison Sweeney, Partnership Coordinator | Sarah Munro          |
|  | Dick Spies           |
| <b>Staff</b>                             | Tom Stringfield      |
| Randi Black, Office Manager              | Jon Tullis           |
|  | Anita Walters        |

**MOUNTAIN LORE** *The WPA Paintings of Darrel Austin*



*Fish Story.* oil, Darrel Austin, 1936—Photo by A. Johanson

In the depths of the Great Depression, President Franklin Delano Roosevelt and the Works Progress Administration strove both to put masses of Americans back to work and to create works of inspiration that evoked among other things the joys of a better time. One WPA artist, Darrel Austin, took the directive directly to heart.

In 1937, Oregon WPA Administrator E.J. Griffith envisioned five representations, originally suggested as murals in the Timberline Lodge mezzanine but better viewed by Griffith as oil paintings that could be moved from time to time. The Regional Advisor of the Federal Art Project overseeing the WPA art proposals approved the project as a "series of easel paintings, framed, by Darrel Austin." Austin was awarded the commission and started to work.

The series of paintings by Austin that emerged were based on the theme of mountain activities and originally were displayed together. The paintings were entitled Musicians, Woodcutters, Dishwashers, Fish Story and The Skier. Each captures in bold representation the essence of the activity. A number of his works currently are on view at Timberline Lodge and invite the viewer to an earlier time.



*Dishwashers.* oil, Darrel Austin, 1936—Photo by A. Johanson



*Musicians.* oil, Darrel Austin, 1936—Photo by A. Johanson



*Woodcutters.* oil, Darrel Austin, 1936—Photo by A. Johanson





## Friends of Timberline Adopts a Land and Peoples Acknowledgment

A committee headed by Board member Doug Morten undertook the task of crafting a statement to recognize and honor the history and presence of numerous indigenous peoples in the Mt. Hood region surrounding Timberline Lodge as the focus of FOT's mission statement. Key members included Lisa Riversong who served as the liaison to the Grand Ronde and Warm Springs Tribal Councils as well as representing RLK & Company as the Lodge operator, and provided valuable assistance in reaching out to all stakeholders. Lisa also provided an important connection with US Forest Service personnel Allison Sweeney and Kaitlyn Kornder as well as RLK President Jeff Kohnstamm and his elite executive team. A number of FOT Board members added value to the process, offering insight, perspective and suggestions drawn from relations with First Nations cultures in the Portland vicinity as well as in the Mt. Hood community.

The resulting FOT Land and Peoples Acknowledgement statement is a document that, in its making, was to be kept simple and precise as directed by the FOT Executive Committee. It emerged in the wake of the in-depth and detailed Land Acknowledgement Statement that Timberline Lodge's RLK & Company has in place.

The goal was to craft a sincere and heartwarming message of respect for all people, particularly the historic indigenous peoples that inhabited our region prior to the kept records of historic content. It is our intent to reach out to all people that value the cultural heritage of our region. A most important segment of our document confirms the core values of our organization. It also suggests our organization's approach to our business practices.

**Doug Morten**  
LAPA Committee Chair

### The FOT Land and Peoples Acknowledgment Statement

*As a nonprofit supporting Timberline Lodge on Mt. Hood, Friends of Timberline recognizes the long history and cultural achievement of numerous indigenous peoples of the Mt. Hood region. We respectfully acknowledge and honor all indigenous peoples, tribes, nations and communities of the mountain – past, present and future – and are grateful for their ongoing and vibrant presence. We are committed to identifying and interrupting instances of racism and all forms of oppression through the principles of inclusion, diversity, equity and accessibility.*



Event Chairwomen Taneha Ingram and Lynda O'Neill with Linnny Adamson

After 65 years of alpine soothing and cooling, the Timberline pool has served its useful life. Decommissioning began in the fall of 2022, making way for a new pool and hot tub opening this winter at the historic Lodge.

A pool was planned in the original 1937 Timberline Lodge design with a \$110,000 budget attached. Questions were raised about what type of experience would be appropriate for the newly constructed iconic Lodge; a luxury resort affair vs. a wilderness gateway adventure. Regional Forester C.J. "Shirley" Buck decided against a pool in 1938, stating that "the presence of a pool denotes a distinct step away from the mountain recreation activities and toward urbanized forms".

In 1958, Timberline Area Operator Richard L. Kohnstamm moved forward with a pool concept and advertised the new amenity as the highest pool in the Pacific Northwest at an elevation of 6,000 feet. The pool served Timberline guests for decades, creating memories, relaxing and splashing in the shadows of Mr. Hood's summit.

Timberline has been working closely with the United States Forest Service, the Oregon State Historical Preservation Office, Friends of Timberline, Soderstrom Architects and Bremik Construction to create a design



Construction of the Lodge swimming pool was on its way in August 1958".

becoming to Timberline's historical landscape while developing a project plan that fits within Mt. Hood's short summer 2023 construction window. Progress can be followed on Timberline's web cam. The new heated, year-round pool will be built within the same footprint as its predecessor, accessed by a skybridge from the west side hotel vestibule. This elevated access design allows for restoration of stone buttresses and building design features that have not been seen since 1958.

Other features include a sloped depth of 3'-8', an integrated hot tub with water features and gravity massage, low level lighting, public restrooms below the skybridge, and a bird friendly 75% glass enclosure preserving the awesome views. The pool will serve hotel guests and be available for group events and special occasions.

Timberline's current President and Area Operator Jeff Kohnstamm says "recreating the Timberline pool experience for our guests while preserving the historic value of the Lodge is what makes Timberline a very special and unique place. I could not be more excited about this new page in Timberline's story".

**John Burton**  
Timberline Director of Marketing & Public Affairs



## Friends of Timberline Summer Outreach party hosted by King's Raven Winery

On July 20th Darin and Taneha Ingram hosted our summer event at their Oregon City winery. This was the first time for this event, but not the last. We had a nice mix of current FOT members and new FOT guests. The delicious wine was served along with individual charcuterie boxes. Jon Tullis sang and played the guitar, which everyone totally enjoyed. The raffle items consisting of a FOT Pendleton blanket, a Timberline theme basket and a private wine tasting party at King's Raven Winery were sought after and helped to raise a bit of money for FOT. We would also like to thank board member Mike Gentry for underwriting the food expense.

Look for the 2024 event date in the Winter FOT newsletter.





# TIMBERLINE—A LIFELONG LOVE STORY

—How Charles Matschek expressed his appreciation of the Lodge nearly 50 years ago.

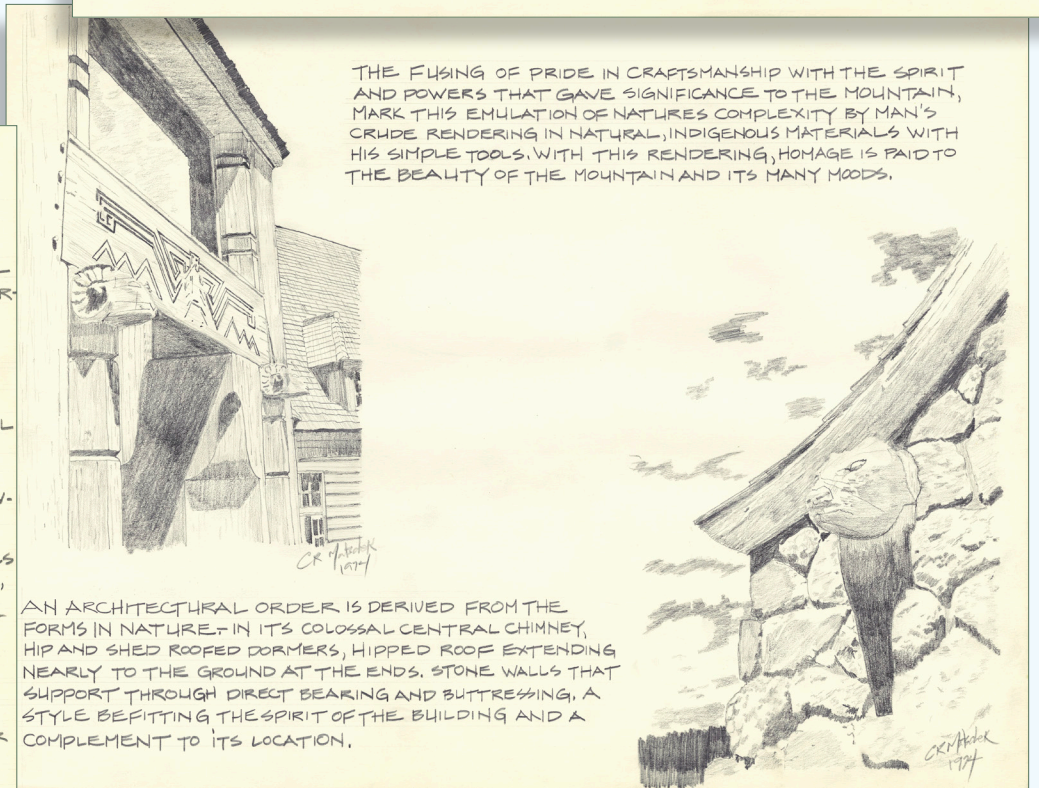
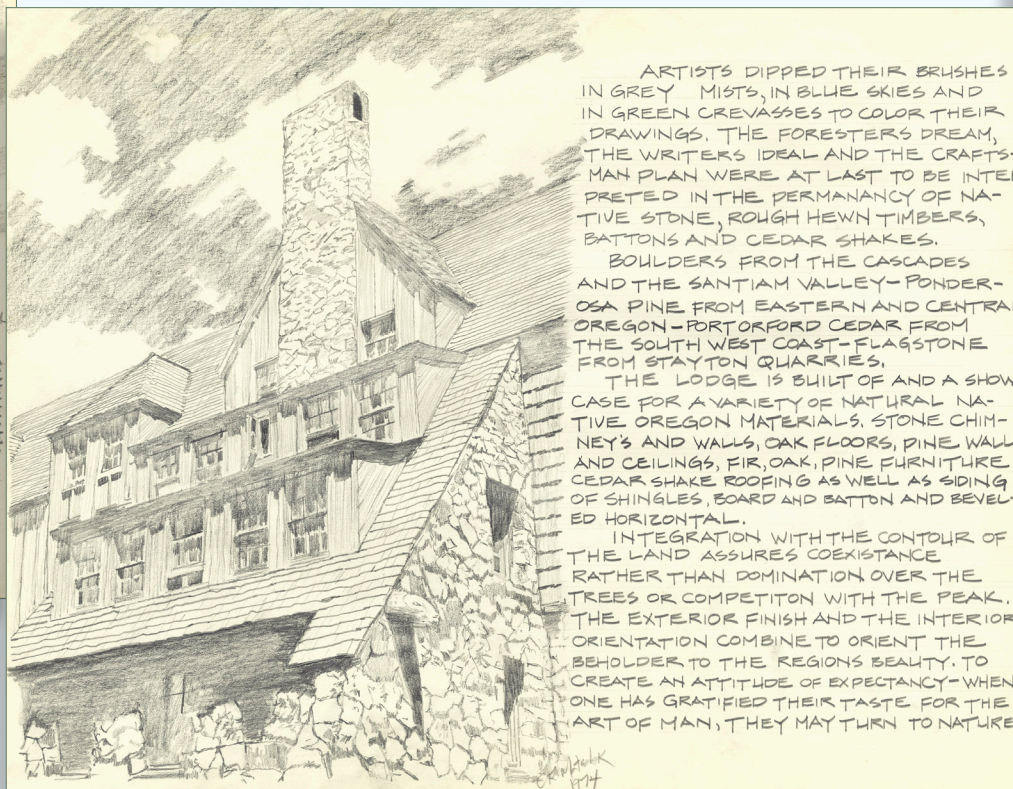
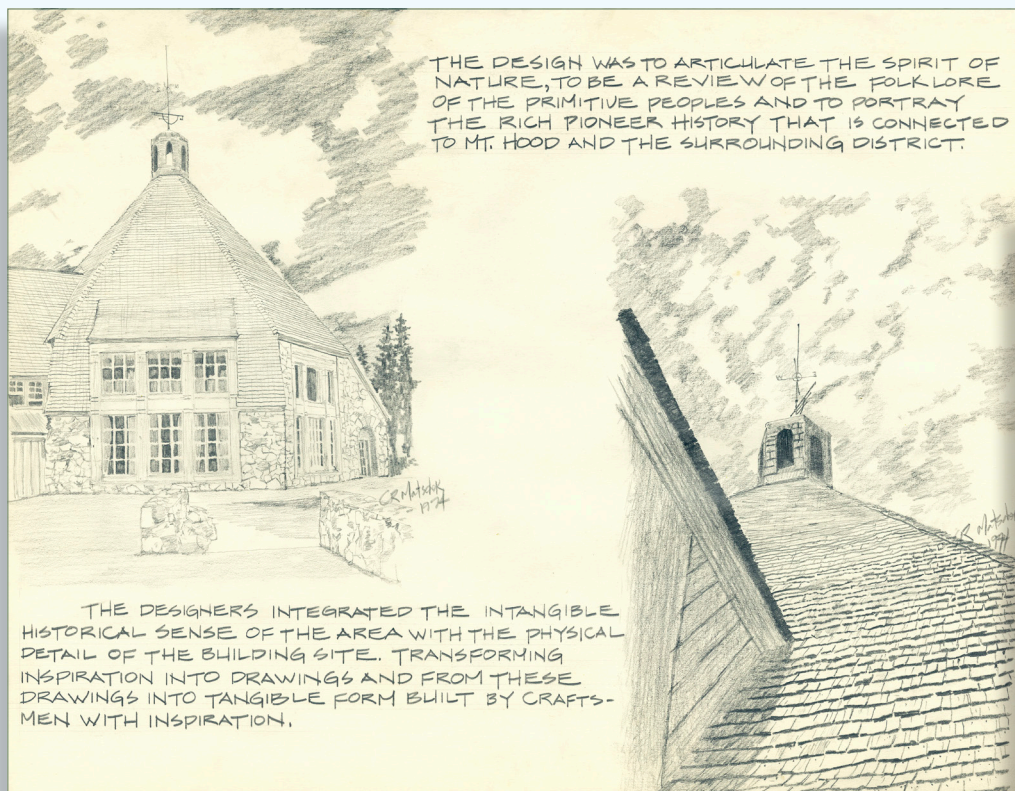
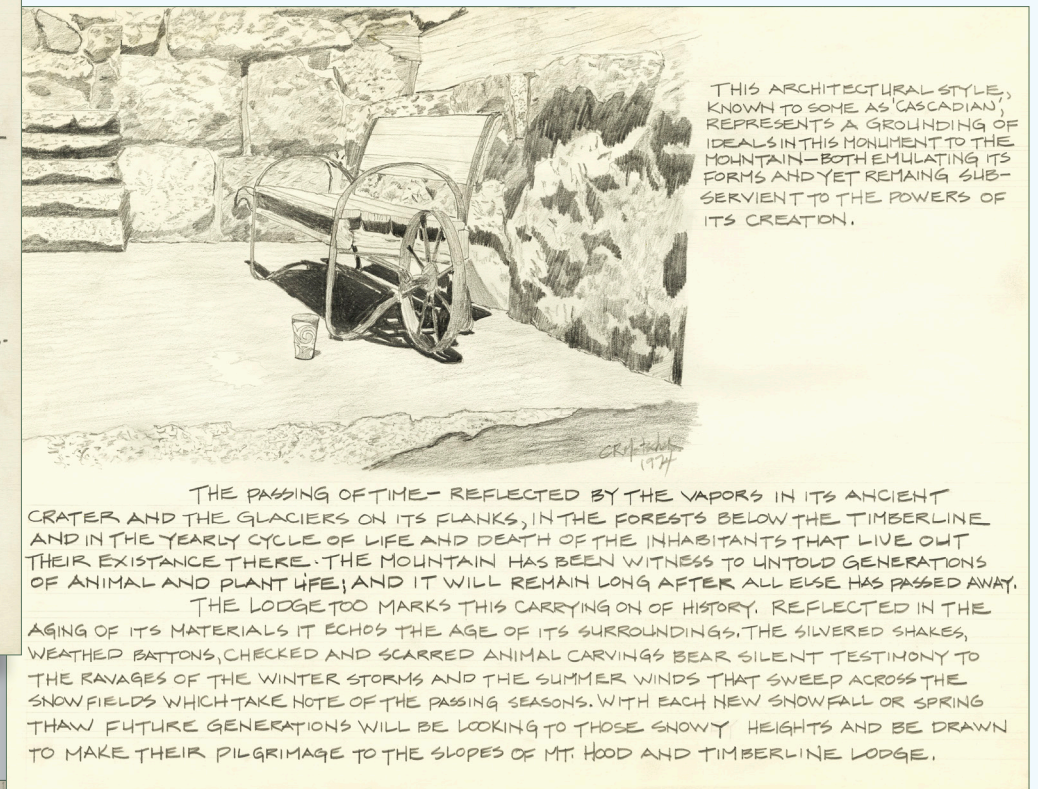
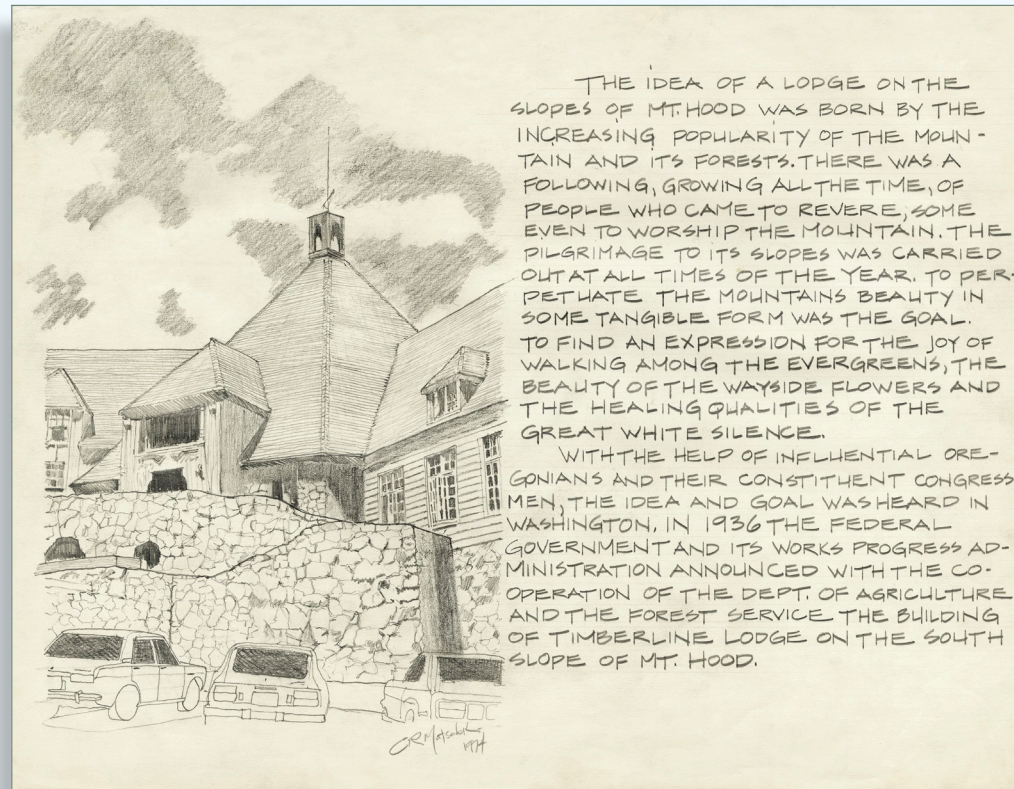
In 1975 while studying architecture at the University of Oregon, my design professor that spring was Thomas Hacker. Our spring project began with a question: think about our favorite place, select a place we knew well and ask ourselves why it was our favorite above all others. We could use any media of our choosing to visually describe what was special and what made it special to us.

I immediately thought of Timberline Lodge. Thinking I knew it so well and nowhere I'd been had influenced me more. I'd grown up visiting the Lodge with family from a very young age with weekends during ski season. I learned to ski, was on Ski Patrol, climbed and hiked all over the mountain the entire time growing up and the Lodge was always a part of it. I read everything I could find and discovered there was quite a lot I did not know. This new knowledge inspired me to depict the spirit that had captured me.

With photography I tried and failed to capture what I was seeing, I had been doing a lot of drawing too and when I started with some trial sketches, I could feel the images starting to make sense to me.

These final plates are a result of my research, photography and sketching at the Lodge feeling I had discovered what makes Timberline such a special place.

Charles Matschek





# Friends of Timberline Merchandise



## Pendleton Wool Blanket \$350

Exclusive Friends of Timberline design. The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border.

Size 64" X 80"

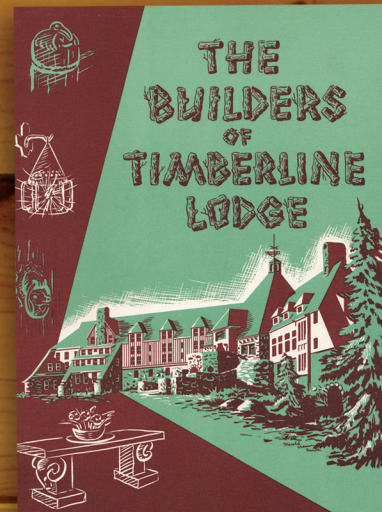


## Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$340

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

Overall dimensions 25" x 12." Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

This unique piece of art is created when you order. Please allow two weeks plus shipping time for delivery.



## The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



## Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.

## FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(Free shipping in the U.S.)



To order call FOT at 503-295-0827 or e-mail [fot1@comcast.net](mailto:fot1@comcast.net).

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



# Bylaw and Articles Vote at the FOT Annual Meeting

At the Friends of Timberline Board's request, its nonprofit attorney has prepared proposed updates to the FOT Bylaws and Articles of Incorporation which will be voted on at the Annual Members Meeting at the Lodge on Saturday, October 7 at 3:00 p.m. The proposed changes cover the following points:

- Removing provisions on the principal and registered office locations as that information is confirmed or updated annually with the Oregon Secretary of State.
- Providing that Directors will be elected by the Board instead of the members.
- Shortening the meeting notice provisions and adding provisions for attendance virtually.
- Adding a provision allowing voting by email.
- Removing the provision creating "Honorary Directors" while continuing to allow people to serve in that advisory non-director capacity.
- Prohibiting the same person from serving simultaneously as President, Secretary or Treasurer.
- Adding FOT's commitment to nondiscrimination to the Bylaws.
- Removing the indemnification provisions (except the insurance provision) and including those concepts in the Articles of Incorporation.
- Updating the indemnification provision to add the current statutory prohibition against indemnifying individuals liable for receiving an improper benefit from a nonprofit organization
- Providing a new procedure for amendment of Bylaws by the Board instead of the members.

The full text of the proposed restated Bylaws and Articles will be available for review by members starting September 1. Anyone desiring a copy for review may contact Mike Gentry at: [michaelgentry04@comcast.net](mailto:michaelgentry04@comcast.net) or (503) 724-7734.



# JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

## Membership Type

- New
- Renewal
- NEW OPTION! Automatic Renewal

## Membership Level

- Friend**
- \$50  \$100\*  \$250
- Preservationist**
- \$500  \$1000 or more\*\*

\*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

\*\*\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?  
 Yes  
 No, thank you

## Member Info

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

## Payment Info

**One-time payment:**  
 Amount: \$ \_\_\_\_\_ \_Check \_Credit Card

**Automatic Renewal:**  
 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ \_\_\_\_\_  
 Begin date: \_\_\_\_\_

Credit Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_ CVS code: \_\_\_\_\_  
 Name on Card: \_\_\_\_\_  
 Cardholder signature: \_\_\_\_\_

## My Company will match my contribution.

Company name: \_\_\_\_\_

Mail to:

**FRIENDS OF TIMBERLINE**

PMB 219, 5331 S Macadam Ave., Ste. 258 • Portland, Oregon 97239



Considered one of America's greatest comeback stories, our historic lodge is a true testimony to President Franklin D. Roosevelt's New Deal promise—establishing arts and culture into the national identity. Collective wisdom of its time, the arts pivoted as a fundamental component of our democratic society. The lodge's story remains to be an inspiration for all.

Each year, millions of visitors from around the world experience a connection to the past here with art as its dialogue. Darrell Austin, a native-Northwest painter and WPA artist, was one such artist whose figurative paintings highlight the hope of a worker during an era of loss and despair. His collection is an intended focal point of the historic lodge's hexagonal Mezzanine, a place where viewers can get an up-close exposure to the Depression-era fine art provided by the WPA. We are mesmerized with the mastery of color within Austin's paintings, often compared to

Vincent Van Gogh. His depictions of the human experience enliven us to proceed to each of his paintings along the Mezzanine, as if we are anticipating the next page of a book.



We are thankful to have the opportunity to feature whole collections of public art every day of the year free of charge to everyone. Unfortunately, the Portland Public School's goal to remove two of the five Austin paintings has given us reason to be concerned. Disrupting the series of Austin's paintings will compromise the Mezzanine's space, as well as its educational intent. We are seeking long-term determination for this collection and hope the Portland Public Schools can provide an end result for us that respects the esteem of the WPA artists. I will keep everyone updated about this topic!

**Lisa Riversong**

*Timberline Lodge Curator and Tribal Liaison*



## Meet New District Ranger Nick Seibel

Being a Forest Service District Ranger is a busy and demanding job. District Rangers are the leaders of their teams, which include a variety of staff from firefighters to fish biologists to front desk staff, just to name a few! They are responsible for making decisions consistent with federal laws, policies and the mission of the U.S. Forest Service. It was also one of the first jobs in the Forest Service!

The Zigzag Ranger District has a long and rich history and is excited to have Nick Seibel as its new District Ranger. Nick started in early May, following a successful career with the U.S. Air Force. Nick was born and raised in Wisconsin but has been a resident of Oregon for the last 11 years. During his time living here he developed a love for Mt. Hood, and in the wintertime loves to ski up the mountain to Timberline Lodge for a cup of coffee. "Never in my wildest dreams did I think I would be working on Mt. Hood, let alone getting to work with Timberline Lodge! Every time I'm up there it's awe inspiring," says Nick.

Nick and I are excited to be working together and to continue the successful collaborations with RLK and Company and Friends of Timberline that make the Lodge a place that present and future generations can continue to enjoy.

**Allison Sweeney**

*U.S. Forest Mountain Resort Team Leader*



## *Friends we will sadly miss...*

### **Henk Pander**

*1937 – April 8, 2023*

Henk Pander, a leading and influential figure in Oregon's art landscape, died at 85 after a short illness. His works infused Dutch art perspectives with Northwest perspectives, often emphasizing bluntness and force. As reported in the Oregonian obituary, art historian Roger Hull noted that "he is a remarkable Northwest master whose art provides a synthesis of New World and Old World experience in sometimes beautiful and sometimes toxic ways."

Henk served on the Friends of Timberline Board for a number of years, bringing an artist's eye and perspective to some of the projects undertaken by FOT. His interaction with the Lodge preceded his Board service; in 1976, he was commissioned to paint the portrait of C.S. Lewis which graces the entrance to the Lodge's C.S. Lewis Wing. More recently, in 2007, he was commissioned to paint the portrait of RLK founder Richard Kohnstamm that greets visitors in the Lodge entrance lobby. Other notable portraits by him include those of former Oregon Governors Tom McCall and John Kitzhaber hanging in the Capitol Building in Salem.



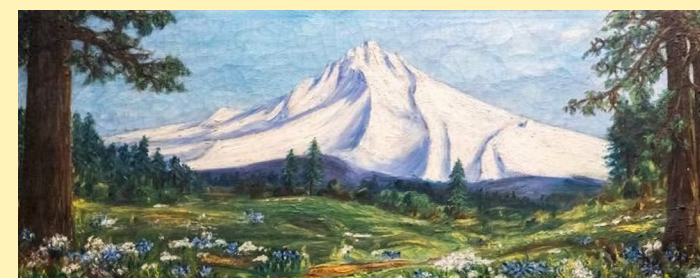
*CS Price. by Henk Pander  
—Photo by A. Johanson*

### **Bill White**

*December 1, 1939 – June 21, 2023*

The mountain has lost a dear friend. Friends of Timberline former President Bill White passed away on June 21 surrounded by his family. Growing up in Portland and graduating from Lewis and Clark College, Bill married Barbara Royce and began his career as a stockbroker. As son Tom and daughter Julie arrived, Bill and Barbara worked hard to create a place where family and friends could congregate at their mountain home in Brightwood. Skiing at Timberline Lodge was a favorite pastime for all.

Bill served as FOT President for several years in the 1980s and remained a loyal and appreciated part of the FOT family until his death. He was an excellent photographer and turned much of his retirement energy into collecting and preserving local pictorial history. He loved touring in his 1913 Model T Ford. Bill is survived by his wife Barbara, daughter Julie, brother Jim, and five grandchildren. He will be missed.



*Painting of Mount Hood by Bue Kee on exhibit at Portland Chinatown Museum*

## **Bue Kee – An Artist's Life and Legacy**

A unique exhibition at the Portland Chinatown Museum located at 127 NW 2nd Avenue in Portland showcases Bue Kee, a WPA artist who worked in multiple media creating paintings, lithographs, drawings and ceramics. His ceramics have been displayed at Timberline Lodge and he is credited for creating the face of the skunk in the "Spring on the Mountain" mosaic located in the lower lobby of the Lodge. The Friends of Timberline archives contain over 20 plaster molds used to create his art.

We encourage you to visit the museum. For more information go to: [PortlandChinatownmuseum.org](http://PortlandChinatownmuseum.org).







**FRIENDS OF TIMBERLINE**  
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 Email: [fot1@comcast.net](mailto:fot1@comcast.net)

## FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

These are just a few of the items you will be bidding for at the 2023 Friends of Timberline Auction on October 7.

- Silcox Hut stay for 20 people
- Rainbow Valley Lodge Ennis, Montana—  
2 night stay for 2
- Corbett Street Victorian AirBnB
- Sylvia Beach Hotel—  
2 nights with breakfast
- Ann Marra Art
- Steiner Cabin Tour tickets for 2024
- Timberline memorabilia
- King's Raven Winery party
- Ram's head fireplace tools and log basket
- Timberline wine vault party

Grapes growing at Kings Raven Winery

*This is your official invitation!*



You are invited to the Friends of Timberline  
 Annual Meeting, Dinner and Auction

Saturday, October 7, 2023 at Timberline Lodge

Tickets \$90.00 per person;  
 \$100.00 per person after September 21, 2023.

To secure your reservation please send your check to:

Friends of Timberline,  
 7310 S. Corbett Avenue, Portland, Oregon 97219

Be sure to include guest names (for the name tags)  
 and any food allergy issues.

Your name tag is your ticket and will be  
 given to you upon arrival at the event.

### Schedule of Events

FOT Annual Members Meeting – 3:00 pm – Barlow Room  
 Silent auction and hosted wine bar – 5:00 pm – Raven's Nest  
 Dinner – 7:00 pm – Mt. Hood/Mt. Jefferson Room

We are honored to have Skeet Arasmith,  
 author of "Steiner's Log Cabins," as our guest speaker.  
 He will present a brief history of "the Oregon Rustic Style"  
 featured in the 100 cabins and two churches built from  
 1924 to 1952 by the Steiner Family.

**IT'S TIME TO ORDER 2023 DINNER TICKETS!**