

# TIMBERLINES



## Snowcats at TimberlineLodge

—page 4



How wonderful it was to have our October live, in person, all together Annual Meeting, auction and dinner. Such a warm and welcoming experience for our dedicated and social group. At least that was the informal consensus expressed by many of the attendees. The numbers were a bit smaller than in years past, but that did not diminish in any way the celebratory conviviality shared by the group. Members were left with a sense that FOT is returning to those coadjutant and collegial social activities that have made Friends such a great success over the almost 50 years of its existence.

That energized sense of purpose carried over to our Board retreat in January. In addition to adding some names to the directors' list, we elected a new Vice President (check out the Board list in this issue). We filled committee vacancies with new chairs to continue moving ahead with our mission. Some of our committees have seized the spotlight because of changes that we view as immediate in our future. For example, the Nominating and Membership Committee is being tasked with reevaluating the way we vet members and prospective directors so that we attract appropriate candidates for our nonprofit. A new Land Acknowledgement Committee was created to move forward building a document that will convey a message from FOT owning and formalizing our respect for the people that traveled our lands eons before our feet touched this mountain. This work continues as this document is being reviewed. More on this as we move through the process.

And the Executive Committee has been busy studying our bylaws and articles of incorporation. We have found them ready for a bit of refreshing since they were last amended. One change may be in how FOT chooses directors. When FOT was created in 1975 there were just something over a dozen members, who also formed the board of directors. So the initial bylaws simply stated that the members would elect the directors. That unity of identity continued for ten or so years but the membership then grew, today totaling several hundred members. Voting with this many members can be cumbersome, as many of you experienced recently. So we consulted with a Portland nonprofit attorney specialist who pointed out that many nonprofits have moved from member voting to board voting as they

grew in size, allowing the board fill any vacancies itself. We are exploring that possibility; that will require a member vote (under the current bylaws) to make any changes to the bylaws and articles. If we recommend moving in that direction, we will provide information in the fall issue of Timberlines. Stay tuned.

Lastly, we still do projects. As many of you have noticed, the drapes in the Head House really need some work. Friends is enthusiastically helping to fund the renewal of the drapes in this iconic center of the Lodge, looking to a completion date this November.



**Cal Bertram**  
FOT President

## TIMBERLINES

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### CONTENTS

Words from our FOT President	2
FOT Board of Directors	2
Art Evacuation Plan	3
Snocats at Timberline	4
FOT Merchandise	8
Auction Donor Thanks	9
Join Friends of Timberline	9
Curator's Corner	10
Friends We Will Sadly Miss	11
Annual Meeting, Dinner, Auction	12

### COVER PHOTO

Adlai Stevenson at Timberline *Story page 4*

### FOT Board of Directors 2022–2023

Officers	Board Members
<b>Cal Bertram</b> , President	<b>Gene Bentley</b>
<b>Jean Craemer</b> , VP	<b>Rich Borich</b>
<b>Bruce Mitchell</b> , Secretary	<b>Kevin Carr</b>
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<b>R.L.K. and Company</b>	<b>Mike Gentry</b>
<b>John Burton</b> , Dir. Public Affairs	<b>Taneha Ingram</b>
<b>Lisa Riversong</b> , Curator	<b>Charles Matchek</b>
<b>U.S. Forest Service</b>	<b>Doug Morten</b>
<b>Allison Sweeney</b> , Partnership Coordinator	<b>Sarah Munro</b>
	<b>Dick Spies</b>
<b>Staff</b>	<b>Anita Walters</b>
<b>Randi Black</b> , Office Manager	

## Art Evacuation and Emergency Response Plan

Disasters such as the 1989 Loma Prieta earthquake in San Francisco and Hurricane Hugo in the southeast raised awareness nationally of the need for cultural institutions to prepare for disasters, such as earthquakes, floods, civil disturbances, and fire. Cultural institutions joined with FEMA to determine financial and technical needs of museums to repair and restore items damaged in disasters. A National Task Force on Emergency Response in 1995 led to emergency programs, publications, and resources. The Emergency Response and Salvage Wheel, published in 1997, is widely used to protect books, documents, art, and artifacts from water damage. The Pocket Response Sheet includes a list of local institutional and emergency contacts and a one-page quick reference Checklist for Collections Recovery. Other publications developed by the Heritage Preservation National Task Force guide institutions in developing simple clear responses to disasters and in addressing threats to collections. A specific focused emergency guide is advisable for larger cultural Institutions with complex collections, such as Timberline.

Preservation of the cultural collection at Timberline Lodge is integral to the Friends of Timberline mission. Members of FOT developed a project to create an emergency plan for art and furnishings at the Lodge that would be in line with national guidance and that would be specific to the collection at the Lodge. FOT member Sarah Munro joined with the US Forest Service historian Alexandra Wenzl to enroll in a workshop, sponsored through the Western States and Territories Preservation Assistance Service (WESTPAS) and taught by Kristen Kern, Professor and Fine and Performing Arts Librarian at Portland State University. Although the workshop was directed at libraries and archives, the principles were applicable to museums with art and artifact collections. Sarah and Allie completed a disaster preparedness plan in 2013 and presented the draft to R.L.K. and Company and the US Forest Service. The plan included narrative sections on history of Timberline and response, assessment, and recovery procedures for various media; and a list of artwork given priority according to perceived significance. The plan languished in its rough draft for eight years.

In 2021, the Forest Service undertook to revise and finalize the plan, focusing on identifying and prioritizing significance of artworks. Trent Skinner chaired a committee that included himself and Jeff Mitchell as Forest Service representatives; Linnny Adamson, Curator at Timberline Lodge; and Sarah Munro. Several issues impacted revision of the plan. First, although water has caused several emergency situations at the Lodge, fire is considered the greatest threat. It quickly became clear that in the case of fire, it would be impossible

to evacuate larger significant paintings without significant advance notice. Second, although the cultural collection includes a large quantity of original furnishings, the plan concentrates on artwork such as paintings, drawings, and wood carvings and sculpture. In order to insure that some original furniture would be preserved if the Lodge suffered a catastrophic disaster, the committee decided to create one to three small displays of original furnishings offsite. One of these is at Parkdale Ranger Station.

The third issue was how to quickly identify and remove artwork in public areas in case removal was required. Trent created a map of artwork in public areas, including a color image of each piece, title, artist and measurements. In Trent's absence, Forest Service archaeologist Robert Dickenson worked to complete the table. Curator Linnny Adamson provided information on tools required to remove artwork and relative difficulty of removal of individual pieces. Sarah provided images, titles, and measurements of the artwork. In 2022, Forest Service historian Kaitlyn Kornder and Sarah Munro undertook a major reorganization of the narrative. The plan was divided into two parts: the evacuation plan and onsite response activities once it was determined that personnel were safe and no immediate threat to the building existed. Response activities included discovery, assessment, and response and recovery activities. Much of this section was drawn from the emergency plan of Tacoma Art Museum through the generosity of curator Margaret Bullock. Kaitlyn completed the PowerPoint table of artwork from information provided by Timberline Curator Lisa Riversong and Sarah Munro. A review draft was completed in February 2023 and a final, revised draft will be provided to the Mt. Hood Ranger Station at Zigzag, Timberline Lodge, and the FOT archive. The Timberline plan will be used to continue to preserve cultural collections at the Lodge.





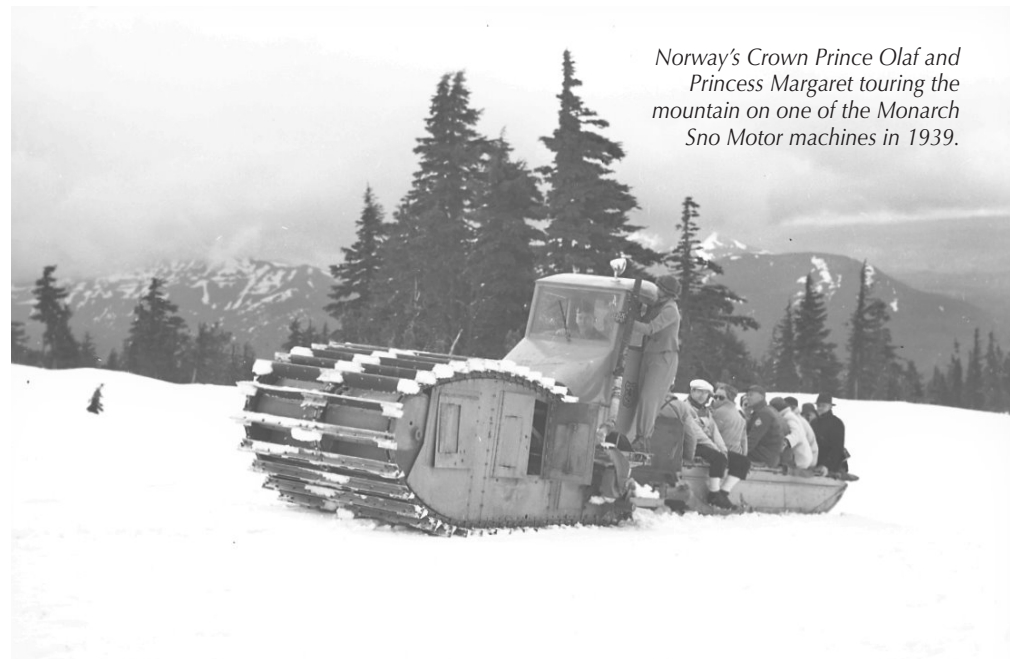
George Henderson photographed this group of skiers enjoying the sun and snow above Timberline Lodge in 1937. It was published in the Oregonian on June 13 that year.

## SNOWCATS AT TIMBERLINE LODGE

Snow traction machines were brought to the lodge site on the eve of construction for transport of materials and people. Remodeled and updated machines continue to ferry skiers and snowboarders to an elevation of 8,540 feet where designated wilderness begins. Snowcats do not go into the wilderness area except for rescue operations. The history of snowcats at Timberline was dominated by two machines – the Monarch Sno-Motor and the Tucker Sno-Cat®.

### Monarch Sno-Motor and Its Predecessor

The first use of a snow traction machine at Timberline was to transport rocks to the building site during construction of the lodge in 1936. It was designed by Ira Davidson and built in the Forest Service Equipment Development Center. This design was the basis of a patent filed by Forest Service employees Theodore P. Flynn and Raymond E. Neils on October 22, 1937 and granted April 9, 1940. Even before the lodge opened, this unique machine was put to use carrying groups of skiers above Timberline, as seen in a photograph taken by George Henderson and published in the Oregonian on June 13, 1937. Monarch Forge & Machine in Portland, Oregon took over construction, and the machines were called the Monarch Sno-Motor.



Norway's Crown Prince Olaf and Princess Margaret touring the mountain on one of the Monarch Sno Motor machines in 1939.

The Sno-Motor was used to transport skiers, most famously Norway's Crown Prince Olaf and Princess Margaret who vacationed at Timberline in May 1939. While staying at the lodge, the couple were escorted around the mountain on one of the Monarch Sno Motor machines. They agreed to dedicate the first lift tower of the chairlift by hammering chrome-plated nuts and bolts to the lift tower. The first two chairlifts in the world were built at Sun Valley, but the towers for the chairlift at Timberline were the first built with steel.

During construction of the Magic Mile chairlift in 1939, the Forest Service improved the traction of the Forest Service snowcat by use of a split track. The machine transported heavy construction materials over the snow from the parking area to the chairlift tower sites. The Forest Service model and the Sno-Motor continued to be used at Timberline for skier and material transport until 1942, when the lodge was closed for World War II.

### Tucker Sno-Cat®

*"No Snow Too Deep, No Road Too Steep"*

Emmett Tucker designed trademarked Sno-Cats® in his home in Medford, Oregon. He began thinking about a snow traction machine as early as 1914 and developed a design that was based on a spiral-drive. It was hampered by its inability to combine flotation and traction. Finally, in 1938, he abandoned that design altogether. He turned to a new model where the pontoon floated free and a track revolved around it. After he completed a prototype, he successfully tested it at Crater Lake in 1941 and called it the Tucker Sno-Cat®. He sought other opportunities to test the new machine.

The Tucker Sno-Cat® was one of four different "snow-traveling machines" in a film shown in April 1945 at the annual meeting of the Columbia River basin water forecast committee. Significantly, R. Arch Work, senior engineer for the U.S. Soil Surveys division of the Department of Agriculture, was in charge of speakers. In April 1948, Work was in charge of a 22-day trek of seven federal and state employees called "Operation Sno-Cat Cascade." The group drove two Sno-Cats® over 573 miles of the Cascade Skyline Trail, from Greenspring summit, four miles north of the California border, to Cooper Spur on the north side of Mount Hood.

Starting in April 1947, according to the Oregonian, Timberline Lodge management planned to use a "ski taxi"—the Tucker 423 with two pontoons to transport skiers regularly from the 7,000-foot Silcox Hut level to the 10,000-foot Crater Rock elevation. The next year, the paper reported that Tucker Sno-Cats® were used to prepare the race course for the annual Rose Festival Golden Rose Ski tournament and to transport officials and racers to the top of the course at 10,000-foot Crater Rock. By August 1948, the latest model had four pontoons. The Tucker Sno-Cat® Corporation was incorporated and expanded manufacturing.

Jim Misko, R.L.K.'s first Sno-Cat® driver, oversees the delivery of R.L.K.'s first Tucker Sno-Cat® in 1955.



The Tucker 423 "ski taxi" with two pontoons regularly transported skiers from the 7,000-foot Silcox Hut level to the 10,000-foot Crater Rock elevation. (Hugh Ackroyd photo courtesy of Historic Photo Archive)

In the 1950s, the main Tucker Sno-Cat® models included the Utility (No. 423), the Utility Double Drive (No. 443), and the Freighter Double Drive (No. 743). A diminutive relative, the Sno-Kitten® (No. 222), was also popular. All Tucker machines were distinguished from competitors by four independently mounted tracks and steel pontoons.

Shortly after the Forest Service granted Richard L. Kohnstamm a permit to operate the Timberline Lodge and ski area in April 1955, the R.L.K. and Company purchased its first Tucker Sno-Cat®, the 443 with a four-pontoon double drive mechanism. When it arrived on June 1, 1955, Jim Misko, R.L.K.'s first Sno-Cat® driver, welcomed the new machine.



At Timberline the Sno-Cats® were immediately put to use as regularly scheduled carriers for skiers and tourists. The Sno-Cats® picked up skiers at the 7,000-foot level where the Magic Mile chairlift terminated and carried them to the 10,000-foot level where they could begin an eight mile run down to Government Camp—the longest “serviced” run in the country at that time, according to a letter by John C. Macone, R.L.K. and Company Publicity Director. Ski photographer and movie producer Warren Miller also recognized the potential for summer skiing at Timberline in 1955 using Sno-Cat® transportation.



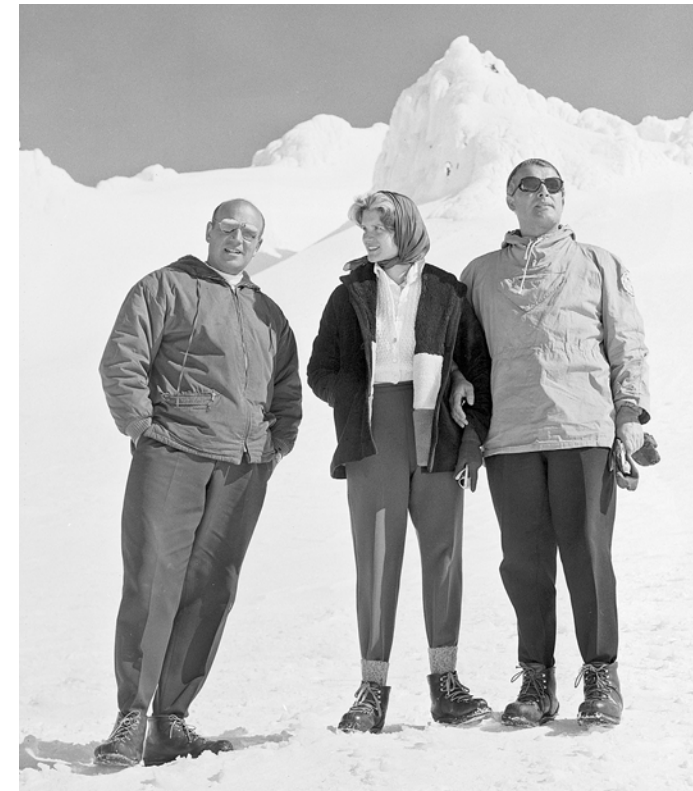
Warren Miller capturing images for his next annual feature-length ski film.

Popular among ski resorts and power and utility companies, polar explorers also grasped the potential of Tucker Sno-Cats®. In 1955, David Pratt, the transportation officer and engineer of the Commonwealth Trans-Antarctica Expedition, travelled from the United Kingdom to practice driving a Sno-Cat® at Timberline and to familiarize himself with the four Tucker machines purchased for the expedition.

In February 1956, Adlai E. Stevenson (see cover photo) took a two-day break from a political tour campaigning for the Democratic Party nomination for president of the United States to stay at Timberline. Stevenson and five friends toured the mountain in a Sno-Cat® that unexpectedly fell over the brink of a 35-foot snow canyon and flipped completely over before landing right side up on a snowbank. Fortunately, Stevenson and his friends were uninjured. Although he won the nomination, Stevenson later lost the presidential election to Dwight D. Eisenhower for a second time.



Adlai Stevenson smiles as he boards the Sno-Cat® for an eventful tour of Mt. Hood.



Dick Kohnstamm enjoying the view with aerospace engineer Wernher von Braun and wife Maria as they vacationed at Timberline in 1959.

During the 1950s the Sno-Cat® drew the attention of those closely involved with the race for the moon, including an important aerospace engineer Wernher von Braun who worked in the U.S. Army Ballistic Missile Agency and who was a former member of the Nazi party. While von Braun vacationed at Timberline in 1959, he discussed traction problems for vehicles to be used on the moon with John C. Macone, R.L.K. Publicity Director. In a letter to Tucker, Macone stated that von Braun had concluded that the basic principles of a “maximum traction” machine such as the Sno-Cat® could be adapted to travel on the moon’s surface.



The larger, cabover Sno-Cats® purchased in 1960 were able to carry as many as 20 passengers at a time to the Palmer snowfield.

In order to transport more skiers, the R.L.K. and Company purchased the 743-AN design with a special cabover the week before Christmas in 1960. (FOT.1009.200.8) These larger Sno-Cats® accommodated 20 passengers. In 1962, the Company purchased a second similar Sno-Cat® and operated these cats until the Palmer chairlift opened ski terrain to lift riders to 8,500 feet. When winter conditions prevent opening the Palmer chairlift, R.L.K. and Company still provides snowcat transport for skiers up the Palmer snowfield, now aboard PistenBully snowcats. Although they are no longer used, one classic, restored Tucker Sno-Cat® is kept on display at the lodge in recognition of the long service of these popular snow transport machines.

Article drafted by Friends of Timberline archivist Sarah Munro and archivist Luke Sprunger, with support from the Kinsman Foundation.



David Pratt practices driving a Sno-Cat® at Timberline Lodge in preparation for his upcoming polar expeditions in 1955.



Lodge visitors are able to see one classic, restored Tucker Sno-Cat® kept on display in recognition of the long service of these popular snow transport machines.

# Friends of Timberline Merchandise



## Pendleton Wool Blanket \$350

Exclusive Friends of Timberline design. The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border.

Size 64" X 80"



## Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

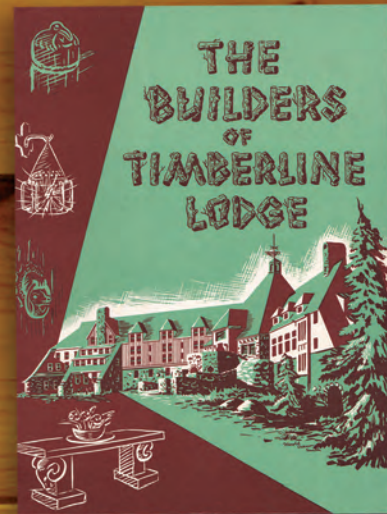
The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

Overall dimensions 25" x 12."

Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

This unique piece of art is created when you order.

Please allow two weeks plus shipping time for delivery.



## The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



## Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



## FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(Free shipping in the U.S.)

To order call FOT at 503-295-0827 or e-mail [fot1@comcast.net](mailto:fot1@comcast.net).

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



# Many thanks to our 2022 auction donors.

## Individuals

Linny Adamson  
Sue Allen  
Tom and Leslie Atiyeh  
Cal Bertram and Susa Stindt  
Randi Black  
Heidi Boykin  
Rich Borich and Trudi McDonough  
Kevin & Beth Carr  
Jean Craemer and Phillip Patton  
Diane Crane  
Brent Dahl  
P. Michael Drake and Wendy Wendt  
Tom and Terri Faires  
Tom Gall  
B. Wade and Sally Garber  
Michael Gentry  
Laura and Rocky Henderson  
George Henderson Family  
Sharon Hocking  
Jody Horn  
Nancy Hungerford  
Darin & Taheha Ingram  
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Sabastian Sanchez and Jay Carr  
Layne Sawyer  
Martha Schrader  
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Daniel Stevens  
Tom and Vickie Stringfield  
Amy Swanson  
Susie Van Buskirk  
Anita Walters  
Wendy Weigman

## Businesses

Appolloni Vineyard  
Bartlett Tree Experts  
CCB Insurance Services  
Clackamas County Bank  
Durant Vineyards  
Mt. Hood Museum and Cultural Center  
Hood River Distillery  
King's Raven Winery  
Mt Hood Museum  
RLK and Company  
Sandy Ace Hardware  
Sylvia Beach Hotel  
Tree to Table  
Welches Mountain Building Supply

## Volunteers

We also want to acknowledge Teresa Parrish, Cheryl Starr and Lin Melton for volunteering for many years to handle the auction checkout procedures.

## Timberline Staff

Tammy Villali, Director of Sales; Shea Agnos and his banquet staff and the entire Kitchen staff for their hard work to accommodate this event

# JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

## Membership Type

- New
- Renewal
- NEW OPTION!  
Automatic Renewal

## Membership Level

- Friend**
- \$50  \$100\*  \$250
- Preservationist**
- \$500  \$1000 or more\*\*

\*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

\*\*\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



## Send Gift?

- Yes
- No, thank you

## Member Info

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
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## Payment Info

**One-time payment:**  
Amount: \$ \_\_\_\_\_ \_Check \_Credit Card

**Automatic Renewal:**  
Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ \_\_\_\_\_  
Begin date: \_\_\_\_\_

Credit Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_ CVS code: \_\_\_\_\_  
Name on Card: \_\_\_\_\_  
Cardholder signature: \_\_\_\_\_

## My Company will match my contribution.

Company name: \_\_\_\_\_

Mail to:

**FRIENDS OF TIMBERLINE**

PMB 219, 5331 S Macadam Ave., Ste. 258 • Portland, Oregon 97239

Good day everyone. With any transition, it's important to acknowledge the past. I'd like to extend a huge amount of gratitude to Curator Emeritus Linny Adamson for linking me to this historic Lodge. I call it the Mother Ship. Her knowledge of this gathering place has allowed me to feel the true spirit of the builders of Timberline. I'd also like to thank Jeff Kohnstamm, Scott Skellenger and our leadership team of R.L.K. and Company for believing in me. I'm honored to be in this new place and devote my full self to this adventure as the Curator.

Working in unison with other facilities maintenance Lodge projects and the everyday tasks of this working ski lodge, my pace has been full force ahead. An overall inventory of all historic items is almost complete, as well as an updated Emergency Evacuation Plan. The next time you visit the Lodge, please take advantage of the Art Tour that has been created to highlight a handy QR scan code at each art placard. We've started a draperies replacement and repair project that is bridging several artisans and crafters from the mountain community, city and tribal boundaries (thank you to Friends of Timberline for helping to fund \$22,000 of this project's \$45,000 cost). The archives and collections at X Gallery now hold some of the first generation bedspreads and draperies. And I'm looking forward to hosting the Columbia Fibres Guild in May, as many of these artisans helped to create the reproduced textiles here at the Lodge. Lodge tours continue to soar, with many schools and organizations wanting to know more and more of this beautiful lodge!

As many of you know, I grew up in the area. A love affair with this volcano started when I was a child. My ancestral roots are right here, too, offering thousands of years of tribal history with an extraordinary sense of purpose. So many layers of the past got me here to Timberline Lodge – art, skiing, community and belonging. In our local Ichishkiin/Sahaptin language, a heartfelt "Kw'alanuushamataask" (Thank You) to all.



Lisa with her prized coffee mug from Olympian Deb Armstrong who she recently trained with in New Mexico. Lisa was chosen along with five other women of color to advance their PSIA credentials.

**Lisa Riversong**  
Curator and Tribal Liaison

## A Few Lines from Linny

Times have changed yet things are good. Many out of state visitors and many caring Oregonians bringing family and friends to the Lodge. Visitors are still making the trek up to our snowy Mt. Hood to see the well-kept Lodge. Our goals continue with restored amenities in the "Spirit of the Originals". Textiles, wood furniture and paintings all speak to that. Craftsmen are still mending and creating.

USFS tours are starting up on weekends, yet the FOT "Builders of Timberline" film remains a classic to inform the historic past and can be seen every day. Our snow covered land calls out to skiers, snowboarders and arctic climbers. This season there is a heavier snow pack than in recent years. The newly restored naturalistic pools and soon to be remodeled swimming pool hopefully will be ready when the sunny weather returns.

New Curator Lisa Riversong is finding new ways to accomplish much. She has caught on quickly. I have been organizing files and purging storage areas. Several FOT looms are being donated to The Dalles Art Center in collaboration with the Columbia Gorge Community College which is preparing a Weaving Center for the public education program. And one FOT handhooked rug recently was gifted from all of us to retiring 30 year Forest Ranger Bill Westbrook, with a collective "Cheers to Bill and thanks for all your guidance."

Many of us are looking forward to the FOT 50th Anniversary celebrations in 2025, so stay tuned as we approach that time.



**Linny Adamson**  
Curator Emeritus



## Friends we will sadly miss...

### Joachim Grube

October 12, 1932 – August 7, 2022

Friends of Timberline lost a cherished friend with Joachim Grube's passing in August. He and his wife Liz, who predeceased him in 2021, lived long lives full of rich experiences and lasting friendships made around the world. Born in the Free City of Danzig, his family fled Germany before World War II. After the war, he returned and in 1958 received his engineering diploma from the Institute of Architecture in Hamburg and married Liz the following year. They moved to Portland and Joachim became a designer for William Fletcher Architecture and Skidmore, Owings and Merrill. In 1961 the United Nations recruited him to come to Khartoum, Sudan, to design teacher training facilities cross Africa. In 1964 he returned to Portland and co-founded the architecture firm that would become Yost Grube Hall. Over the next fifty years he and the firm designed projects in multiple states and in 45 countries. Portland alone boasts six churches he co-designed with Pietro Belluschi. In 2019 the Architectural Foundation of Oregon named him its Honored Citizen in recognition of his lifetime of achievements. Joachim joined the FOT Board in 2006 and for twelve years provided sound and thoughtful input on numerous projects undertaken by FOT for the Lodge. His professional project management skills came to the fore with the Winter Entrance project which replaced the old Quonset hut entrance cover with a juried and uniquely designed "snowdrift" removable structure. The design and construction challenges over five years were solved in stride by Joachim, and the stunning new Winter Entrance was completed and installed within budget and on time. A true humanitarian, gentleman and gentle man, he will be truly missed.

### Michael Parsons

July 19, 1957 – November 25, 2022

Michael Parsons passed away last fall in Portland at age 65. Michael had a lifelong appreciation for music following his training as a classical guitarist, and managed the classical music section of Music Millennium for over two decades. In more recent years, his interest in art came to the fore and he established Michael Parson Fine Art in the Park Blocks. He became a leading expert on Northwest fine art. Michael loved Mt. Hood and Timberline Lodge and freely shared his expertise with Linny Adamson, the Lodge Curator Emeritus, promoting his belief that the Lodge was an important institution to educate people about the history, beauty and importance of WPA and Northwest art.

### Harold Keil

April 11, 1926 – June 16, 2022

Harold "Bill" Keil died peacefully in his sleep last summer at 96 years of age. From a young age, Bill followed his interests in Mt. Hood, skiing and climbing. Following his service in WWII, Bill made his first climb of Mt. Hood in 1946 before beginning college at Oregon State in forest management and journalism. While in college, he worked at Timberline Lodge as a liftie, a fire lookout, a recreation guard in Government Camp and a ski patrolman. After his graduation Bill took temporary jobs with the Forest Service until he successfully created a job proposal to be the Lodge publicist. From Bill's office in the Blue Ox Bar, he wrote news releases, fielded inquiries and sent out promotion letters and photos to businesses, having turned the Blue Ox liquor storage space into a darkroom. Following his employment at the Lodge, Bill wrote freelance articles and TV and radio segments focused on skiing and hiking on the mountain, while continuing his love of skiing, hiking and camping with his family. He lived a long life filled with the activities he loved, and will be missed.

## Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

Since the last newsletter, the following donations have been received:

- In Memory of **David Rogers:**  
Sally Flury Deitchler, Ellamarie Filipp, Paul Keller, Pat and Helen Patterson, Mary Stark, and Marguerite and Stephen Sutton.
- In Memory of **Jeanne Reaves:**  
Gloria and John Handy, Philip and Deborah Oester, Mike and Judy Swanson, Pamela Welch and Stephen Voorhees, and Hawley and Laura Woolschlager.
- In Memory of **Joachim and Liz Grube:**  
Paul and Loren Brennan, Patricia and Richard Burling, Mike Gentry, Steve and Carol Sloan, and Wendy Lane Stevens.
- In Memory of **Charles (Chuck) Clemans and Charles (Chic) Clemans:**  
Lois and Neil Buhman, William Clemans and CGC Financial Services LLC.
- In Memory of **Jack Elliott:**  
Anonymous.
- In Memory of **Chuck Scott:**  
Mike Gentry.



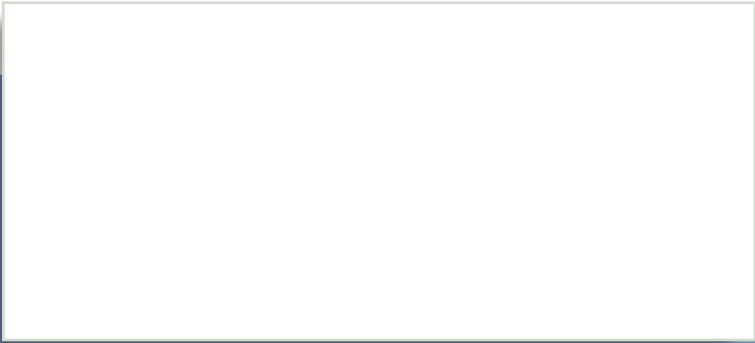
**FRIENDS OF TIMBERLINE**  
 PMB 219  
 5331 S MACADAM AVE., SUITE 258  
 PORTLAND, OR 97239

Non-Profit Org.  
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**PAID**  
 Permit No. 2351  
 Portland, Oregon

Website: [www.friendsoftimberline.org](http://www.friendsoftimberline.org)  
 Email: [fot1@comcast.net](mailto:fot1@comcast.net)

## FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.



## Friends of Timberline Summer Party

July 20, 2023 • 6–8 pm  
 King's Raven Winery, Oregon City

\$35 per person *Limited to 225 guests.*  
 Tickets provide two beverage tickets and an individual charcuterie box to enjoy. Watch for tickets to be available starting June 20 at the FOT website:  
[www.friendsoftimberline.org](http://www.friendsoftimberline.org)



*This is your official invitation!*



You are invited to the Friends of Timberline  
 Annual Meeting, Dinner and Auction

Saturday, October 7, 2023 at Timberline Lodge

Tickets \$90.00 per person;  
 \$100.00 per person after September 21, 2023.

To secure your reservation please send your check to:

Friends of Timberline,  
 7310 S. Corbett Avenue, Portland, Oregon 97219  
 Be sure to include guest names (for the name tags)  
 and any food allergy issues.

Your name tag is your ticket and will be given to you upon arrival at the event.

### Schedule of Events

FOT Annual Members Meeting – 3:00 pm – Barlow Room  
 Silent auction and hosted wine bar – 5:00 pm – Raven's Nest  
 Dinner – 7:00 pm – Mt. Hood/Mt. Jefferson Room

We are honored to have Skeet Arasmith, author of "Steiner's Log Cabins," as our guest speaker. He will present a brief history of "the Oregon Rustic Style" featured in the 100 cabins and two churches built from 1924 to 1952 by the Steiner Family.

**YOU'LL WANT TO SAVE THESE DATES!**