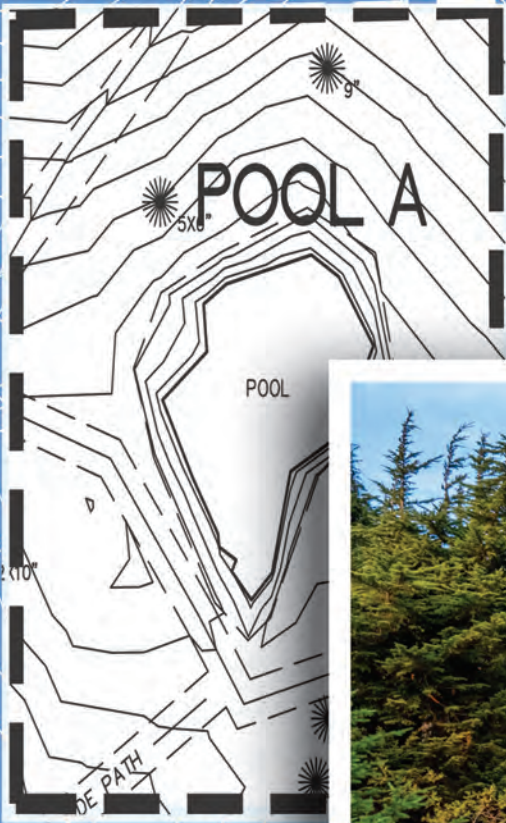


TIMBERLINES

From designed to forgotten—now they're back!

FOT's Naturalistic Pools Restoration is Complete.



Designed into the 1937 landscape of Timberline Lodge, the three Naturalistic Pools were skied over and—virtually forgotten—until 2019 when FOT noticed, and set out to restore them to their original tranquil beauty.



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

Friends of Timberline was created nearly fifty years ago with a faceted mission “to preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals”. Initially this organization was devoted to helping Richard Kohnstamm shore up a huge structure that had fallen into disrepair because of years of mismanagement and neglect by a previous operator. FOT’s real mission in those early days was to give a leg up to RLK and Company and support their heroic efforts to bring an ailing masterpiece back to display its former grandeur. The initial focus was to restore interior linens, rugs, drapes and furniture, bringing them back to their original luster. While RLK and Company, in addition to running a ski and lodging business, kept itself busy keeping the harsh mountain weather on the outside of the building and a dry warm environment on the inside. Friends’ mission was concentrated on the task of keeping the Lodge guests ensconced in a living time capsule of restored WPA art and crafts.

Over the next twenty years, give or take a few, with the initial tasks under control we began searching for what else to do for the enhancement of this special place. We looked at projects of larger scope. We navigated the complexities of working within a framework of an organization with a building that was owned by the US Government, managed by the US Forest Service, and operated by a private contractor. It became very important to work together to make things happen and working together could be challenging. However the best results would happen by all of us being involved. Our metaphor became the three legged stool. The collaboration of all entities was necessary to get things done and it worked well.



And collaborate we did. FOT launched into a period of ever larger projects. Projects that would eventually run to budgets of over three quarters of a million dollars. Archiving the history of the Lodge, the Barlow Room Renovation Project, landscaping of the Lodge entrance (originally never completed because of lack of funds), Light up the Lodge, the Amphitheater Restoration Project, the New Winter Entrance Project, Light Up the Art I and II, and the Naturalistic Pools Restoration Project. We had the punch list of projects

waiting in the wings as we blazed through this period.

Whew! Catch our breath! We just looked at our project list. It’s blank! Where do we go from here? Rest on our laurels? Well, we have done a bunch. Protect and maintain what we have done? We are very good at protecting. Look for other big ones on which to hang our hats? Scratch our heads and regroup? We can get aboard and grab a seat on the Timberline future plan train. RLK and Company just put out a super duper future plan. Yes, where do we go from here?

Stay tuned.



Cal Bertram
FOT President

TIMBERLINES

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CONTENTS

Words from our FOT President	2
FOT Board of Directors	2
Remembering Who We Are	3
News from the Archives	4
Friends We Will Sadly Miss	5
FOT Merchandise	6
Curator’s Corner	7
Join Friends of Timberline	7
Donor Advised Funds	8
Annual Meeting, Dinner, Auction	8

FOT Board of Directors 2021–2022

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Adam Solomonson , VP	Rich Borich
Bruce Mitchell , Secretary	Heidi Boykin
Schatzie Perkins , Treasurer	Kevin Carr
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TIMBERLINE LODGE—

Remembering Who We Are in a Time of Change

In life, change is the only constant. At Timberline, we rely on who we are and where we have come from to help navigate the inevitable and uninterrupted change, on Mt. Hood and in the world around us.

Change arrives in different ways, mostly forced or chosen. We experience environmental changes with force, challenging us to think about customer experiences in new ways. As snowpacks and temperatures change, operations are adjusted to keep customers skiing and riding. Bike Park schedules become amusingly unpredictable and water resource management has become more dynamic than ever.

Changes of choice can be more predictable and perhaps more easily managed, but are not less important. To keep up with our guests’ ever evolving expectations, we leverage change through technology. Information dissemination through online experiences, checking-in and checking-out on our phones, digital feedback forms and updated employee communication channels are effective, efficient and welcome change agents.

Development and infrastructure changes are afoot at Timberline. Recent management and personnel structures have seen extraordinary change. Regional population growth and unprecedented demand for outdoor recreational experiences forces us, enthusiastically, to look at what it will mean to enjoy Mt. Hood in the future. Timberline has always welcomed the challenges accompanied with change. The 1983 construction of the Palmer chairlift and the 1975 Price Wing addition to the Lodge were essential solutions to needed changes.

Timberline is now in a very ambitious state of change. The acquisition of Summit Pass and the new permit area boundary increased skiable acres by almost 20%. The 2022 Master Development Plan includes an aerial connection from Government Camp to Timberline via a Gondola, a new

20,000 square foot Day Lodge at the Summit Pass base area, an updated transportation strategy including up to 1000 additional parking spaces, coordination with local mass transit providers and expanded shuttle services, a new mountain department personnel building and expanded snowmaking, to name a few.

Employee values are shifting. Promoting a genuine sense of belonging and purpose attracts more applicants and Timberline sees more retention as a result. Acknowledgement of personal interests and challenges builds stronger teams and a feeling of employee safety and support is paramount. Community engagement is valued more than ever. Workforce housing and transportation solutions need to be available, expanded and looked at as costs of doing business.

But maybe the biggest challenge facing Timberline in this time of change is not only maintaining and promoting our tenets of authenticity, stewardship, support of each other, positivity and pride, but asking how does our ethos evolve. How do we talk about ourselves and how do we communicate with the goal of making it known, everyone has always been and always will be welcome at Timberline? Changing our narrative to include tribal land acknowledgements and recognition of cultural relevance versus appropriation is underway and overdue. Continuing a formal Corporate Social Responsibility strategy and focusing on diversity, equity and inclusion with our customers and employees is not only the right thing to do, it is imperative for business success moving forward.

Timberline looks forward to the next 85 years of meaningful and memorable experiences and the inescapable change required to make it happen. One thing is certain, the historic Lodge will always be the focal point of what we are and will be used for what it was intended, allowing for its preservation into the future.



THE LATEST NEWS FROM THE FOT ARCHIVE

Created shortly after the nonprofit was organized in 1975, early supporters of FOT shared their original papers detailing the development of Timberline Lodge. Among others, these contributors included:

- Portland businessman and organizer of the Mount Hood Development Association Jack Meier
- Associate Director of Oregon's Federal Art Project and interior designer Margery Hoffman Smith
- Regional Director of the Federal Art Project Burt Brown Barker
- Supervisor of Oregon's Works Progress Administration Blacksmith shop Orion B. Dawson

Later donations that enlarged and developed the Archive into an important research tool for local historians were made by many who worked at, visited, and loved the Lodge, including the following:

- FOT organizer Jack Mills
- Timberline Ski Area operator Richard L. Kohnstamm
- US Forest Service Engineer Ward Gano
- WPA Wood Shop Supervisor Ray Neufer



Luke Sprunger, former archivist at the Multnomah Athletic Club, and FOT archivists Schatzie Perkins, Michael Madias, and Sarah Munro are working in this project room at X Gallery Art Storage to complete archiving FOT organization documents and visual materials for vault storage.

The FOT Archive was part of the FOT office as it moved from one location to another. In July 2021, the Archive moved to two project rooms in the newly opened X Gallery Art Storage facility in Southeast Portland where it shares storage space with works of contemporary and current artists. Most of the contents are now housed in a climate-controlled vault, including:

- Over 150 boxes of papers, photos, and objects
- A metal storage closet for audio visual materials
- A multi-drawer flat file for storage of blueprints, drawings, and oversize paper



Presidential candidate Adlai Stevenson is shown after emerging from the snowcat at Timberline that had dumped its occupants in the snow.

The Archive contents are nearly fully recorded in PastPerfect, a web-based museum software. The PastPerfect database also includes an inventory of furnishings and art at the Lodge that was updated by Lenore Martin, Linny Adamson, and Sarah Munro in 2017. This part of the database is of particular importance to the Lodge and recently, access to the entire FOT PastPerfect database has been shared with Timberline Lodge curators and US Forest Service historians for use in inventorying and maintaining the collection of original furnishings and art.

As a final step in upgrading the FOT Archive, scanning and uploading negatives and prints in Lodge public relations collections is under way, including:

- About 1200 negatives from 1938 to 1942
- Over 3200 negatives from 1955 to 1960
- Many significant photos and negatives from 1935 to 1950s taken by early public relations director George Henderson
- Photos of important FOT events by former FOT President and Board member Bill White

Selected images of skiers, ski races, and Lodge events will be uploaded to the FOT website. Funding provided by the Kinsman Foundation enabled FOT to contract with archivist Luke Sprunger to complete this project.



This image of Timber, an early mascot of the lodge under RLK management, exemplifies one of the many images in the photo collection.

Friends we will sadly miss...

Lee Kelly

May 24, 1932 – March 29, 2022

Renowned artist and sculptor Lee Kelly passed away on March 29 after more than six decades of prominence in the Pacific Northwest and beyond. His artistic career began in the 1950s and he found inspiration through extensive travels around the globe. He is perhaps most recognized for his large-scale works which grace the grounds of regional institutions such as Reed College, Oregon State University, Catlin Gabel School, the Oregon Health Sciences University, the University of Oregon and Pacific Northwest College of Art. One of his metal sculptures has stood in prominence at Timberline on the front side of the Day Lodge. His prestigious body of work may be found in widespread public and private collections such as the Portland Art Museum, Stanford University, the New Orleans Art Museum, the Virginia Museum of Fine Art, the Seattle Art Museum and the city of Sapporo, Japan.

John Platz

John Platz, brother of former Timberline Forest Administrator Mike Platz, passed away last November after a lifetime of wood crafting. Growing up in Estacada, his love of Oregon and its forests led him to join the US Forest Service where he worked in the Facilities Engineering Group both on the Mt. Hood National Forest and in the Forest Service Northwest Regional Office. He always had a strong interest in historic structures and was a strong proponent of preserving them. He recognized the lack of expertise needed to do the preservation work and decided to organize a cadre of Forest Service employees and developed a woodworking shop in the 1980s at the Zig Zag Ranger Station. One of the first projects this group took on was the restoration and reproduction of countless Timberline chairs and tables. The group also worked on many structures for State parks in Oregon and Washington including the Yaquina Bay lighthouse and the Pete French round barn. Following cutbacks by the Forest Service, John started his own business with his wife Loraine. The business, "Pilgrim's Progress", was well-known for restoration work and for providing training to many groups and individuals in the preservation business. John was also invited to participate in many Historic Preservation Conferences to demonstrate his wood skills, where he shared his excitement for the Pacific Northwest and the Lodge. This Timberline ambassador will be greatly missed.

David Rogers

October 25, 1950 – May 4, 2022

The mountain lost a renowned craftsman in the passing of David Rogers this May. Born in California, David moved to the west side of Mt. Hood in 1973, and worked for the noted horse logger, Gordon Hiltbruner. Working with logs struck his fancy, and he traveled to Prince George, British Columbia to attend and graduate from the internationally acclaimed B. Allen Mackie School of Log Building. Traveling all over the west, David brought his skills to bear on numerous projects, including building the Cathlapotle Plankhouse at Ridgefield National Wildlife Refuge and the Longhouse for the Confederated Tribes of Grand Ronde, and helped implement extensive log repairs to the Civilian Conservation Corps era Tollgate Kitchen Shelter at Tollgate Campground in Rhododendron. In 2019, he launched his Cascadian School of Log Building and Design, and the following year began offering his Log Building Workshops as part of the Government Camp based Cascadia Center for Arts and Crafts. He will be missed, but his log legacy will live on.

Thomas White

June 7, 1971 – January 29, 2022

Tom White, the son of long-time FOT members and supporters Bill and Barbara White, passed away in Hailey, Idaho. Growing up, Tom and his family used the White's cabin near Mt. Hood as the center of activity while Tom learned to ski. The perfect Saturday began with a breakfast of Timberline Toast at the Lodge, and moved on to multiple runs down Pucci and the Mile, with the day finishing at either the Ram's Head or the Blue Ox. After graduating from Whitman College in Walla Walla, Tom tried his hand at river raft guiding on the Salmon River in Stanley, Idaho and was hooked. He moved from there to Hailey, Idaho where he married, raised a family, and worked 28 years with Wood River Fire and Rescue, the last 23 years as Captain. He learned his lessons well at Timberline – Sun Valley, Inc. hired him to patrol the slopes of Baldy which he did for 25 years. Those who knew him repeatedly noted his calming effect at emergency sites. He was very free in sharing his knowledge and experience with new firefighters, paramedics and ski patrol members. He will be sorely missed by his family and friends.

Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

Since the last newsletter, the following donations have been received:

- **Chuck Scott**, a multi-year FOT Board member and President. *Memorial gift from Mike Gentry*
- **Kate Mills**, widow of FOT cofounder Jack Mills. *Memorial gift from Sally Pope*
- **Jim Coffel**, long-time FOT member. *Memorial gift from Deborah Emmerich*
- **Liz Grube**, beloved wife and companion of Joachim Grube. *Memorial gift from Mike Gentry*
- **Richard Kohnstamm**, *Memorial gift from Ward V. Cook*
- **David Rogers** *Memorial gift from Ellamarie Flipp, Mary Stark, Helen and Clarence Patterson*
- **Jon Tullis**, in honor of his career at the Lodge. *Gift from Gerald and Pamela Ashland*
- **Michael Kimerly Hillman and Michael Herrington** *Marriage memorial gift from Diane and Charles Herrington*

Friends of Timberline Merchandise



Pendleton Wool Blanket \$350

Exclusive Friends of Timberline design. The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border.

Size 64" X 80"



Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

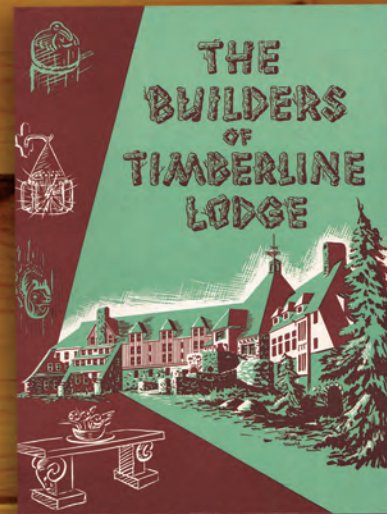
The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the mat.

Overall dimensions 25" x 12."

Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

This unique piece of art is created when you order.

Please allow two weeks plus shipping time for delivery.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.

FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(Free shipping in the U.S.)



To order call FOT at 503-295-0827 or e-mail fot1@comcast.net.

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



CURATOR'S CORNER

This time of year we are looking back from another extreme winter, yet our Craftsman projects kept going. Several weavers wove upholstery fabric, but upholsters work is becoming a lost art form. Only one business has been available, and we have a backlog of furniture needing repair. Many room walls and furniture pieces are being detailed on site by a local craftsman. We are happy to say that not much graphite marks were found this go round.

Several sets of draperies were made, and many were repaired. Forty pairs of window sheers were also made to fit special windows. Several Ravens Nest draperies were damaged due to the roof leaking dirty water. Mother's Day this year featured an exhibit of handmade quilts.

The in-house maintenance crew is focused on venetian blinds and ceiling lights of late. This is constantly ongoing. Several mosaic glass tiles still need to be replaced.

A batch of guest room WPA watercolors are soon to return with the botanical name newly hand calligraphed which added the wording "Bear Grass" instead of the historic botanical term "Squaw Grass" on several, due to the recent ethnic wording concerns.

Several leather laced chairs are in need of rawhide replacement, but supplies are limited. Damaged leather lamp shades have been fixed. Several custom round lobby rugs are in the making. Color choices were limited due to cutbacks and availability of supplies across the country. The same goes for availability of yarns to weave with. Even commercial upholstery is limited in historical similarity and volume needed.

Forest Service and volunteer tour guides are back on weekends greeting and sharing historic stories of the Lodge. The digital art scan identifying label idea is still in the design phase and the Forest Service art evacuation plan is being updated. The August 13 Steiner Cabin Day tickets went on sale at the Mount Hood Cultural Center and Museum website on July 1. And we note with sadness the passing of renowned local craftsman David Rogers, whose obituary is in this issue.

Lenny Adamson
Lodge Curator



JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

- New
- Renewal
- NEW OPTION!
Automatic Renewal

Membership Level

- Friend**
- \$50 \$100* \$250
- Preservationist**
- \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?
 Yes
 No, thank you

Member Info

Name: _____
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 City: _____
 State: _____ Zip Code: _____
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Automatic Renewal:
 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ _____
 Begin date: _____

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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Considering a Donor Advised Fund?

There are several ways to benefit your favorite charities. One of the lesser known ways is the use of a donor advised fund. This is an account maintained by a public charity such as the Oregon Community Foundation (the sponsoring organization), which receives the donor's funds (typically cash or marketable securities or both) and invests and manages those funds. The donor receives an immediate charitable income tax deduction when the funds are donated, and then can provide recommendations to the sponsoring organization from time to time on how the funds will be invested and the distribution of those funds to a desired charity, until the fund is exhausted. Each sponsoring organization may have rules on the minimum amount that must be invested or the types of investments available at the organization.

If this type of charitable giving is of interest to you, you can consult with your tax advisor or investment advisor who can provide you with other information on donor advised funds and possibly the names of some sponsoring organizations. Contacting a sponsoring organization will give you the opportunity to learn of that organization's funding requirements and options, as well as other helpful information. With that homework being done, you may decide that a donor advised fund is a good way to set up your desired charitable donations. And if you do, we hope that you will include Friends of Timberline in your thoughts.



You are invited to the Friends of Timberline Annual Meeting, Dinner and Auction at Timberline Lodge.

October 1, 2022

The events start at 3:30.

Tickets \$90 per person.

Reservations must be received by September 21, 2022.

Send your check to:

Friends of Timberline 7310 S Corbett Ave Portland, OR 97219.

Be sure to include the names of everyone attending for registration.

This year we will have a live auction with lots of fun items, including:

A Wine Dinner for 6 people at Kings Raven Winery

Fishing in Ennis Montana at Rainbow Lodge with a dinner gift certificate

Sylvia Beach Hotel in Newport 2 nights with breakfast and a dinner

Driving School at Portland International Raceway

Ann Marra embossed prints

Timberline memorabilia

Art for every taste

Be an auction donor, call Randi Black at 503 295-0827
if you have an item or service you would like to donation.

We need varied and creative items to ensure success this year.

THE FRIENDS OF TIMBERLINE WELCOME YOU HOME!