

TIMBERLINES

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Timberline

Saving
Timberline's
WPA Art
—page 8



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

Historic buildings, by definition, are durable and resilient constructions with rich contextual significance. Every day for every visitor, Timberline Lodge provides for today yet summons a connection to the past while invoking awe and appreciation for the irreplaceable people tasked with concept and design and construction so many decades ago.

Amidst the more recent occasion of 2020 and the unforeseen situations and challenges that changed the lives and livelihoods of many, examples of that same irreplaceable spirit surfaced once again. Remarkable dedication, clear thought, hard work and resilience are ways to describe the recent actions and activities of the people FOT chose to acknowledge with a Special Award presentation during the Virtual Lodge Visit last October 3.

Bill Westbrook, Zigzag District Ranger, led the recipients from the United States Forest Service for his guidance during the forest fire threats and support throughout the Naturalistic Pools Restoration Project. Mike Rogers, Front Desk Support at Zigzag Ranger Station, was recognized for assistance with the Lodge Curator's Loft and related storage tasks.

Jeff Kohnstamm, Area Operator President and CEO, led the recognitions for R.L.K. and Company as his leadership and guidance during Lodge and forest closures, service level disruptions, and chairlift repair and replacement projects was inspirational to many. Harold Cooley, Facilities Maintenance Manager, and the entire Lodge maintenance crew were celebrated for quality work and detail-oriented upkeep and repair activities.

Three FOT Directors earned recognition for project and task management. Charles Matschek and Cal Bertram provided steadfast guidance and attention throughout the Naturalistic Pools Restoration Project. Sarah Baker Munro displayed care and sense of purpose throughout while supervising the recent Lodge art restorative work being performed thanks to the Save America's Treasures grant.

And now as we continue through 2021, this being the 46th year of operation for FOT, both the Save America's Treasures restorative work and the Naturalistic Pools Restoration Project will soon come to a close. Lodge visitors will recognize the skill and artistry behind each along with that same irreplaceable spirit associated with all things Timberline.

Timberline means so much to many. Our countless stories and many memories made there are truly a lifetime reward. "Celebrate the past, prepare for the future" sums up what FOT is all about. So, with an eye on the here and now but also with positive and hopeful thoughts for the exciting days to come, I encourage you to reach out with your suggestions or ideas.

With gratitude and warm regards,

Brent Dahl, FOT President
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www.friendsoftimberline.org

TIMBERLINE CURATOR'S CORNER

The winter season is here! It's official, as the snow finally arrived. Seems that we wait and wait each year with wonder and hope, then like a miracle with faith it comes. The hill becomes a playground with weekends filled by the thousands, all knowing that there is nothing as grand as breathing fresh crisp air high on the mountain. The holiday season had over two thousand skiers a day on the hill and traffic was all lanes bumper to bumper Christmas week starting at 5 a.m.

The Lodge did weather a few of Mother Nature's tantrums earlier this season. Cedar shakes were needed on the roof after a few extreme one hundred mile an hour windstorms. Luckily, they were replaced just in time for the heavy rains. Then good weather appeared later for a few days.



Mike Gentry in action!

During the break, FOT member Mike Gentry was able to brush on several much needed marine grade restorative protective oil coats for the 2004 Leroy Setziol permanent collections horizontal sculpture on the back patio.

Last summer a newly carved Buffalo head corbel was created by craftsman John Zipprich over in Pine Grove. It was later installed by log doctor David Rogers on the back side of the Lodge by the swimming pool and across from the newly restored naturalistic ponds area. A huge "thank you" goes to the Alex Holser and Nan Binkley family for their donation of \$10,000 towards the corbel project; they even visited John Zipprich's studio to watch him carve and their granddaughter Thea helped him. Unfortunately the amphitheater will have to await another year before being restained on the FOT Work Day; COVID cancelled this fall's plans and last fall the rainy weather prevented the work from being done.



After a month of carving, John Zipprich's Buffalo head corbel is almost ready for its new home on the Lodge back patio.

Much furniture now is in need of fabric recovering. Fifty yards of wool on wool striped handwoven fabric were created by fiber artist Erin Riggs, and Jaye Campbell and Karen Gelbard wove another forty yards of green and brown wool linen chevron fabric in their home studios. Several dozen Cascade Dining Room wood chairs were restored.

A Rams Head carved table also received loving reconditioning after the table surface was damaged due to the reaction to COVID hand sanitizer that had dripped onto the table surface and the alcohol in it bubbled up the surface finish. Who knew?

The Lodge's GT-21 restoration and decorative projects budget needs have been approved by the Forest Service, so as funding is made available, more craftsman projects will be sponsored. In the historic Lodge, tours have been cancelled and the general public is not allowed, helping comply with the Governor's distancing protocol given the state's COVID concerns. Only paid overnight guests are allowed in, wearing protective masks. The Ram's Head bar and the Blue Ox are closed, and limited takeout food is available from the Cascade Dining Room or the Day Lodge and must be eaten by the guests in their rooms or their cars. After this challenging year, we are hoping that things will open up soon in the new year.

We hope you and your family are coping with the changes in the world, and that you had a wonderful Holiday season. Keep checking www.timberlinelodge.com for the current daily updates, and www.friendsoftimberline.org for interesting tidbits about the Lodge. FOT now does Instagram and Facebook as well.

Linny Adamson
Timberline Lodge
Curator

THE NEW PUCCI CHAIRLIFT — Jeff Kohnstamm

When Dick Kohnstamm first began operating Timberline, he met Emilio Pucci and they struck up a strong friendship. At the time, Pucci was the captain of the Reed College Ski Team and he trained his skiers in this area. It became known as “Pucci’s Glade.” Pucci was dashing, had a large personality, and came from a prominent family in Florence, Italy. He was an excellent skier, and also possessed a passion for design and fashion. These two interests led him to design fashionable ski clothes in concert with White Stag. Up until this point, ski clothes were bulky and primarily utilitarian. Pucci brought a sense of style to skiwear. He created sleek, form-fitting outdoor clothing, using fabrics that were lighter and not as restricting. He was a game-changer in that sense, and is now known as the father of modern skiwear. Pucci remained a big fan of Timberline for the remainder of his life.



Dick Kohnstamm (right) greets Emilio Pucci on his visit to the Lodge for the christening of the Pucci's Glade chairlift.

The first chairlift in Pucci's Glade and subsequent chairlifts have a significant role in the annals of Timberline lore. The Pucci Chairlift perhaps doesn't share the infamy and history of the Magic Mile or the acclaim of Palmer, but it has been instrumental to the success of the ski area. One primary reason is its location. Situated below the tree line, the terrain at Pucci's Glade provides ample snow and protection from the wind and reasonable visibility on inclement weather days. The first Pucci Chairlift was installed at this location in 1959; it gave Timberline much more operating consistency throughout the winter and has been the workhorse ever since.

From 1959 to 1986 the original Pucci was the mainline chairlift at Timberline. It was a fixed gripped double manufactured by Riblet Chairlift Co. of Spokane, Washington. Riblet chairlifts were the mainstay in the ski industry during the so-called “ski boom” in the Northwest from roughly 1960 to 1980. They were reliable chairlifts, and straightforward to maintain and operate. The original Pucci would deliver 500 people per hour, and the Lodge needed to improve wait times in the lift lines. As Timberline and the industry grew, operators were looking to increase the capacity of their lift systems, and meanwhile, other manufacturers were entering the market with higher capacity conveyances. In 1986, the Riblet was replaced with a triple chair that had a technical capacity of 1800 people per hour. This lift was built by the French company, Poma. This chair was a big improvement over the older version as it was more comfortable and gobbled up lift lines.

As Timberline continued to grow, its lift system was constantly being upgraded. In 1992 the Second Mile was replaced with a detachable quad, a Poma as well. This allowed the Lodge to store the chairs at night and hopefully open sooner after each storm cycle. It also increased the capacity to 1800 people per hour. A

Palmer upgrade was next in 1996. Then, both Molly's and Stormin' Norman were upgraded in 2000. In 2007 the runs in Still Creek Basin were cleared and the Jeff Flood detachable quad was installed. The Lodge chose Doppelmayr, an Austrian company, as vendor for these more recent installations.

When Jeff Flood was built, it had a dramatic effect on the area and where people chose to ski. With all of the other lifts in the ski area being detachable, their ride time was cut in half and ridership dropped on Pucci. The Lodge's historic main lift was no longer essential. Compounding the issue was that even though Pucci had a technical capacity of 1800 persons per hour, that goal was never achieved. The Pucci Chairlift was also difficult for novice skiers and especially snowboarders to unload, causing the lift to stop often. To help mitigate this, the Lodge slowed the rope speed and took chairs off the line to increase the interval. All of this reduced capacity, but the lift was less desirable because of the ride time.



A handsome commemorative Alpine bell from Austrian lift manufacturer Doppelmayr graces the new lift.

Fast forward to 2020, and the Lodge happily brings you the new Pucci Chairlift! One accomplishment to be very proud of during COVID, and there are many, is the installation of this new 2020 Pucci Chairlift. It is fast (with a 3:28 ride time), comfortable, and has been very well received. Having the new lift allows people to move through the ski area with less hesitation. Once again, Pucci is a game-changer! It also allows beginners who have matriculated off of Bruno's a good and logical next step. With the chairs slowing to a crawl, and no chair swing, it is very approachable.

Please come ski Pucci! One thing Friends of Timberline will really love is Pucci's new logo which decorates the chairlift in true Pucci style, and was inspired by the scarf which Pucci designed for Friends of Timberline in 1985.

Happy New Year from Timberline!

Make Preservation of Timberline Lodge a Part of Your Legacy

Friends of Timberline was created in 1975 to celebrate the heart and soul of Timberline Lodge by preserving the spirit of its creation in 1937 as a WPA jewel in the Cascades. Over the years, FOT has raised funds to undertake major projects including:

- Restoration of the amphitheater after many years of deterioration and lack of use.
- Lighting up WPA art and other pieces in Timberline Lodge for greater appreciation by the millions of visitors to the Lodge.
- Commissioning WPA replica lighting for the CS Price Wing and other areas of the Lodge.
- Renovation and replacement of draperies and rugs with replication hand-woven fabrics and hand-hooked rugs by local craftspeople.
- Installation of the Rachel Griffin Historic Exhibition Center to showcase the art and artifacts at the Lodge.
- Restoration of the Barlow Room including the original Douglas Lynch “Calendar of Mountain Sports” linoleum panel work.
- Undertaking a landscaping project designed by nationally renowned landscape architect Barbara Fealy to create a design with native materials blending the barren foundation of the Lodge to the mountain's natural beauty.
- Replacing the fifty year old Quonset Hut winter entrance structure with a juried national competition winning design echoing the mountain snowdrifts.
- Renovating and Reactivating the Naturalistic Pools, long out of function following their construction in 1937. Donations to fund the remaining costs are appreciated!
- Conservation of numerous linoleum, paper and wood artworks in conjunction with a Save America's Treasures grant.

FOT's efforts are driven by the love of its members and supporters for the Lodge and its place in the history of the mountain and of the WPA era which mobilized the nation for the greater good. Its efforts can continue only with the support of generous people who believe in preserving this national treasure.

Support for FOT's ongoing efforts can take any of a number of ways:

- Donation of appreciated stock to FOT eliminates any capital gains tax.
- Gifts from an IRA are not considered taxable income and help satisfy the minimum required distribution for those people 70-1/2 or older.
- Gifts during the year or at year end help FOT budget for its project for the following year.
- Providing for bequests to FOT in a will or trust, or naming FOT as a beneficiary of a part of your IRA or retirement plan helps FOT look ahead to the larger needs of the Lodge in the future.

For further information on how you may help in FOT's efforts or to make a gift, please contact Randi Black at Friends of Timberline, PMB 219, 5331 S Macadam Ave., Suite 258, Portland, OR 97239 or at fot1@comcast.net; phone (503) 295-0827.

*Friends we will
sadly miss...*

Richard H. Boos
July 16, 1925 – July 23, 2020

Richard “Dick” Harold Boos died peacefully one week after a grand style celebration of his 95th birthday. Dick and his wife Carol were married June 17, 1951, moving from Chicago to Portland where he became a teacher at both Glencoe Elementary and Hosford Middle School. He was a fine craftsman and woodworker, and loved sharing his knowledge and skills with boys and girls over his thirty year career. For many a Christmas, he and other fellow Industrial Arts teachers would make numerous beautiful handcrafted wooden toys for Toy and Joy Makers.

His early years fostered his lifelong love of the “Great Outdoors.” Oregon nurtured Dick’s many passions for his outdoor pursuits of camping, hiking, mountain climbing, sailing and Dragon Boat paddling and racing. He was a ski instructor at Mt. Hood for thirty five years, where he was affectionately known as “Dutch.” Dick introduced his three daughters, Paula, Mary and Susan to many of these activities which they all loved doing together.

Dick was preceded in death by his loving daughter, Mary, and his beloved wife, Carol, with whom he shared sixty years of marriage.

We thank his many friends who made cash donations to Friends of Timberline in his honor. The proceeds were designated for our recent Pools Restoration Project. Dick’s love of Mt. Hood will be forever found in the tranquil waters reflecting Mt. Hood’s grandeur.

Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation “in memory of” or “in honor of” those individuals. Donations go to support FOT’s projects at the Lodge. Donations can be attributed or anonymous.

Rees Stevenson
September 30, 1924 – November 8, 2020

A longtime friend of Dick Kohnstamm and of Timberline Lodge, Rees Stevenson passed away this past November. An avid skier since age 13, Rees heard about the bombing of Pearl Harbor while skiing at Timberline and joined the Navy soon thereafter. Returning after the war, he finished college at the University of Washington and skied for the varsity team. In 1947, he married Eloise, the love of his life ever since they met while they were at Jefferson High School. They settled in White Salmon, Washington to raise their family and Rees started a small lumber company, always finding time to ski.

Their daughter was in the Olympic ski class, and Rees supported the U.S. Ski team for fifty years. In his 80s, he was inducted into the Northwest Ski Hall of Fame in Seattle; he reluctantly gave up skiing at the age of 91. In the early years of Friends of Timberline, Rees served on the Board for a term beginning in 1979. Long-time supporters of Friends of Timberline, he and Eloise attended many Friends functions, particularly around the Lodge’s 50th Anniversary.

Eric Hoffman
April 12, 1957 – December 7, 2020

Born into a large family with deep Oregon roots, Eric Hoffman passed away at age 57 after a long battle with multiple myeloma cancer. The grandson of Hoffman Construction Company founder Lee Hoffman, Eric obtained his Bachelor of Science degree in Construction Engineering Management at Oregon State University in 1979 and accepted a job at Charles Pankow Construction in Hawaii, where he began his long devoted career in construction and his lifelong penchant for Hawaiian shirts.

While at OSU, he met Janice Kelleher, who was immediately smitten when he politely asked if he could get her a beer at a house party. Jan followed him to Hawaii and after some time on the east coast, in 1983 they married and in 1984 returned permanently to Portland where he joined Hoffman Construction Company. During his 38 year career there, Eric oversaw the construction of numerous Portland landmarks. He and his family were long-time supporters of Friends of Timberline and it was rare that they would miss the Friends’ annual dinners at the Lodge. In 2008, his company was instrumental in the construction of the Lodge’s new Winter Entrance, coordinating the replacement construction of the concrete steps and landings at the main entrance and contributing large sums of in-kind donation to the project.

THE REAL STORY OF THE PUCCI SCARF



Randi Black and Dick Kohnstamm unveil the new Pucci scarf in 1989.

A story has been circulating, based on an ebay and 1st Dibs ad, that the Pucci Scarf was created for the Timberline Lodge’s 50th Anniversary celebration in 1987. That is not true. Here is the real story.

In early 1988 Randi Black was invited to join the FOT Board. At that time she was a Vice President in Private Banking and the Kohnstamm’s family banker. One day Dick Kohnstamm was in Randi’s office and commented on the Hermes scarf she was wearing. That led to a conversation about her Hermes scarf collection and her question “has Timberline ever produced a high quality limited edition scarf?” Dick’s eyes lit up when he said “no”, and then “Pucci!” almost at the same time. Dick contacted Emilio Pucci immediately and discussed the possibility of a Timberline scarf. Pucci was receptive to the idea and the process began. Patty Wessinger provided a book of Northwest wildflowers which was sent to Pucci for examples to be incorporated in the design. Keep in mind that in 1988 we did not have the benefit of the internet, so design samples had to be sent by black and white fax and then color samples shipped by DHL or UPS. The design came together easily with one revision, but the color scheme did not.

Pucci was known for using vibrant colors, which made his clothing unique. The first color draft of the scarf had a pink Lodge and yellow trees; a different version was toned down, but still lacked any realism. One concern we all shared was the lime green trees. A disease had been affecting evergreen trees, turning them to a similar shade Pucci used in the scarf. It needed to be changed. Randi’s office had a chair upholstered in a beautiful shade of green that both she and Dick thought would work.

So she cut a little bit of the fabric from the underside and sent it to Pucci, with a comment about “sorry the sample is so small, it came from a chair in my office”. Big mistake! Pucci responded “you want me to design in office furniture colors!” Well, we did want that color and that is the green in the final version of the scarf. The rest of the colors were adjusted, and the scarf was ready, so we thought.

The “final” drawing was unveiled at an FOT Board meeting. The Board loved it and approved until Patty Wessinger, who was a master gardener and expert on Northwest flora and fauna, spotted a flower in the design that didn’t grow on Mt. Hood but was exclusive to Mt. Rainier. It had to be replaced. We sent Pucci the news and he was very nice about it. He said he just picked pleasing flowers from the book we had sent. Since the screens to produce the scarf

had not been made, it was a simple change. However, the scarf would not be ready before Christmas 1988 as planned. The decision was made to make the change and hold off on the unveiling until November 1989. That gave FOT time to plan a big party, invite Pucci to attend and generate publicity and create a lot of interest.

In November 1989 the scarf was unveiled during a gala party in the beautiful lobby of One Financial Center in Portland. We had a vintage Pucci couture fashion show and Town and Country Magazine sent a reporter. The only one missing was Emilio. Sadly, he was injured right before our event. Pucci was Italian royalty and participated in an annual historic festival in Florence. He was riding a horse dressed in full royal regalia and fell, sustaining serious injuries. He was truly missed, but the event was a wonderful success.

Pucci produced 1000 limited edition scarves and then the screens were destroyed. Friends of Timberline went to work selling them and they were gone in a few months. Occasionally a scarf will be donated back to FOT as a fundraiser, and we are very grateful for those gifts. We are thrilled that the design has been used so appropriately to honor Emilio on the new Pucci Lift.

Randi Black
FOT Executive Assistant/
Office Manager



SAVE AMERICAS TREASURES

Saving Timberline's WPA Art – Sarah B. Munro

The historic art collection at Timberline Lodge is on display throughout the building and is one important reason that it is a National Historic Landmark. It was produced under the Works Progress Administration and installed when the Lodge was built. The Lodge is now over eighty years old and before this important conservation project, some works in the collection had never been off the wall or assessed for conservation. Other pieces were showing the effects of age and weathering in the Lodge's alpine environment.

The Lodge is administered by the Forest Service, and R.L.K. and Company is the private area operator of the Lodge. R.L.K. was formed in 1955 when Richard L. Kohnstamm became operator of the Lodge and ski area, and is still the area operator under the presidency of Jeff Kohnstamm. The company has a legacy of careful stewardship of this treasure, and it is due to the care of R.L.K. and the Forest Service that the vast majority of Timberline's original art and furnishings are still on view and used in the Lodge today.

While Friends of Timberline has undertaken many projects focused on art and craft at the Lodge, it had never undertaken a project of this scope to assess and conserve mounted artworks in wood, linoleum panels, and a significant part of the collection of works on paper. In September 2018, Friends was awarded a Save America's Treasures grant of \$25,000; FOT provided a required match of \$25,000 to focus attention on these pieces. The two-year grant was extended from its original termination of November 2020 to November 2021 to allow for re-matting and reframing fourteen works on paper. When the grant was first received, we were not certain of sufficient funding to complete this last step in conservation of the works on paper.

Conservation of the art at Timberline Lodge was supported in part by a Federal Save America's Treasures grant administered by the Institute of Museum and Library Services and in part by the USDA Mount Hood National Forest, R.L.K. and Company, and Friends of Timberline. Through Save America's Treasures, Friends of Timberline was able to engage with conservators Nina Olsson of Nina Olsson Art Conservation, LLC and Elizabeth Chambers, both through Heritage Conservation Group, LLC, to assess, conserve, and develop treatment standards for future care of these important works.



HGC conservator Nina Olsson during treatment of *Pioneer Scenes*.

These photos illustrate three steps in the progress of the restoration work on the Douglas Lynch *Spring Walk* linoleum panels.



Before treatment



During treatment



After treatment

Gene Kloss' print—*New Mexico Village*



Before conservation



After conservation



HGC conservator Nina Olsson inpainting *Cougar Resting in the Forest*.

Details of *Coyotes* in raking light before treatment, with delamination sites identified with blue arrows.



Friends of Timberline Merchandise



Pendleton Wool Blanket \$350

Exclusive Friends of Timberline design. The blanket is fully reversible, and equally dramatic on either side. Color is off white on one side, black on the other, with a red border.

Size 64" X 80"

Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(free shipping in the U.S.)

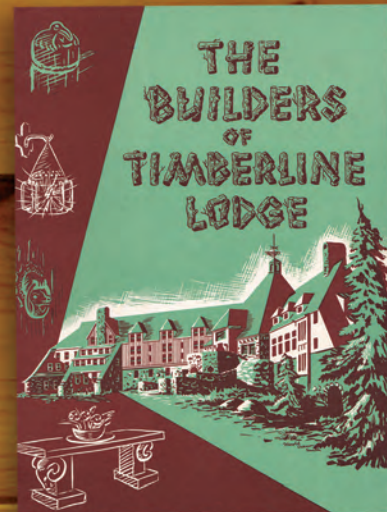


Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the mat.

Overall dimensions 25" x 12." Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

This unique piece of art is created when you order. Please allow two weeks plus shipping time for delivery.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.

Happy December 28th Birthday

Betty "Lucky" Pendarvis

Congratulations on 100 years of bringing joy to the lives of all who know you.



PULCHRITUDE A-PLENTY is to be found in this group of girls who Saturday night at Timberline Lodge officially were named as Oregon's 1942 winter sports court. All experienced skiers, the girls will preside at winter ceremonies today at Multnomah mountain as well as at various functions throughout the week. From left, Melba Baller, Betty Luckey, Queen Becky Simmons, Dorothy Beier, Eleanor Obst and Shirley Meyer.

Lucky (second left) with the 1942 Winter Sports Court.



We all knew it - Timberline Lodge truly IS at the end of the rainbow!

JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

- New
- Renewal
- NEW OPTION!
Automatic Renewal

Membership Level

- Friend**
- \$50 \$100* \$250
- Preservationist**
- \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?

- Yes
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All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



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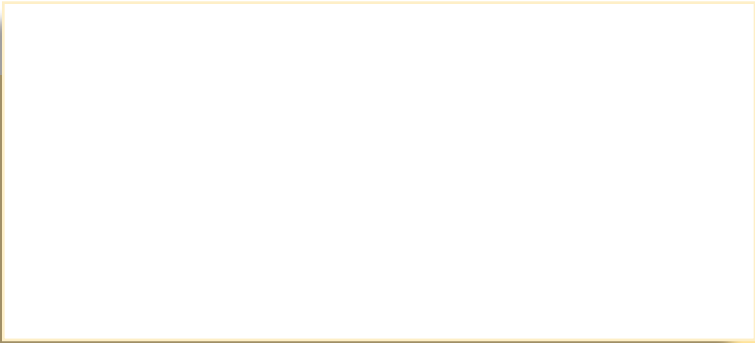
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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.



Thanks for making FOT's Virtual Auction Successful

Did you miss visiting the Lodge for our Annual Dinner and Auction? The FOT Board certainly did. Hoping along with everyone else that the pandemic would be under control by October, we waited until it was obvious in July that we had to cancel the live event. Since the Auction is an important part of our annual fundraising to support our work at the Lodge, we decided we had no choice but to quickly put together an online event. For those of you who participated, we sincerely thank you for your support and hope you had a positive experience and perhaps won a great item. We also extend our gratitude to our donors listed below. Without their generosity the auction could not happen.

We hope this year will be different and that we will see you at the Lodge on October 2, 2021.

Individual Donors

- | | | | |
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| and Tennis Club | |
| Rainbow Valley Lodge | |
| Rendezvous Grill | |



Save the date—October 2, 2021—for FOT's next Annual Meeting, Auction and Dinner!