

TIMBERLINES

Naturalistic Pools Restoration Update

—page 3

Mark your calendar for October 3
FOT Annual Auction & Dinner

—page 4

Saving the Art of the WPA—
A Save America's Treasures Grant

—page 8

Meet Ethel Salter Fullman—
First Woman in the National Ski Patrol

—page 12



A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

Without hesitation it's an American story worth knowing—and the unique and quite different emotional connections we all acquire over time up at magnificent Timberline Lodge bear testament to this historic and cultural treasure. No natural landmark represents Oregon to the world better than Mount Hood and there's just no denying that every adventurous visit to the Lodge feels new and fulfilling.



As a nonprofit dedicated to restore and preserve and conserve, we believe in doing things right—sometimes in small ways and sometimes big—like the Winter Entrance Project (2005-2009) or Light Up The Art (2012-2016). We see the importance of tapping into every bit of wisdom we can find, and that continues to be our approach today on the Save America's Treasures work (a restoration grant from the Historic Preservation Fund) or the Naturalistic Pools Restoration project (2017-2021).

Anyone, anywhere can “be a part of history” by becoming a FOT member. Because the Lodge is so loved and visited by over two million people each year, your choice to renew or increase your annual membership affirms unwavering financial support for our year-round preservation work and educational outreach. We fully honor all the ways our donors choose to make an impact, such as charitable donations, event attendance and sponsorship, grants and bequests and estate plan gifts. It all helps Friends of Timberline fulfill its role as the steward helping keep the “look and feel” of our beloved Lodge intact. In other words – because of you the “Timberline Experience” can dependably be there for first time visitors as well as for oft returning guests. Every dollar will be put to great use.

We're off to a great start this year - and you're invited to get involved! Think about joining a committee or contact me to offer up ideas or suggestions on how we might enhance our mission.

Join us each and every month on “First Thursday” at Mt. Hood Brewing at Tilikum Station for camaraderie or to meet somebody new and swap Timberline stories! No entry fee, no-host. Details on the FOT website friendsoftimberline.org. Open to all FOT members!

Warm regards,
Brent Dahl
 FOT President
 brent.dahl@outlook.com

TIMBERLINES

Publisher/Editor—
Friends of Timberline
 PMB 219
 5331 SW Macadam Ave., Ste. 258
 Portland, Oregon 97239
 Phone: 503-295-0827
 Email: fot1@comcast.net
 Website: friendsoftimberline.org

Graphic Design/Production
 Megan Hewitt Lukens

Photography
 Linny Adamson
 Brent Dahl
 Megan Lukens
 Tom Robinson/
 Hugh Ackroyd Collection

Contributing Writers
 Mike Gentry – *Editor*
 Linny Adamson
 Randi Black
 Brent Dahl
 Wade Garber
 Charles Matschek
 Sarah Munro

Printed by GIS Marketing Group

CONTENTS

Words from our FOT President	2
FOT Board of Directors	2
Naturalistic Pools Restoration	3
2019 Annual Dinner/Auction Photos	4
Thanks to Auction Donors/Helpers	5
Tacoma Art Museum Exhibit	6
A Special Thank You	6
Curator's Corner	6
Timberline Artist in Residence	7
Saving the Art of the WPA	8
Friends We Will Miss	9
A Little Lodge Renovation	9
FOT Merchandise	10
Planned Giving Thoughts to Ponder	11
Join Friends of Timberline	11
Meet Ethel Salter Fullman	12

FOT Board of Directors 2018–2019

Officers

Brent Dahl—President
Jeff Jaqua—VP
Mike Gentry—Secretary
Schatzie Perkins—Treasurer

Partner Representatives

R.L.K. and Company
Jon Tullis—Dir. Public Affairs
Linny Adamson—Curator

U.S. Forest Service

Trent Skinner—
 Partnership Coordinator

Staff

Randi Black—Office Manager

Board Members

Cal Bertram
Rich Borich
Jean Craemer
Diane Crane
Heidi Garber
Wade Garber
Laura Henderson
Darin Ingram
Charles Matschek
Sarah Munro
Grace Saad
Adam Solomonson
Dick Spies
Amy Swanson
Anita Walters

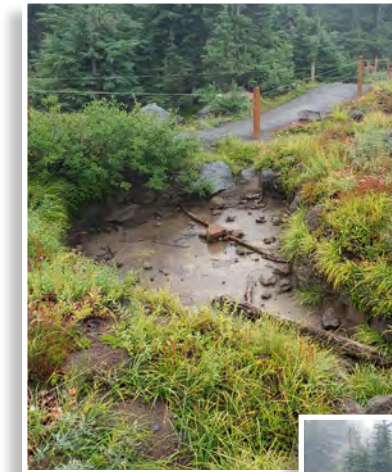
NATURALISTIC POOLS

Restoration Update

FOT has targeted completing the pools restoration during this summer's building season. Traditionally falling between mid-July and late October, it depends on the snow pack and how quick the seasons turn. The Pools Committee has been focusing on meeting this window and prioritizing its efforts so that everything is ready to go once the site is clear of snow.

When the previous newsletter had gone to press, the 50% design documents had been submitted to the Forest Service for the required National Environmental Policy Act review. FOT received the Forest Service report in mid-July, the requirements were reviewed in detail and Mackenzie's design team is incorporating them into the design. The NEPA requirements are primarily directed towards erosion control and water quality, identifying and protecting native flora and fauna and the restoration of disturbed native plantings. The Committee and design team members followed up the report with further site investigations and met with RLK at the Lodge to validate the project's basis of the design for restoring the pools and how the design could be influenced by operational issues.

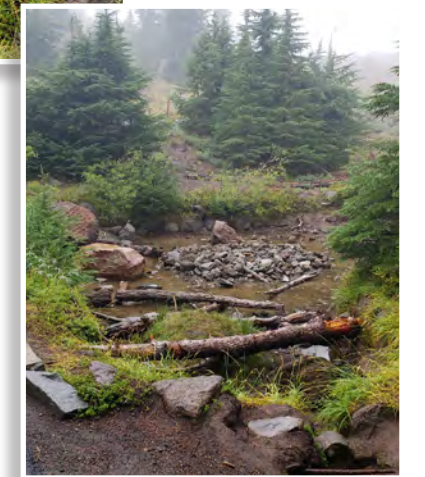
The Committee has been meeting on a regular basis, first to establish a project timeline and then to direct efforts towards issues such as contractor selection, contracting method, project budget estimate, fundraising and project approvals.



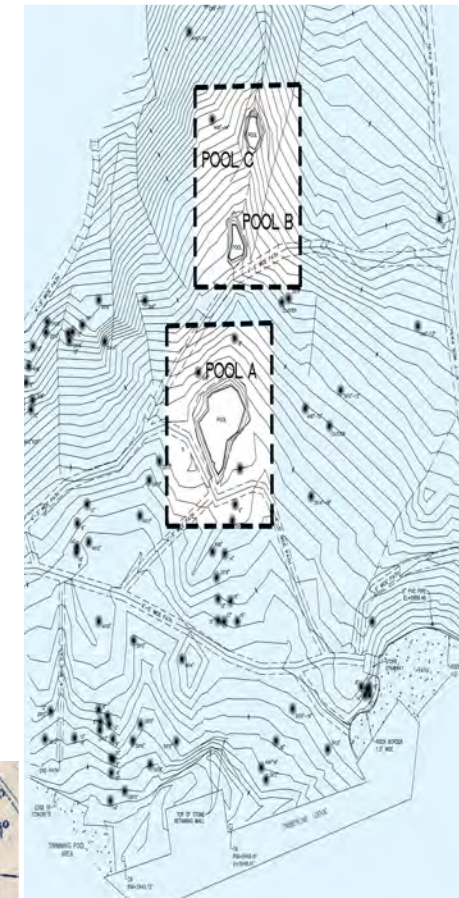
Pool B



Pool C



Pool A



Notice the Naturalistic Pools included in the detail of this original blueprint drawing.

Board approval in mid-January to move forward with the preferred contractor and have the contractor under contract by the first week in February.



**The Friends of Timberline
2019 Annual Meeting
Dinner and Auction was
a huge success!**

**MANY THANKS TO THESE
2019 AUCTION DONORS**

Individuals

Linny Adamson
Sue Allen
Tom and Susie Anderson
Randi Black
Representative Earl Blumenauer
Rich Borich and
Trudi McDonough
Jaye Campbell
Kevin and Beth Carr
Jean Craemer & Phillip Patton
Diane Crane
Brent Dahl
Laurie Dignan
P. Michael Drake and
Wendy Wendt
Tom and Terri Faires
Phyllis Flury
Jack Folliard
B. Wade Garber
Michael Gentry
Paul and Teri Graham
Laura and Rocky Henderson
Darin and Taheha Ingram
Jeff and Jan Jaqua
Carol Johnson
Molly Kohnstamm
Megan Lukens
Lenore Martin
Charles Matschek
Sarah and Richard Munro
Lynda and Katie O'Neill
Schatzie Perkins

Gary Randall
Grace Saad
Martha Schrader
Adam Solomonson
Dick Spies
Tom and Vickie Stringfield
Caryn Tilton
Brooke Turner
Anita Walters
Wendy Weigman

Businesses

Bartlett Tree Experts
Buddha Kat Wines
CCB Insurance Services
Clackamas County Bank
Columbia Sportswear
Fish Marketing
Joe's Donuts
King's Raven Winery
Meridian Forge/Darryl Nelson
Mt. Moka
Pendleton Woolen Mills
Rendezvous Grill
RLK and Company
Sandy Ace Hardware
Sandy Historical Society
Sandy Actors Theater
Skyway Bar and Grill
Still House Photography
Tollgate Restaurant
Washington Trust Bank
Welches Mountain Building Supply

Friends of Timberline thanks and acknowledges folks who made the event a success.

Chef Jason Stoller-Smith and his talented staff:
Tristan Newman, Megan Dunlop, Shawna Hazzard, Donovan Conley, Josh Kozuma and Ian Smith for the delicious and creative dinner.

Shea Agnos and his banquet staff:
Mary Earl, Karina Caamal, Ack Bybee, Barbara Ann Remy-Petroske, Alex Carlton, Joseph Baker, Joshua Henshaw, Ashley Cooper, Erik Kraemer, Jesse Brunette, David McCoy, Mathew Grill, Beth Hoy, Amanda Green, Amanda Brock and Matt Taylor

Laura Grimsley Director of Food and Beverage
Tammy Villali Director of Sales for their great service and huge help and expertise with the all the events during the day, including the auction and dining room preparation.

With special appreciation, we thank Tom Anderson for volunteering to be our Auctioneer. Teresa Parrish, Cheryl Starr and Lin Melton are our auction checkout volunteers.

Mark your calendar and plan to be with us at the Lodge for next year's big event!

SAVE THE DATE — OCTOBER 3, 2020

EXHIBITION AT THE TACOMA ART MUSEUM

Timberline Lodge will be featured in an upcoming exhibition at the Tacoma Art Museum. Examples of furniture and craft from Timberline will be on display with artwork by Works Progress Administration artists from across Oregon, Washington, Idaho, and Montana. The exhibition, entitled *Forgotten Stories: Northwest Public Art of the 1930s*, opens this year on February 22 and will be on view in Tacoma through August 16. The exhibition will be accompanied by a major publication. The exhibition and publication provide an overview of the thousands of works created by over six hundred northwest artists during the WPA period.

As part of the opening events of the exhibition, TAM's Interim Chief Curator and Curator of Collections and Special Exhibitions Margaret Bullock and exhibition catalog co-authors and art historians Dr. Roger Hull and David F. Martin will present a panel on northwest public art of the New Deal era. The panel, entitled *No Longer Forgotten: Uncovering the Stories of WPA Artists in the Northwest*, will be at TAM from 2:00 to 3:30 on February 23 and will include stories about how artwork was rediscovered. Tickets can be purchased at the TAM website. An extension of the WPA art exhibit will be on view at the Hallie Ford Museum of Art in Salem this year from September 20 to December 20.



Speaking of appreciation...

Behind the fun and big laughs up at the podium at the Annual Dinner and Auction are days and days of hard work. Mike Gentry and Randi Black know that far too well. Whether goofy or nice, gifts from Lynda O'Neill and Brent Dahl on behalf of all FOT members are well deserved by these two.

TIMBERLINE CURATOR'S CORNER – *Linny Adamson*

Preservation of Timberline Lodge comes down to details. Old ways and procedures and new ideas in a historic structure have become a balance of approved methods. Maintaining the timeless vision and the traditions of safekeeping our Oregon treasure keep us challenging the challenges. Projects continue, focusing on the textiles, furnishings, artworks and structural details. With over fifteen thousand overnight guests a year, handwoven upholstery of linen and wool are made by the yards. Funding is through the Lodge GT budget, a partnership of the 'landlord' (U.S. Forest Service) and the 'operator' (RLK and Company).

Recently eight pairs of new cotton eight foot hand applied zigzag pattern drapes for the Rams Head Bar area were hung in the mezzanine. Another sixteen pairs of rust and blue fabric were made for guest rooms which include a design of over five hundred triangles. All were hand cut to shape, ironed and hemmed. The hand applied stitching took twelve women, with some members of the local mountain quilt group "Piece Makers", the Government Camp Cascade Center for Arts and Crafts and other groups.

A Buffalo Head corbel was hand carved for the exterior of the Lodge and installed last fall. A piece of glass tile from the Blue Ox murals and several pieces of glass mosaic tile from the Forest mural by the water fountain were in need of repair or replacement and the work is scheduled.

Last fall was a huge undertaking, removing the artworks in the CS Price Wing to allow a darker staining of the walls as part of the overall remodel of the wing. Removal of the two twelve foot Price paintings and the three hundred pound Hardy iron sculpture was no small feat, and all were safely removed by Art Handlers along with the two carved wood Buckner sculptures and the Ray Atkeson photo collection. Photos from a special Atkeson estate collection were on exhibit as part of the Mountain High 23 exhibit, and were removed in January to make way for a new "Timberline Architects" February exhibit honoring Joachim Grube.

Linny Adamson
Timberline Curator



Curator's Choice—Timberline Artist in Residence Program

A new "Curator's Choice Timberline Artist in Residence Program" evolved in 2019 from a visit I made to Michael Parson's Gallery in downtown Portland. This Gallery exhibits and sells a wide variety of world class fine arts and local contemporary art.

One day I walked in, and front and center were several small black and white framed lithographs of Mt. Hood. I immediately liked them, of course it was the subject – but there was also more to them, so I bought them. While paying the Gallery owner, a tall fellow walked in. He was holding a very large blank copper sheet plate. He said "what should I etch? I want to make something really big." I was immediately introduced, stating "this is the artist whose Mt. Hood prints you just bought!" So I said "etch another Mt. Hood, of course – only big!"

What a treat meeting young Portland artist Alex Lilly. My amazement was that he informed me he had never been to Mt. Hood or Timberline Lodge. The only thing I could do with that statement was to invite him up! Alex excitedly jumped on the idea and curiously asked "is there an intern program there?" The idea stuck.

It turns out that Alex was a student with renowned Oregon Curator Gordon Gilkey at the Portland Art Museum School. The outcome is that Alex has become our first "Curator's Choice Artist in Residence." He was gifted \$300 from Friends of Timberline and received complementary Timberline room and board from RLK and Company President Jeff Kohnstamm, which allowed Alex several days to explore and creatively ponder the wonders of Timberline and Mt. Hood. His work is now on display in front of my Curator's office at the Lodge in the hall by the East Wing elevator. Several prints of his work will also go on auction next fall at the FOT Annual Meeting events. All are welcome to attend, and tickets will be available soon. The US Forest Service also supports this exciting program. Happy 2020!



SAVING THE ART OF THE WPA

A Save America's Treasures grant

On September 21, 2018, Friends of Timberline was awarded a \$25,000 matching grant for conservation of at-risk artworks at Timberline Lodge. The federal Save America's Treasures grant is administered by the Institute of Museum and Library Services. All affected artworks include wood marquetry, carved wood, linoleum panels and works on paper. All were created under the Works Progress Administration and all are part of the original furnishings in the Lodge. This provenance and history of the artworks at Timberline Lodge, a National Landmark, give them national significance.

The match for this \$50,000 project is provided by the Friends of Timberline, R.L.K. and Company and the U.S. Forest Service made in-kind contributions. Conservation is being undertaken by the Heritage Conservation Group. HCG made an initial assessment of the condition of the artworks and proposed treatments. Conservation work was divided into six projects: (1) Coyotes and Mountain Lions, a wood marquetry by Aimee Gorham; (2) Pioneer Scene, a three-section wood carving by Melvin Keegan; (3) Cougar Resting in Forest, a wood carving by Florence Thomas; (4) Forest Scene or Native Animals, a wood carving by Erich Lamade; (5) Calendar of Mountain Sports, carved and painted linoleum panels by Douglas Lynch; and (6) botanicals and other works on paper, lithographs and water colors of local native plants and other lithographs and watercolors sent to Timberline Lodge from the WPA federal art project. The Forest Service assessments, completed in May 2019, determined that the proposed conservation would have little to no potential to affect historic resources at the Lodge.

The six projects were divided into three time periods chosen to minimize the impact upon the Lodge during its busiest seasons: (1) October and November 2019, (2) January through March 2020, and (3) April/May 2020.



Nina Olsson and helpers reinstall the lobby wood marquetry after it received its conservation treatment.

During the first work period the two marquetry panels were removed from the Lodge and treated in the HCG studio. Eleven botanicals were identified for conservation work or re-matting. These were also removed from the Lodge for treatment. During the second work period, wood carvings will be treated on site. The works on paper sent by the federal art project Washington DC office will be evaluated on site prior to any conservation work, and an assessment of the Calendar of Mountain Sports will be conducted. During the third work period, the Calendar of Mountain Sports will be cleaned, and several linoleum panels will be removed to the HCG studio for structural treatment.

Following completion of the conservation work, HCG will complete final reports with full written and photo documentation and new treatment tactics will be placed in the Historic Building Preservation Plan for future use. The project will be completed by February 28, 2021. Friends of Timberline is thrilled to have this opportunity to provide funding to conserve the selected artworks by the highest caliber conservators and to insure that the artworks will continue to delight visitors into the future.

*Friends we will
sadly miss...*

Gert Boyle

Legendary "One Tough Mother" Gert Boyle passed away on September 3 at 95 years young. An iconic Oregon figure who transformed Columbia Sportswear into a world enterprise after her husband died, Gert had a natural tie to Mt. Hood and Timberline Lodge. In 1987, she hosted the Timberline Lodge 50th Anniversary display in the downtown Columbia Sportswear store, and in turn the Lodge hosted a number of Columbia winter fashion shows over the years. Lodge Director of Public Affairs Jon Tullis recalled that she always spoke fondly of the Lodge, and in the mid/late '90s Columbia named a hiking shoe after Silcox Hut. She will be long remembered.

Bill Johnson

William Burton "Bill" Johnson passed away September 1 at the age of 71. After a long work history with a number of large data-base computer companies, Bill and his family shifted their focus to life on Mt. Hood. A good skier, Bill became involved with the Ski Patrol and then became the Timberline Day Lodge Mountain Ski Host, helping and guiding the public with their needs. Known as "the Riddler", this jolly and charismatic fellow presented a tall silhouette and sported a signature white mustache. His hidden talent was that he was a Nordstrom model in his youth. A memorial in his honor was held in the Barlow Room last October.

Good things come in little packages as well as big.

A miniature of Timberline Lodge resides at the Mt. Hood Museum and Cultural Center in Government Camp, courtesy of Friends of Timberline a number of years ago. Although inside, it "weathered" like its big brother from hands-on attention of thousands of curious visitors, and was sorely in need of replacement of missing shakes. This fall, FOTers Mike Gentry and Dick Meissner crafted and installed replacement cedar shakes, keeping alive Friends of Timberline's mission of "looking after the Lodge."

Gorel Kinersly

Gorel Kinersly passed away in late October at age 89. A long-time member of the Portland Handweavers Guild, Gorel started weaving in Sweden and taught weaving in the Portland area. Bringing her Old World Crafts skills to the mountain, she was one of the cherished craftswomen who wove much of the fabrics used to maintain the "look and feel" of the Lodge for several decades.

Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

Since the last newsletter, the following donations have been received:

- **Chuck Scott**, a multi-year FOT Board member and President.

Memorial gift from Mike Gentry

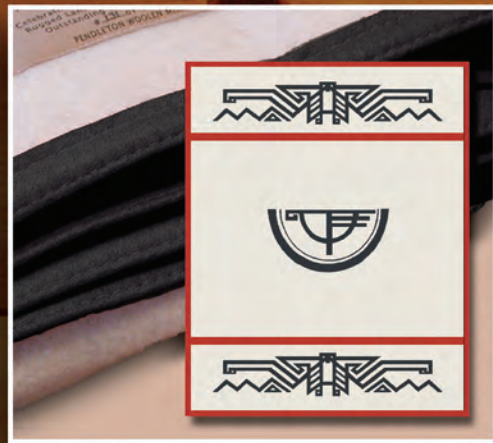
- **Joachim Grube**, a long-time Board member and President, project head for the award-winning Winter Entrance, and 2019 Architectural Foundation of Oregon Honored Citizen.

In honor of gift from Mike Gentry



Mike Gentry carefully placing replacement shingles.

Friends of Timberline Merchandise



Limited Edition Timberline Lodge 80th Anniversary Pendleton Blanket \$325

Friends of Timberline celebrates the 80th Anniversary of Timberline Lodge 1937-2017 with this very limited edition version of our Pendleton Blanket. Only 80 blankets were produced and they are individually numbered 1-80 on a leather commemorative patch. To order call or email the Friends of Timberline office. The blankets are available for immediate delivery or pick up from our Portland Office with advanced reservation.

Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(free shipping in the U.S.)



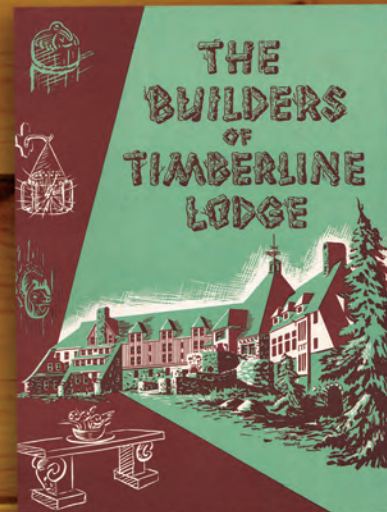
Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

Overall dimensions 25" x 12." Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

To order please call the FOT office: 503-295-0827. This unique piece of art is created when you order.

Please allow two weeks plus shipping time for delivery.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.

To order call FOT at 503-295-0827 or e-mail fot1@comcast.net.

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



Planned Giving Thoughts to Ponder

Like most nonprofits, FOT is always in need of the benefits that planned giving opportunities provide to those who value its efforts for Timberline Lodge. It is always rewarding to see faithful supporters go beyond an annual gift and choose to include FOT in their estate planning.

Gifts that are legacy in nature can come in many different forms. While gifts of cash are the most common ways that individuals support their favored nonprofit, here are some thoughts for those who might consider other forms of support.

Life Insurance. The owner of a policy might name FOT as a beneficiary, providing for part or all of the death benefits. The beneficiary designation can be either revocable or irrevocable. If the donor is looking for a current income tax deduction, the policy ownership and beneficiary designation can be set up to allow the nonprofit to be in control, thus excluding the death benefit from the estate. Another way used by some is to transfer funds to the nonprofit and receive an income tax deduction, and the nonprofit purchases and owns the life insurance policy, leveraging a small gift into a large gift upon the donor's death.

Annuities. An annuity is very similar to a life insurance policy only the death benefit is often equal to the cash/account value and the owner can designate a non-profit as the beneficiary prior to death. Annuities are less commonly used than life insurance, although they do not require medical underwriting since the death benefit is the cash/account value. In that way, these financial tools can be charitably oriented upon death.

IRAs/traditional Roths/401(k)s and other retirement accounts. These types of accounts all require a beneficiary to be named by the owner. A nonprofit such as FOT can be named as a beneficiary for some or all of the benefits, and the designation is revocable prior to death. This avoids any income tax or estate inclusion for federal or state death taxes that would be levied on the estate of the owner.

These three classifications of assets are often overlooked as planned giving tools for many of us who are interested in providing a cherished nonprofit with a meaningful gift upon their death. FOT Board member Wade Garber would be happy to answer any questions on these thoughts, or to provide further information upon request. He may be reached at (503) 445-5438 or at wade.garber@nm.com.



JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

- New
- Renewal
- NEW OPTION!
Automatic Renewal

Membership Level

- Friend**
- \$50 \$100* \$250
- Preservationist**
- \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



Send Gift?
 Yes
 No, thank you

Member Info

Name: _____
 Address: _____
 City: _____
 State: _____ Zip Code: _____
 Phone: _____
 E-mail: _____

Payment Info

One-time payment:
 Amount: \$ _____ Check Credit Card

Automatic Renewal:
 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ _____
 Begin date: _____

Credit Card #: _____
 Expiration Date: _____ CVS code: _____
 Name on Card: _____
 Cardholder signature: _____

My Company will match my contribution.

Company name: _____

Mail to:

FRIENDS OF TIMBERLINE

PMB 219, 5331 SW Macadam Ave., Ste. 258 • Portland, Oregon 97239



FRIENDS OF TIMBERLINE
PMB 219
5331 SW MACADAM AVE., SUITE 258
PORTLAND, OR 97239

Non-Profit Org.
U.S. Postage
PAID
Permit No. 2351
Portland, Oregon

Website: www.friendsoftimberline.org
Email: fot1@comcast.net

FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Early Mt. Hood Ski Patrol Member Ethel Salter Fullman

The Mt. Hood Ski Patrol was formed in 1937 when Hank Lewis was asked to organize a patrol to assist injured skiers. Ethel Salter Fullman became a member of the MHSP in 1946. Her badge number - #111 - was the lowest badge number of any woman member of the MHSP. A total of fourteen women joined the MHSP that year, but because of her badge number, Fullman was arguably the first woman on the MHSP. Unfortunately, the MHSP is unable to confirm who joined first.

Fullman was also to receive the low national number of 25 in the National Ski Patrol. The NSP was organized in Stowe, Vermont in 1938. Fullman's award was called the Senior Patroller, and was granted to patrollers who had completed advanced training and passed rigorous examinations in toboggan handling and first aid. Although the first woman to join the NSP joined in 1941, Fullman was among the earliest women to join the NSP.

Fullman's duties with the MHSP grew out of work with the Red Cross. She started knitting washcloths during World War I and taught first aid classes for 33 years. Due to her experience, Fullman's duties in the MHSP were in the first aid room at Timberline Lodge as a first responder for broken bones, sprains and abrasions. With other patrollers, she participated in taking toboggans to injured skiers to bring them down to the Lodge and in driving injured skiers down the mountain.



*Ethel Salter Fullman at U.S. Forest Service table.
Ackroyd-Marks Photo Company, H.S.P.-001.*

Fullman continued to work in the Timberline first aid room into her sixties and to volunteer with the Red Cross into her eighties. Born on April 10, 1904 in York, North Dakota, she hadn't had the opportunity to learn to ski until the 1930s after she was living in Portland and was married. She and her husband Harvey owned a cabin at Government Camp and spent most weekends on the mountain, climbing and skiing. The Fullmans' three sons became expert skiers and their son Russell was a member of the MHSP and the NSP. Harvey was also a member of the NSP.

Fullman continued to cross-country ski into her eighties and died in Portland on July 11, 2003 at the age of 99. Her lifelong service to the Red Cross and active participation

as an early woman member in the MHSP are worthy of recognition and appreciation.



*Ethel Fullman assisting in loading an injured skier on a toboggan.
Ackroyd-Marks Photo Company, H.S.P.-005.*

