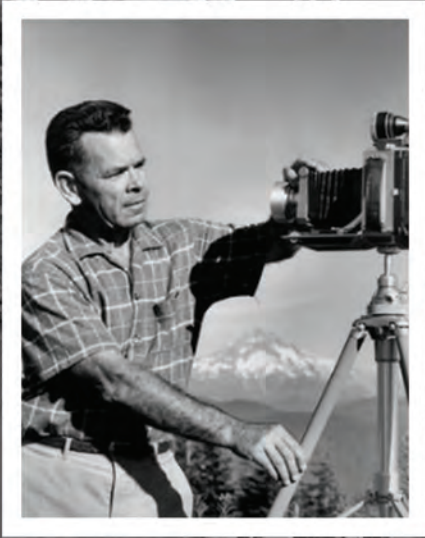


# TIMBERLINES



Join us August 25 for an  
FOT Fine Arts Luncheon—  
A Tribute to Ray Atkeson!

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See how we're coming with  
the Naturalistic Pools Project

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Mark your calendar for October 5  
FOT Annual Auction & Dinner

—page 4





## A FEW WORDS FROM OUR FRIENDS OF TIMBERLINE PRESIDENT

What an exciting time to be with Friends of Timberline, there is so much energy behind the projects and ideas we are working on. At our last planning retreat we discussed a strategic plan to address the topics of today and tomorrow and how to continue planning and plotting for the future. Things are really taking off!

To move forward, we continue to grow our planned giving program. Start thinking on how YOU can make a difference in the future by starting today. Donations of stock, revenues from land sales, estate planning - be creative! Every dollar will be put to great use. We are happy to meet with you or your family one on one.



Coming up on August 25th, we continue our ARTIST LECTURE SERIES and present our third annual Fine Arts Luncheon featuring the celebrated photography of Ray Atkeson. Rick Schafer, the photographer's stepson and protégé and nationally recognized photographer in his own right, will be presenting the program. Tickets are available online for this wonderful late summer event which coincides with the kickoff of the biennial Mountain High celebration.

We successfully launched a new event in May to "bring the mountain down" to Portland with a First Thursday "History Happy Hour" at the Oregon Historical Society.

This was a great success and we're looking forward to trying the event again next year. Read more about all the arts restoration and Save America's Treasures grant work being done, the Naturalistic Pools restoration project and more in this newsletter.

I am happy to meet you for a cup of coffee or a good glass of wine to talk about what we are doing, where FOT is going and how YOU can be part of it.

**Lynda O'Neill**  
FOT President  
lyndaoneill@gmail.com



## TIMBERLINES

**Publisher/Editor—**  
**Friends of Timberline**  
PMB 219  
5331 SW Macadam Ave., Ste. 258  
Portland, Oregon 97239  
Phone: 503-295-0827  
Email: fot1@comcast.net  
Website: friendsoftimberline.org

**Graphic Design/Production**  
Megan Hewitt Lukens

**Photography**  
Randi Black  
Brent Dahl  
Barbara Powell  
Skip O'Neill  
Jon Tullis

**Contributing Writers**  
Mike Gentry – *Editor*  
Linny Adamson  
Vicki Anderson  
Randi Black  
Brent Dahl  
Lynda O'Neill  
Jon Tullis

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**Cover and page 3—Ray Atkeson images courtesy of ©Ray Atkeson Image Archive**

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## A TRIBUTE TO RAY ATKESON



### Join us for this summer's Fine Arts Luncheon at Timberline Lodge on Sunday, August 25

Now in its third year, our popular ARTIST LECTURE SERIES continues as FOT celebrates famed photographer Ray Atkeson with a luncheon, lecture and *Mountain High 22* exhibit

of Atkeson photographs, opening at Timberline Lodge on Sunday, August 25.

"Ray was an icon at the mountain," FOT President Lynda O'Neill remarked recently. "He is known worldwide for his images. Timberline is just one of the beautiful spots he would shoot, but being around the people, sports and the Lodge made it one of his favorites."

Beginning at 11 am, guests will enjoy a catered lunch with wine and champagne and a lecture by Rick Schafer.

Schafer's remarks will focus on Atkeson's photography and history and will highlight a few of the stunning vistas he

captured in the Pacific Northwest and beyond. The entire collection of 250,000 Atkeson photos is now part of the University of Oregon Library Special Collection and University Archives.

"Ray was very good friends with famous ski and snowboard filmmaker Warren Miller, and they loved to shoot pictures and have fun together," O'Neill noted. "Our lecturer, Rick Schaffer is also an incredible photographer, and has some great stories to share about his stepfather's time on Mount Hood."

Those attending the lecture also may take optional free Lodge tours given by United States Forest Service volunteers before or after lunch at 10 a.m. or 1:30 p.m. For those interested in learning more about the art, architecture and history of Timberline, tickets are \$75 and available online at: <https://atributetorayatkeson.eventbrite.com>



### A Rug's Journey Home

*Editor's note: Timberline's Jon Tullis got an interesting call this past winter from Vicki Andersen, a travel writer friend with whom he had worked over the years. This time, however, she didn't want a story, she had one. Here it is.*



When Timberline Lodge closed during World War Two, time and nature were not kind. Winter storms shattered windows and snow found its way into rooms furnished with original hand-crafted treasures. After the war, a small group of Forest Service workers were tasked with trying to clean up some of the damage. John Hoefling, one of the workers, could not bring himself to abandon a small rug which had survived mostly unscathed, and he was encouraged to give it a home if he wished. It couldn't have fallen to a more devoted caretaker than my Father.

Dad's life-long passion for skiing began as a child in Wisconsin. Moving to Oregon in his teens, he immersed himself in Mt. Hood's winter pursuits, working during high school and college as a lift operator and volunteer patrolman at Summit Ski Area. Summers also found him on the mountain, working on fire trail crews and manning fire towers for a half dozen years after the war, where the rug followed him from his Lewis & Clark dorm room to the fire lookout cabins.

Dad met my Mom, June, when she broke her ankle skiing, proving patrol work can have its perks. They married, I came along, and the rug followed us to our home in Portland.

Dad started teaching for the Portland Jaycee Ski School in 1957 and followed it to the Lodge where the skiing classes had moved by the time he became its Ski School Director. As the founder in 1975 and director of Western Ski Pros Ski School, for years he welcomed thousands of students at Timberline and Summit ski areas.

The rug spent most of its "Hoefling" life sitting in front of the fireplace—which never held a fire so the rug was quite safe—in the downstairs family room which mostly served as Dad's office, so the rug saw very, very little wear. Mindful of the rug's pedigree, we always regarded it as "on loan" and that someday it would find its way back up the mountain. Last year Mom had a water line break which flooded the basement and by the time it was discovered, five inches of water covered every square inch of floor. I greatly impressed upon the restoration company the significance of the rug, and they dried it out, noting but not attempting to restore slightly frayed edges and a hole that had appeared after the flooding.

I knew that Dad's desire was to return the rug to the Lodge some day, just one of those things you never seem to get around to. He passed away in 2005 but it was still special to Mom, so I didn't want to "yank the rug out from under her". But when the flood came, Fate was saying the time had arrived, so I gave Jon a call this past Spring.

And that is why and how the rug found its way home.





# This is your invitation to FOT's 2019 Annual Meeting, Auction and Dinner at the Lodge!



## Friends of Timberline Annual Meeting at Timberline Lodge

Schedule of Events

**5:00**  
Barlow Room  
Annual Business Meeting

**6:00**  
Raven's Nest  
Silent Auction and Hosted Wine Bar

**7:00**  
Mt. Hood & Jefferson Room  
Gala Dinner and Oral Auction

**9:00**  
Blue Ox Bar  
After Party with Wine and Chocolate Truffles

You are invited to the   
**44th Annual Meeting, Dinner, Auction\* & Blue Ox Bar After Party**  
**Saturday, October 5, 2019**

Dinner \$85.00 per person - \$95.00 p/p after September 21, 2019  
Blue Ox Bar After Party limited to 40 guests - \$50.00 per person

*\*We are trying something new.*

The auction will be approximately 70 items with \$100 - \$4,000+ values.  
We hope you will enjoy the handpicked selection and faster check out.

To secure your dinner reservations, please send your check and response card to  
Friends of Timberline 7310 SW Corbett Ave, Portland, Oregon 97219

Timberline guest room reservations: 503-272-3311, ask for the Friends of Timberline group

Your event tickets are given to you when you arrive at the  
FOT registration table in the Lower Lobby of the Lodge

## We thank our early donors for their generous auction items.

- Custom made bench upholstered with the FOT blanket and legs designed and made by blacksmith Darryl Nelson
- Silcox Hut one-night midweek stay for 24 with dinner and breakfast and transportation from the Lodge included
- Italian dinner for 8 prepared and hosted by Clackamas County Commissioner Martha Schrader at her Lake Oswego home
- Learn to spin and knit in a private two-day class for two people taught by Jan and Jeff Jaqua at Drumcliff Farm in Sandy, Oregon
- US Flag flown over the US Capitol in Washington DC
- Timberline Lodge Wine Vault tour and wine tasting for 6 and a \$200 gift certificate to use at the Lodge
- Sue Allen original silkscreen print and a tour of her studio in Brightwood where it was made
- Caryn Tilton framed giclee print of her original watercolor "Will to Win"
- Original Bev Lyons oil painting
- Ann Marra Oregon Trail embossed print, custom matted and framed
- Ann Marra 1995 Timberline Lodge embossed print, custom matted and framed
- Scotch Whisky basket with a \$150 gift certificate to the Highland Still House, two very good bottles of Scotch and tasting glasses
- King's Raven Winery wine tasting for six and two bottles of very limited-edition reserve Pinot Noir
- A cooler filled with hiking accessories and very fun hand-made metal BIG FOOT foot from Welches Mountain Building Supply
- Sandy Ace Hardware gift basket
- Original Friends of Timberline Pucci Scarf
- Pendleton Woolen Mills Blanket
- Sandy Ace Hardware Tool Set
- Honey and Beeswax gift basket created by Rich Borich and Trudi McDonough
- Skyway Bar and Grill gift certificate and logo items



# Naturalistic Pools Restoration Project Update

Located immediately north of Timberline Lodge, the naturalistic pools were created in 1937 as part of the original Landscape Development Plan for Timberline Lodge and its environs. Emerson J. (E.J.) Griffith was the WPA Director for Oregon at the time and worked with A.D. Taylor, a consulting landscape architect. Taylor originally designed the landscaping to retain the natural alpine vegetation wherever possible. Most of the actual work was supervised by Emmett Blanchfield who was the Landscape Architect at the time for the U.S. Forest Service.

There are three decorative pools into which snow and ice melt flowed. For years, each summer and early fall when the pumps worked, the water was routinely recycled to create a visually stunning landscape element. Like three round river rocks stacked on top of each other, the smallest pool is located at a slightly higher elevation which drains into a middle pool with the largest of the three situated at the bottom of the placement. When filled, each pool reflected the image of Mt. Hood clearly on their surface. The naturalistic pools were featured in a 1956 brochure for the Lodge and the site of many photo shoots for various catalogues over the years.

Due to age and lack of maintenance over the years, this eye-catching outdoor feature has been inoperable for decades. Concept meetings to restore the pools and initial site walk-arounds took place in 2016. By 2017 a FOT special project committee was formed to formulate how to



*The Naturalistic Pools at Timberline Lodge Circa 1957*

completely restore the pools. By May 2019 the proposed restoration project gained formal acknowledgement by the Forest Service and the well-known Portland-based architecture firm Mackenzie, a civil engineering and land use planning firm, was promptly retained by FOT to create design concept drawings. With these submitted to the Forest Service, FOT now awaits feedback from the Forest Service on the project's compliance with the provisions of the National Environmental Policy Act (NEPA) as well as concurrence from the State of Oregon Historical Preservation Office (SHPO) before a general contractor is hired and any physical construction is started.



Your donations and financial support of any size for this dramatic exterior project will allow FOT to complete this enhancement to the grounds behind Timberline Lodge. The outdoor appeal of the Lodge during summer and early fall when recreation takes on a different look will be amplified when the naturalistic pools are operational once again.

*Notice the Naturalistic Pools included in the detail of this original blueprint drawing*



# TIMBERLINE CURATOR'S CORNER

How fortunate we are as Oregonians to have such a magnificent architectural wonder at the 6000 foot level of Mt. Hood – our Timberline Lodge built in 1937. The massive handmade marvel is priceless at first glance. With almost two million visitors a year, we now know we are sharing the grandeur with the World. The Forest Service recently tallied visitor tours and found that visitors from around forty seven countries come each year as well as from every state. We have been having 500-1000-1500 skier days, with over the top food and beverage sales. Events include nearly one hundred weddings a year plus family reunions, weekly conferences, anniversary celebrations, date nights and birthday parties. The calendar is also packed with major events including the Hood to Coast race, the Labor Day Music Festival and group gatherings for Emergency Medical Services, Librarian Acquisitions Institute, Pebble Beach Auto Club and Cutter's Camp Mountain Groomers. The American Mountain Rescue organization was founded in 1958 in the Blue Ox Bar and still meets there every year. All groups take time for the historic interpretive tours offered in the Lodge.



Did you know that 46% of attendees at FOT's "History Happy Hour" celebration at the Oregon Historical Society on May 5 were not current FOT members? That tells us the times are ripe for all of us to take on some outreach work. A sellout crowd was on hand for FOT's First Thursday reception in downtown Portland to hear John Bishop, President and CEO of Pendleton Woolen Mills, as he noted the many historic connections between Pendleton and Timberline. If you were there you could feel the energy and love for all things Timberline.

You can help us grow the FOT membership by first calling the FOT office to receive a handful of membership brochures. Talk with your friends, neighbors or work colleagues and encourage them to get involved. Imagine if each one of us brought in just one new member this year!



*FOT Founder Jack Mills shares a moment with Linny in this one of her favorite photos!*

Volumes of visitors and heavy use take their toll at the Lodge. Fortunately treatment strategies are in place and basic funding is available to care for the immediate needs. Donations to Friends of Timberline are for extra special projects and major infrastructure funding often comes from Federal budgets. This year, Friends is the recipient of a \$25,000 Save America's Treasure grant which is matched by Friends' \$25,000 contribution. Those

funds enable restoration of three 1930s wood carved murals, and two other original marquetry murals also will receive conservation treatment.

Other projects totaling about \$100,000 have approved funding through the Forest Service and RLK. Here are a few highlights of the textile, furniture and furnishings, structural and artwork projects that will be worked on this year. New seven foot tall hand applique Rams Head Bar drapes will be created with a challenging zigzag pattern, and twenty pairs of guest room drapes will be locally hand-stitched. Four weavers are creating eighty yards of new linen and wool upholstery, and five new commercial lobby rugs are on order in various colors. Lamps are rewired and leather shades restored, and leather laced chairs are detailed. A new Buffalo corbel for the exterior of the Lodge is being hand carved from a three foot diameter Yellow Cedar log. Years of weathering takes its toll on the Lodge exterior; the predecessor (second generation) Buffalo will be removed and the third generation corbel installed.

So as you can see, there is a lot going on. Do come up and look around and breathe the fresh air. Come enjoy history in time at Oregon's National Historic Landmark and your mountain place, too.

**Linny Adamson**  
Timberline Lodge Curator





# Friends of Timberline Merchandise



## Limited Edition Timberline Lodge 80th Anniversary Pendleton Blanket \$325

Friends of Timberline celebrates the 80th Anniversary of Timberline Lodge 1937-2017 with this very limited edition version of our Pendleton Blanket. Only 80 blankets were produced and they are individually numbered 1-80 on a leather commemorative patch. To order call or email the Friends of Timberline office. The blankets are available for immediate delivery or pick up from our Portland Office with advanced reservation.

## Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



## FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory. (free shipping in the U.S.)

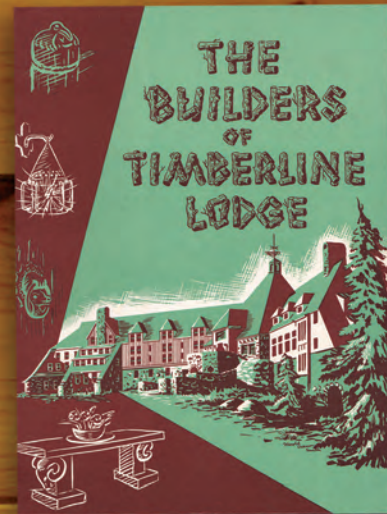


## Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

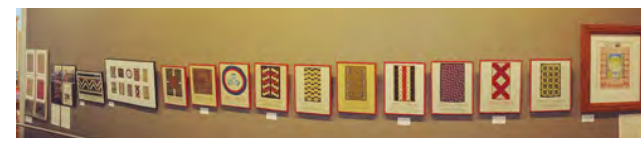
Overall dimensions 25" x 12." Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

To order please call the FOT office: 503-295-0827. This unique piece of art is created when you order. Please allow two weeks plus shipping time for delivery.

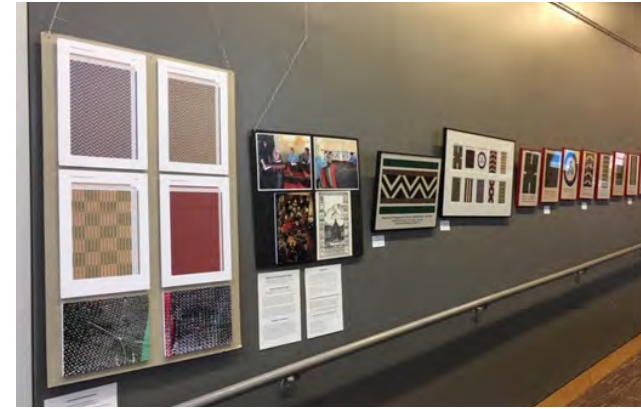


## The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



You can visit an exhibit of artist Sue Allen's hand-silk-screen Timberline textiles at the Sandy Public Library throughout the month of September, 2019.



## We Want Your Feedback!

As a means to stay more in touch with our members and supporters, we'd appreciate knowing how you feel about FOT. In particular, we'd like your thoughts, comments or suggestions on several of our activities.

FOT Work Day: Have you participated? If not, would you? For those who participated, did you feel it was worthwhile? Do you have suggestions for projects that you'd like the Lodge, the Forest Service and us to consider on future work days?

The October Annual Meeting events: We are trying out an agenda that is somewhat different than usual this year. For those who will be attending, please give us your thoughts on the number and array of auction items, the dinner program and any other aspect of the day.

FOT off-mountain events: Did you attend the May 2 First Thursday event at the Oregon Historical Center? How did you like it? Would you attend more FOT/Timberline Lodge focused events in the metropolitan area in the future? Do you have any event suggestions you'd like considered?

FOT additional events at the Lodge: Did you attend any of the FOT luncheons at the Lodge? Did you like the food arrangements? Did the speaker and topic appeal to you? Would you like to suggest other topics or speakers for consideration?

Any thoughts, comments or suggestions can be emailed to Mike Gentry at michaelgentry04@comcast.net. And thank you for being a loyal supporter of FOT and its mission.

# JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

## Membership Type

- New
- Renewal
- NEW OPTION!  
Automatic Renewal

## Membership Level

- Friend**
- \$50  \$100\*  \$250
- Preservationist**
- \$500  \$1000 or more\*\*

\*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

\*\*\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



## Send Gift?

- Yes
- No, thank you

## Member Info

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

## Payment Info

**One-time payment:**  
 Amount: \$ \_\_\_\_\_  Check  Credit Card

**Automatic Renewal:**  
 Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic annual contribution of: \$ \_\_\_\_\_  
 Begin date: \_\_\_\_\_

Credit Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_ CVS code: \_\_\_\_\_  
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 Cardholder signature: \_\_\_\_\_

## My Company will match my contribution.

Company name: \_\_\_\_\_

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# Labor Day Mountain Music Festival



This year on September 2, Timberline Lodge celebrates the songs of the Grateful Dead in its Labor Day music festival featuring four bands. The "Steal Your Mountain" celebration will delve into the Americana roots of the Dead's music, featuring songs influenced by folk, blues, bluegrass and early rock and roll music.

Opening the festival at noon, Fingers and Chilly will celebrate the folk roots of the Grateful Dead including such early classics as Shady Grove, Morning Dew and Deep Elem Blues. Local favorites Tom "Fingers" Franklin is joined by longtime musical partner Denis "Chilly" Denault with a special appearance by slide guitar/dobro maestro Eric Kallio.

Next on stage is popular Portland band The Columbians featuring Peter "Spud" Siegel on mandolin, Joel Marshal on guitar and Bill Uhlig on upright bass. Shifting gears to focus on the old timey and bluegrass influence on the Dead's music, they will be joined by premier bluegrass fiddler Stew Dodge on such classics as Midnight Moonlight and Hobo Song.

The venerable band U.S. Cadenza follows, bringing the electric instruments out in force and echoing their infamous opening for the Grateful Dead at Portland's Masonic Temple in 1967. With Psychedelic Rock going full blast at the time, U.S. Cadenza also went on to share the stage with such luminaries as The Doors and Jefferson Airplane. Labor Day celebrants will be treated to some of the Dead's blues infused sounds such as Big Boss Man, Big Railroad Blues and Howlin' Wolf's Smokestack Lightning featuring the soulful sounds of Johnnie Ward on the blues harp.

The signature act takes the stage at 4:30. The Garcia Birthday Band brings to the stage Dead Head favorites, especially from the 1971-72 period when the Dead was at a creative high point, touring Europe

with such crowd pleasers as Jackstraw, Sugar Magnolia and Tennessee Jed. Few bands capture the magic of the Grateful Dead as well as Peter Bach, Justin John, Adam King, Scott Gillan and Arthur Steinhorn do. These musicians thrill in celebrating the music of the Grateful Dead by taking the audience along with them on an immensely satisfying musical journey.

Come and enjoy the atmosphere from noon until sunset. Admission is free; no dogs or picnic lunches, please.

## Friends we will sadly miss...

### John Carson

Long-time skier and FOT supporter John Carson died March 24 after a long and fruitful life. A robust man, he loved all forms of outdoor exercise including cross country skiing, water skiing, camping, running, biking and hiking. As a teenager he made his first of several climbs of Mt. Hood. He ascended numerous other peaks including Mt. St. Helen with his daughters before the eruption, where they all skied back down after reaching the summit. John learned to ski in 1941 and for many years prior to moving to Sun Valley Idaho, he taught at Timberline Ski School. John was one of the founders of Friends of Timberline in 1974 and served on the Board, including as President in 1985 and 1986. He and his wife Marlis were regular attendees at Friends of Timberline functions and generous supporters of numerous FOT projects. Marlis served on the FOT Board during the 2000s. He will be missed.

### Tom Kessler

Friends of Timberline lost another early Board member with Tom Kessler's passing on May 6. Tom graduated from Portland State in 1983 and started his career in accounting in Tillamook. In 1985 he joined Kessler & Company, a CPA firm started by his father. Tom joined FOT and became a Board member from 1995 to 2000. Tom's firm was FOT's accountant for many years, and Tom was a valued member of the "team".

### Mirra Meyer

Portland artist Mirra Meyer passed away on April 19 after decades of wide-ranging services to the arts community in Oregon and elsewhere. Mirra was a multi-faceted career artist in the 1970s and 1980s, exhibiting at major galleries throughout Oregon and beyond in batik (resin-dyed textiles), her primary medium. Moving to Arizona, she became the Community Development Director for the Arizona Arts Commission for five years in the late 1980s. Migrating to the West Coast, Mirra lost no time in applying her passions as an arts advocate and arts manager. She helped found the Oregon Design-Craftsmen's Guild and served on the board of the Oregon Advocates for the Arts and Oregon Artists' Equity. In the early 1990s, Mirra served as Executive Director of Portland's downtown art festival Artquake and later as director of the Historic Cemeteries program for the Oregon State Historic Preservation Office. Mirra loved Timberline Lodge and put together a few of the early High Mountain Craft shows shortly after the Day Lodge was constructed.

## Memorial Gifts

Friends of Timberline encourages recognition of loved ones, past or present, by making a donation "in memory of" or "in honor of" those individuals. Donations go to support FOT's projects at the Lodge. Donations can be attributed or anonymous.

Since the last newsletter, the following donations have been received:

- **Chuck Scott**, a multi-year FOT Board member and President.  
*Memorial gift from Mike Gentry*
- **John Carson**, one of FOT's founders in 1974 and long-time supporter.  
*Memorial gift from Schatzie Perkins*



This undated photo is one of the earliest featuring St. Bernards at Timberline.





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Email: [fot1@comcast.net](mailto:fot1@comcast.net)

## FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

## Plan to roll up your sleeves and join us for this year's FOT Work Day on September 22



As summer approaches and the weather improves, Friends of Timberline turns its attention to tasks at the Lodge. Volunteers from FOT and friends of those "Friends" have been very generous with their time in the past, making the FOT Work Day both productive and enjoyable. This year's Work Day on Sunday, September 22, should prove no different, if you are willing.

This year the principal task is the biennial cleaning and restaining of the amphitheater seats. Rain, snow, wind, and countless well-attended events put the amphitheater seats through their paces, and a bit of TLC every two years helps keep them well-maintained and available for the countless weddings, music festivals, corporate and social functions and myriad of hikers and sightseers who relax and enjoy a stunning vista. The task usually takes about eighteen people and two to three hours; brushes, buckets, rags and gloves are provided and the water-based stain is easily cleaned up.

As the Work Day approaches, a variety of other less laborious tasks usually surface, providing opportunities for inside and outside work depending on the size and inclinations of the work force dictate. Once the plans for the day are finalized, an email will be sent to all those who have indicated an interest in volunteering at the event. Your participation is welcomed and appreciated; those interested in being on the contact list or want to confirm their attendance at the event should email Mike Gentry at [michaelgentry04@comcast.net](mailto:michaelgentry04@comcast.net) or call (503) 636-0061. You'll feel good about making the Lodge look good.

