

TIMBERLINES

Join us May 2 at Oregon Historical Society
for "Timberline Traditions .. cascadia
culture fashion 'n mountain lore"
—page 4



**Timberline Lodge and
Pendleton® Wool
share a long history!**

—page 6

**Barlow Road makes
National Historic Trail**

—page 6

**Mark you calendar for October 5
FOT Annual Auction & Dinner**

—page 8



A FEW WORDS FROM OUR FOT PRESIDENT

What an exciting year ... we should all celebrate! Take note of the calendar (it's 2019 already!) as it's not only about 82 years since Timberline Lodge was dedicated by President Franklin Delano Roosevelt, but it's also been about 44 years since Friends of Timberline began our mission to preserve and protect the historical integrity of the Lodge. Know that in keeping with tradition, the Friends have been busy with several projects inside and out of the Lodge.

To take stock of where we are in a historical sense and reflect, just this past December the FOT Board members celebrated with a nice holiday gathering during which we recommitted to our collective friendship and reason for being. We chatted about what's coming up and how we'll best spend our volunteer time this next season. That aside for now, it's time for fun, the snow is here and I hope to see all of you enjoying Timberline Lodge this winter.

As we kick off our "work year" with specific committee assignments, the work list covers both short term projects and also things we need to address "longer term" to keep the Lodge maintained. Ultimately our members, you and I, need to entice more people of all ages to join FOT as new paid members or perhaps as corporate donors to tackle the "look and feel" restorative workload we carry out. We are also looking for people to serve on a committee if they don't have time for a Board position.

Join me now to celebrate some good news. The first exciting development is that we've applied for and received \$25,000 from the National Park Service Save America's Treasures matching grant program. Combined with \$25,000 in matching funds from FOT, that means that prominent art pieces and displays around the Lodge will now receive significant restorative care.

Next, we're happy to say that we helped the US Forest Service by making a \$5,000 donation to extend the docent program, which means tourists can enjoy even more guided tours for many more weeks into the year. Anyone interested in receiving formal training to help with these or any public tours (or to provide impromptu ones you plan yourselves for friends or associates) can contact the FOT office for details.

The Naturalistic Ponds landscape project is slated to really take off in 2019. Following final plan reviews by the US Forest Service and others, the three reflecting ponds located just north of the Lodge will be restored to their original 1937 appearance and functionality. Photography buffs, get ready!

Yes, stay tuned for another Fine Arts luncheon, our third, to be held this August. Last year's sold out event featured Lucinda Parker as everyone was enlightened more about the Lodge's art and the influences it has not only on the public but on many artists. Also, mark your calendar for Saturday, October 5 for our annual FOT meeting and dinner.

It's our major fundraiser of the year and we need your support to help out on FOT's many ongoing efforts for the Lodge. At our annual Board Retreat in January, some new ideas for this event were explored to try to raise more funds.

The Events Committee is exploring ideas to "bring the mountain down" so that Timberline stays close to those of us in the valley and the city even when we're miles away. Simple but energetic events to draw a younger crowd to connect head with heart, to see and hear what FOT is all about and to offer ways to get involved. A periodic check on our FOT website will reveal event announcements and dates.

Everyone seems to have a Timberline story. You (yes, you!) can share that story while helping out on a work committee, becoming a docent volunteer or by making a pledge or donation to keep the restoration projects going. If you know of any person or company that would like to sponsor an event in 2019, we are looking for help financially on each of the events already mentioned. Please remember FOT when you are doing your estate planning and watch for updates in 2019 or into the future. These funds could help long-term with maintenance of the past projects or help with restoration and events.

I am happy to talk via a phone call or have a cup of coffee to listen to ideas. Thanks to everyone for taking the time to truly make a difference. You've done what I've done, walk through the Lodge and become amazed at the history, art and stories that all come alive. During holiday times especially, it truly does sparkle. It is fun to hear the stories and see the smiles of people there at the Lodge enjoying and LEARNING....

Warmly,

Lynda O'Neill
FOT President
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TIMBERLINES

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CONTENTS

Words from our FOT President	2
FOT Board of Directors	3
Curator's Corner	3
FOT Merchandise	4
Thank You to Auction Donors	4
Join Friends of Timberline	5
Friends We Will Miss	5
Barlow Road Recognition	6
A Warm Look at Pendleton®	6
Save the date for FOT 2018	8

ON THE COVER

About 1978, volunteers hooking rugs for Timberline with strips of cut wool, perhaps Pendleton fabrics.

FOT Board of Directors 2018–2019

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CURATOR'S CORNER

Timeless Traditions with a Contemporary Twist

It seems a Winter blessing when the snow falls. The joy from the sky flutters down, replacing the rain that nurtures the trees and valleys and keeps our rivers flowing and healthy. The anticipated whiteness arrived for Thanksgiving and Christmas, and excitement hit the "hill". Overwhelming numbers of skiers, tourists and holiday families arrived for the experience inside and out of the Lodge.

The Lodge was ready for them, following year-round efforts from the Forest Service, RLK and Company and Friends of Timberline. Visitors enjoyed new carpets and paint, refurbished walls and wood floors. The black marks on the floor resulted from metal leeching from iron lamps and furniture and solutions are being addressed. Many drapes were relined, pillows fluffed, furniture refinished and paintings restored. The Price Wing conference rooms got a subtle but fabulous upgrading. Plans for the coming year include work in the Raven's Nest and attention to the lobby wood murals, exterior carved buffalo corbels and the Cascade Dining Room bar area. Guest room restoration involved ceiling fixtures, goat hide lampshade and iron stands, venetian blinds, hand applique draperies, throw pillows and rugs and upholstered furniture with handwoven fabrics. Several fireplace rooms were restored back to wood floors. By popular demand, Pendleton blankets have been added, and on request, turn down service also includes the treat of a Pendleton fabric hot water bottle. Refurbishing the main lobby chandelier shades and restoring the fireplace lintels are on the wish list as well.

Last Spring saw a wonderfully successful luncheon representing the first in a series of FOT Fine Arts Brunches, featuring painter Lucinda Parker. This fall's third luncheon will showcase renowned photographer Ray Atkeson with guest speaker Ric Shafer discussing his stepfather's 1940s black and white photographs. For reservations, contact Randi Black at fot1@comcast.net.

Craftspeople continue to attend to the needs of the Lodge. At the October FOT annual meeting dinner, Peter Meijer and conservator and wood specialist Nina Olsen spoke on the planned work on wood marquetry and carved pieces funded by a grant from the Institute of Museum and Library Services matched by FOT. In January, Portland Handweavers hosted a lecture on Timberline textiles by Linny Adamson and Annin Barrett, following an earlier presentation on Lodge history by Sarah Munro at McMenemy's Edgefield. The next Mountain High exhibit being installed in late August featuring photos by noted artist Ray Atkeson will be ready for the Labor Day Music Festival.

Our work continues. A contemporary Pointillist painting of Timberline by Tom Kramer was added in the swimming pool vestibule, near the works of David Kohnstamm and Jack McLarty. A survey of wall hung art, posters, photographs and blueprints is on the horizon, and a new wood hinged ski case has been commissioned. We are all looking forward to another positive year.

Linny Adamson
Timberline Lodge Curator

A new "pointillist painting" by Oregon artist Tom Kramer, donated by Kevin Kohnstamm was purchased by Timberline Area Operator Jeff Kohnstamm at the FOT latest Annual meeting and Auction. It is now on display at the Lodge in the Pool Vestibule area, along with a Jack McLarty and David Kohnstamm painting.



Good times were enjoyed by all at FOT's 2018 Annual Meeting, Dinner and Auction!



SAVE THE DATE—OCT. 5, 2019

You are invited to the Friends of Timberline Annual Meeting, Dinner and Auction Saturday, October 5, 2019 at Timberline Lodge. Ticket prices and schedule of events will appear in the next newsletter. Those wishing to register early can contact Randi Black at (503) 295-0827 or fot1@comcast.net



Celebrate Timberline Traditions at Oregon Historical Society—May 2

Tickets on Sale Now! Online registration (\$25 pp) at bit.ly/FOTMAY2. C'mon, it'll be fun! Meet up with quite a few of your fellow FOT members and history buffs plus lots of "new to town" newcomers at "Timberline Traditions" on Thursday May 2, 2019 at the Oregon Historical Society in downtown Portland. Another one of our "bring the mountain down" series of events, this lively reception sponsored by **Kuni BMW** runs from 5:30pm until 7:30pm with a "Lodge memorabilia display" and remarks from John Bishop, President of Pendleton Woolen Mills, plus two more celebrity guests. Come mingle with folks you might not see every day but nonetheless share the same affection for all things Timberline. Bonus: FOT attendees also get access to the (really popular) OHS Exhibit "Barley, Barrels, Bottles, & Brews: 200 Years of Oregon Beer."



Many thanks to our 2018 Auction Donors

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- and Ryan Still
- Michael R. Sahagian
- Dick Spies
- Brooke Turner
- Anita and Byron Walters
- Wendy Weigman
- Travis Weza
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Auction Volunteers

- Ginny Mills
- Teresa Parrish
- Cheryl Starr

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- Friend**
- \$50 \$100* \$250
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*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)
**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170
Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



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A WARM LOOK AT PENDLETON® BLANKETS AND TIMBERLINE

National Historic Trails System Turns 50: Barlow Road as a National Historic Trail

This past year marks the 50th anniversary of the creation of the National Trails System Act of 1968. This Act was passed under President Lyndon Johnson, in an effort to enhance conservation and restoration efforts in natural areas around the country. The language in the Act highlighted clean water in parks and urban areas, the creation of national seashores and national recreation areas, but also trails.

In his speech, President Johnson stated, "The forgotten outdoorsmen of today are those who like to walk, hike, ride horseback, or bicycle. For them we must have trails as well as highways...Old and young alike can participate. Our doctors recommend and encourage such activity for fitness and fun." He continued, "I am requesting, therefore, that the Secretary of the Interior work with his colleagues in the Federal Government and with State and local leaders and recommend to me a cooperative program to encourage a national system of trails, building up the more than one hundred thousand miles of trails in our national forests and parks."

The Barlow Road, part of the Oregon Trail National Historic Trail, meanders through Mt. Hood National Forest beginning at The Dalles and heads south to Tygh Valley then turns west and roughly parallels the White River on the north and then west, crosses the south shoulder of Mount Hood at Barlow Pass, follows Camp Creek and the Sandy River for some way, and finally leads to Oregon City. The Barlow Road is significant in that upon its construction in 1846, it offered a safer passage for those pioneers who did not want to brave rafting down the Columbia River.

Next time you visit Timberline Lodge, pay particular attention to the interior themes. When the Lodge was constructed, Margery Hoffman Smith picked three interior themes for the Lodge: Native American, Wildlife and Pioneer. The Pioneer theme was an effort to echo the pioneers that traveled nearby on the Barlow Road. This can be seen in light fixtures that look like pioneer lanterns and various wrought-iron decorations on rafters, newel posts and numerous locales around the interior. The most amazing interior feature that echoes the pioneer theme is the rafters in the Head House mimicking the spokes on a wagon wheel. As you stand in the Head House and look up, this interior design technique stands out. The Forest Service, Friends of Timberline and RLK and Company urge visitors to come visit the Lodge and see how the Pioneer theme highlights the journey of the Barlow Road.

Furnishings and ornamentation contribute in equal measure to the impact of Cascadian architecture and elements of stone, wood and iron that in total make up the National Historic Landmark we know as Timberline Lodge. It doesn't take the first-time visitor long to recognize that history intertwines the products and people of Pendleton Woolen Mills within chapters of the Timberline story and the enduring theme elements of Oregon pioneer, American Indian and wildlife.



A six-generation family-owned and operated business, Pendleton traces its origin back to 1863 when British weaver Thomas Kay arrived in Oregon to pioneer the emerging local woolen industry. Kay's daughter, Martha Ann "Fannie" Kay Bishop, continued her father's entrepreneurial vision by opening Pendleton Woolen Mills in 1909 with her three sons and husband, C.P. Bishop.

Native Americans were among the first Pendleton customers. Intentional care was taken to weave distinctive blanket designs with precise colors driven by diverse requests across various tribes. Colors and looks acceptable to the Crows or the Umatilla were possibly unfit for sale to the Navajos or the Nez Perce. Honoring those individual bonds of personal preference and respect for customization continues today with distinctive Native American designs ever-present in the exclusive copyrighted designs of Pendleton apparel fabric and wool blankets.

Old stories say that Civilian Conservation Corps wool blankets, in use by the public relief work program from 1933 to 1942, became the first hand-hooked rugs for lobby use after the Lodge opened in February 1938. Although not conclusive that the fabric was sourced from Pendleton Woolen Mills, the initial practicality of repurposing wool scraps and remnants nonetheless continued the spirit of the Works Project Administration and the Great Depression weavers and seamstresses.

It is not entirely clear when the recognizable blue and gold Pendleton label first appeared in Lodge bedrooms. A Timberline historic archive photo from the 1940s shows a neatly folded plain colored blanket which looks to be wool on the end of a Lodge bed. At that time, nationally there were other woolen mills. So far, no written text has been found to prove which the Lodge used, though the local option seems a logical candidate.

Decades later and a short two years after FOT establishment in 1975 as a nonprofit dedicated to preservation and conservation, a high energy group including Jack Mills (FOT Executive Secretary), Portland Art Museum Curator Rachael Griffin and artist Marlene Gabel would catalyze necessary activity to transform donated Pendleton wool garment scraps and remnants from Pendleton Woolen Mills into something to be seen and used by many. In 1977 under the federal Comprehensive Educational Training Act which funded the Timberline Textile Restoration Project, the donated wool reappeared in two short years as hand-hooked five-foot diameter lobby rugs and mezzanine rugs thanks to the restoration project craftswomen and FOT volunteers. By 1980 over one hundred were produced. At the time, director emeritus and FOT board member Dr. Francis Newton, along with Lodge Curator Linny Adamson, would proudly proclaim that the hand-hooked rugs made from Pendleton donated product could now adorn the Lodge "in the spirit of the originals."

On ahead to Timberline's 75th anniversary year (2012), a one day "spring cleaning" at the US Forest Service storage barn in Zigzag yielded several thousand dollars in proceeds. This success inspired a month-long exhibit and sale of what by then were well worn and tattered hand-hooked lobby rugs at the newly remodeled Pendleton Woolen Mills store in southeast Portland. Kicked off by a memorable invitation-only "First Thursday" event, the extremely successful partnership with Pendleton continued as the community fundraiser yielded proceeds for the then yet to be completed "Light up the Art" project.

As for Lodge bedding use over the years, many options have been tried. By late in the millennium, international hotel trends had changed from white on white sheets and full bedspreads to just a "throw" across the foot of the bed. Thankfully, Curator

Adamson successfully convinced the Lodge operator to specifically use only striped Pendleton blankets. Reminiscent of 1930s WPA design concepts, the "Yakima Camp and Badlands" blankets sport splashes of grey, green, brown, olive, red and gold colors showcased in seventy rooms, twelve chalet rooms, and on rollaways. Today up at Silcox Hut the twenty-four bunk beds also come adorned with the simple yet distinctive striped motif. Though Pendleton has many wonderful jacquards in bold, brighter and beautiful patterns, the Depression Era timeless feeling is traditional to the Lodge, and the impressive Oregon brand is a good fit.

Around 2000, FOT board member Fred Mattila arrived at a suggested design for a "FOT fundraiser blanket" by incorporating the weathervane Snow Goose symbol and stylized wood carving design above the Roosevelt Terrace door. Taking a different approach for contemporary times by designing with bold, pure traditional and clear woven colors of white, black and red, the number of woolen Pendleton blanket sales that help fund FOT operations now tally over the one thousand mark, at least since 2012.

John Bishop, Pendleton's President and fifth generation family member notes that it takes a special blanket to reach this sales milestone. "It's rare to find a relationship that is more authentic and lasting than that between Pendleton and Timberline Lodge. We are proud to be associated with such a classic Oregon icon and are pleased to participate in its celebration with a blanket that embodies its beauty, durability and comfort. Perhaps that explains why the blanket is so popular," said Bishop.

More Pendleton stories will be featured at this spring's "Timberline Tradition" event to be held on May 2, 2018 at the Oregon Historical Society.



Friends we will sadly miss...

Cathy Galbraith

The historic preservation community lost a dear friend with the death of Cathy Galbraith on November 23, 2018 at age 68. The founding director of Bosco-Milligan Foundation, she was an active supporter of Timberline Lodge during its 50th anniversary in 1987 and for years after. As Lodge Curator Linny Adamson recalled, "Cathy was 'top of the class' when it came to promoting awareness of our grand past of amazing craftsmen work and architects' passion manifested in their construction concepts in buildings all over Portland and the state. Timberline was on top of her list. She was always a great colleague during my career. I looked up to her, as her seemingly tireless passion for preserving historic treasures was amazing."

George King

George King, 77, passed away at home on October 3, 2018. After majoring in art in college and an early career designing and manufacturing specialty jewelry, he changed direction in the early 1990s and opened a company specializing in period-style historic lighting fixtures. When Friends of Timberline undertook its Light Up the Art project, his company designed and fabricated light fixtures in Timberline Lodge including wall sconces in the CS Price Wing and down the Cascade Dining Room hallway, echoing the detail of a light in the main lobby of the Lodge. George was a long-time supporter of Timberline Lodge, and will be missed.



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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Friends of Timberline Honors Award Recipients at the Annual Meeting

Following remarks by Cal Bertram, Charles Matschek, Linny Adamson and Jeff Kohnstamm updating the FOT members in attendance on Lodge activities and developments during the year, awards were presented to various individuals for their contributions to FOT and the Lodge during the year.

Grace Saad and Diane Crane were presented with the FOT President's Award for their longstanding efforts working with the Forest Service and RLK and Company to promote an improved interpretive program conveying the story of Timberline Lodge to the many thousands of visitors each year.

Retiring Board member Gene Bentley was recognized for his support of FOT projects during his six years on the Board.

Megan Lukens was recognized for her graphic artist skills demonstrated for many years as the producer of the remarkably readable and entertaining FOT newsletters, for her special project work on numerous FOT brochures, and for her roving photographer stints at the Annual Meetings.

Retiring FOT President Cal Bertram was recognized for his three years as President and as an enthusiastic and dedicated Board member for more than two decades where he demonstrated his skill in overseeing and shepherding many of the FOT projects.

Sue Allen and Annin Barrett were recognized for their work on the Fall 2018 Timberline Lodge Textile Exhibit at the Latimer Quilt Center and Museum in Tillamook.

Lynda O'Neill was recognized for her assistance with the second Friends of Timberline Fine Arts Series Luncheon featuring Lucinda Parker and Roger Hull.

*Special kudos to Lodge Curator and longtime Friend **Linny Adamson**, accepting her award from **Lloyd Musser** as the 2018 Volunteer of the Year at Mt. Hood Museum and Cultural Center.*



LET IT SNOW!

The following article appeared recently in Bloomberg Newsletter.

The 200 Day Club

Unless you're a resort on a glacier, being operational for 200 days a year is a feat so worthy, it gains entry into the ski world's most elite (yet unofficial) club. Here are last year's leaders of the snow pack.

- Timberline Lodge, Oregon: 305 days**
- Mammoth Mountain, California: 243 days**
- Solden, Austria: 242 days**
- Arapahoe Basin, Colorado: 230 days**
- Engelberg, Switzerland: 223 days**
- Loveland Ski Area, Colorado: 205 days**
- Sunshine Village, Alberta: 202 days**

