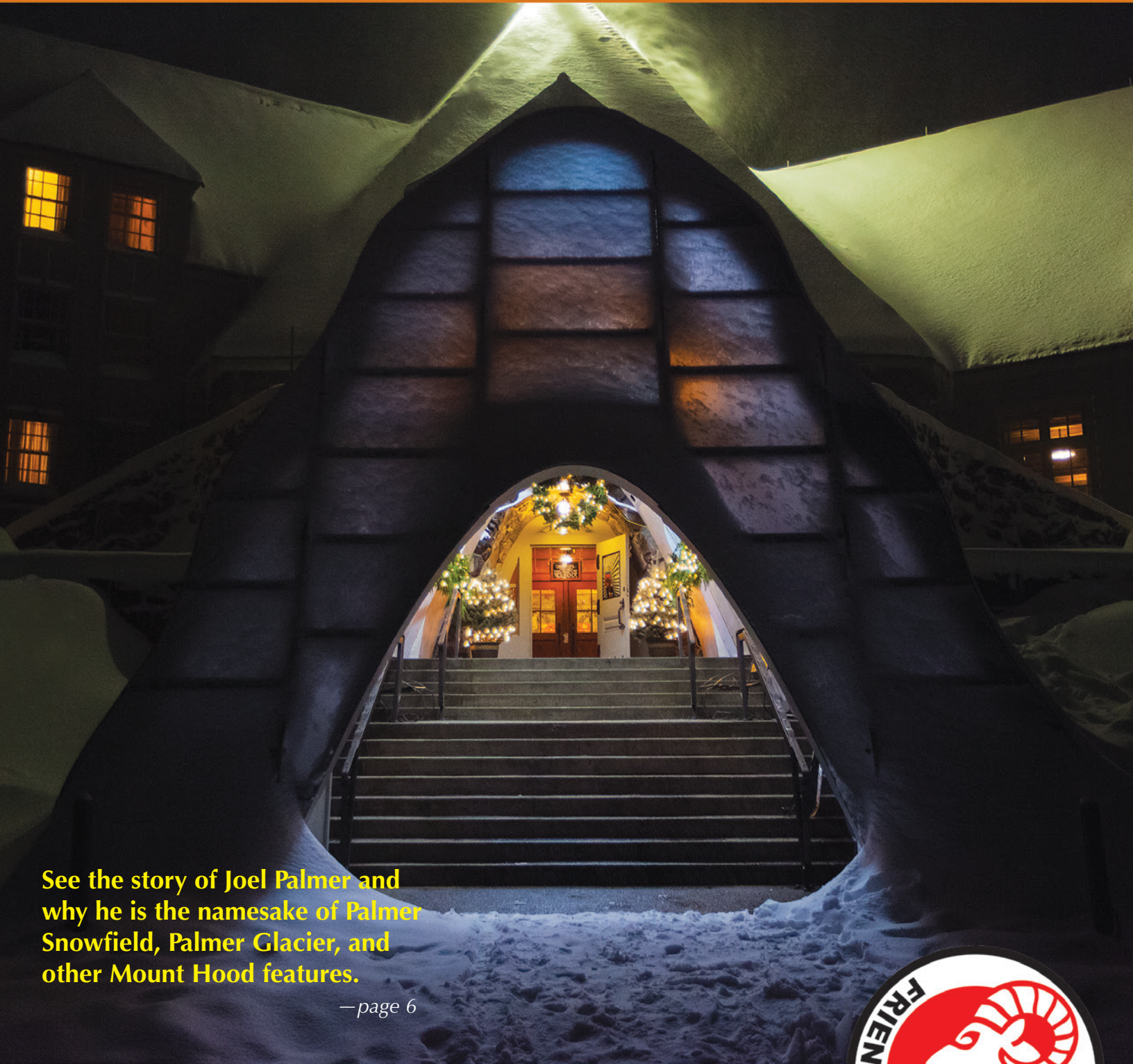


TIMBERLINES



See the story of Joel Palmer and why he is the namesake of Palmer Snowfield, Palmer Glacier, and other Mount Hood features.

—page 6



A FEW WORDS FROM OUR FOT PRESIDENT

Welcome all to the new year and a reflection back through 2017 that brought some fresh new focus for our work within our stated mission. Two committees, Strategic Planning and Interpretive Services, have come front and center to our Board's attention over the year. The FOT Strategic Planning Committee has assumed the role of a lobbying body to alert members of Congress to the need for funding of much



needed Lodge maintenance issues. The Interpretive Services Committee has made strong efforts to work with our partners, RLK and Co. and the US Forest Service, to bolster interpretive services at the Lodge. These tasks are not typical of what we do. However, we have responded to serious needs arising from major funding cuts to the Forest Service. These cuts resulted in eliminating work on a long list of important Lodge maintenance projects and big cuts to staffing the interpretive program.

Early this year a well informed and earnest team from the Strategic Planning Committee met with key members of Congress and their staff to outline these concerns about the effect of funding cuts to both Lodge maintenance and Forest Service staffing. Several meetings with Ron Wyden and Jeff Merkley took place over the year. Both Senators and staff listened to our concerns carefully and indicated their intention to support this iconic national historic site.

The Lodge interpretive program has gotten a big boost because of the hard work of some very passionate members of the Interpretive Committee. After a convincing report from this committee, the Board unanimously voted to extend some financial support to help extend staffing hours to increase the frequency of group tours at the Lodge.

On to more normal Friends work, we continue our efforts in promoting the work of FOT at public functions including Warren Miller films, and at Lodge events highlighting our e-memberships that key in a younger demographic. The Archives Committee has new leadership. This committee is all over taking very good care of and cataloging irreplaceable prints and documents. We continue to conserve the large number of prints, paintings and textiles throughout the premises. Our landscaping projects, the Naturalistic Ponds and East Area Landscaping, are both on hold until the snow goes away in late spring.

Finally, the annual dinner in October was a big success with wonderful comradeship, cuisine, and member donations that put the auction proceeds way over expectations. Thank you to all our very dedicated and generous members.

— Cal Bertram



On the Cover: Lit from within, Timberline's Winter Entrance glows with holiday magic welcoming guests to the Lodge. Photo by Lodge employee Howard Cooley.

At right, the Winter Entrance revealed in daylight.



TIMBERLINES

Publisher/Editor— Friends of Timberline

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CELEBRATING TIMBERLINE LODGE AT 80

By Jon Tullis



This past September 28th marked 80 years to the day since President Franklin Delano Roosevelt's motorcade wound its way up Mount Hood in order to deliver the President and first lady to a magnificent and nearly finished Timberline Lodge. Earlier that morning, the President had presided over the dedication ceremonies of Bonneville Dam. This was a big day for Oregon. Following a Works Progress Administration sponsored music and dance presentation in Timberline's outdoor amphitheater, the President stood at a podium on the Lodge's front terrace and gazed southward to those assembled in the parking lot. He looked out over an impressive view of the forest below and the beautiful sweep of the Cascade Mountains and proceeded to dedicate Timberline Lodge "as a monument to the skill and faithful performance of workers on the rolls of the Works Progress Administration." He stressed the benefits of recreation, and that Timberline was "a place to play for generations of Americans in the days to come."

The project provided jobs to an idled economy, and recreational infrastructure for a young nation. As WPA administrator Harry Hopkins wrote, it was to be "an investment in social usefulness." Funded as a Federal Arts Project, Timberline Lodge focused on architecture, old-world quality, fine art, and craftsmanship. In the end, it was to be a work of art itself, and it became one of the Northwest's crown jewels; a cherished place to relax, enjoy a meal, ski, hike, climb, and basically celebrate and enjoy our lives in the Cascade Mountains. Sure enough, we continue to enjoy the fruits of their labor to this day.

Since 1975 the Friends of Timberline have been dedicated to promoting the Lodge as a cultural and historic asset, and have worked tirelessly at preserving its decorative arts, enhancing lighting fixtures, and restoring important elements such as the winter

entrance and the outdoor amphitheater. Together with RLK and Company and the US Forest Service, the Friends have practiced an award-winning collaborative stewardship effort and have embraced a practical approach of "preservation through use." Over the years, many volunteers as well as skilled contractors and craftspeople have joined the effort to restore and preserve much of the Lodge's original splendor, even improved on it! Now, at 80 years of age, we are entering into a period where we must turn our focus to the condition and lifespan of the Lodge's infrastructure. The primary systems of heating, ventilation, domestic water, plumbing, wastewater, fire suppression and electrical are all reaching the end of their service life. As lovers of the Timberline experience, and as stewards of the building, the most responsible thing we can do now is to focus our attention and efforts on the repair or replacement of these critical systems. It's a heavy lift; these projects will be difficult and expensive, and frankly it's not as sexy as preserving the decorative arts, but it is imperative. We want this great place to flourish for future generations to come so that they will enjoy Timberline just as we have. Together with the Friends of Timberline, RLK and Company representatives are now reaching out to our Congressional delegation in regards to these needs, and will be engaging other stakeholders as well as the general public. Our ultimate goal is to preserve the Timberline legacy for many years to come. And with that, happy birthday Timberline Lodge!



Jon Tullis is the Director of Public Affairs for RLK and Company and its representative to the Friends of Timberline Board.

LINNY ADAMSON — THE CURATOR'S VIEWPOINT

So what is important in Oregon? One answer is Timberline Lodge, steeped in history and folklore. It is an iconic architectural beauty admired by many generations since its construction in 1937, but only through planned care and nurturing will it continue to shine.

The massive timber structure was placed perfectly to present a view of two magnificent mountain sites from a memorable location. Looking north, our visitors gaze up at Mt. Hood's grand peak, more than a mile over their heads and which has inspired countless explorations each year by skiing, snowboarding, climbing, hiking and celebrating. Looking south, they can enjoy Mt. Jefferson set in a beautiful vista of lakes, trees and mountains. Those views from the Lodge are unhampered with its placement just above the timberline – giving our Mountain Jewel its National Historic Places namesake.

As stewards, those of us caring for the Lodge strive to enable the interior spaces to withstand the test of time, through constant review of its needs and issues. The three-way partnership of the governmental landlord, the family business concessionaire and the nonprofit group care for and help fund its upkeep. The Forest Service, RLK and Company and Friends of Timberline collaborate frequently to those ends. With several million visitors a year, constant use and weather create many challenges to maintaining the Lodge.

The huge hand-sculptured hexagonal support columns in the Head House stand strong like ancient ancestral trees from a forgotten forest. Visually they are like powerful Grecian or Roman temple pillars. When

they were bronze adzed during construction in 1937, the experts concluded that they emerged as seedlings some 600-900 years ago, before Columbus discovered America. Just getting them in place was a huge accomplishment. Their surfaces are now being reviewed as one of a constant number of restoration evaluations always underway for murals, paintings, fabrics and other furnishings. On top of this are ongoing infrastructure needs to address heating, plumbing, electrical, roofing and other aspects. The story of upkeep is the same each year, while the projects vary.

With all of the continuing need for attention, the task lists are tackled by various contractors from all over the Northwest as well as by hordes of Lodge staffers. Jobs well done set the stage for visitor enjoyment. Guests can sit in the memorable Head House in front of a cheery fire, or enjoy the coziness of the wood paneled guest rooms as mountain treats throughout the year. Within easy reach are the restored and revitalized Amphitheater, the rehabilitated Silcox Hut, the refurbished Phlox Cabin and the modernized Wy'East Day Lodge for all to enjoy. Breathtaking hikes or photo opportunities present themselves at every turn. We at Timberline who are dedicated to its preservation truly hope that you come and enjoy all aspects of what the Lodge and its surroundings have to offer. After all, Timberline Lodge belongs to you.

Linny Adamson
Timberline Lodge Curator



Applause please for our volunteer TL tour guide, Diane Crane from Sandy Oregon. She and her sister Marge have been dedicated to their passion of sharing the Lodge with others for over ten years now, several times a week.



Curator Linny Adamson organizes Annual Timberline Textile Restoration Retreats. Here volunteers outside Silcox Hut take a break at 7000 feet on Mount Hood..



Preserving the Lodge through the Years

This year celebrates the eightieth anniversary of Timberline Lodge, a building owned by the Forest Service, which means owned by all members of the public. The partnership between the Forest Service, RLK & Company and Friends of Timberline has been integral to the success of many preservation projects at the Lodge. As we look to the future, it is a good reminder to reflect on the many past restoration projects that helped preserve the Lodge for future generations to enjoy.

The landscape that surrounds the Lodge can be a challenging environment to preserve a primarily wood structure. The harsh climate with high winds and an annual snowfall average of 45 feet (540 inches) makes it a full time job of the RLK & Company maintenance staff and the Forest Service to maintain the Lodge and surrounding facilities. The building material technology from the 1930s that was used in the Lodge has served well beyond its useful life, and the long process of addressing capital improvement projects is now on our collective plates.

Over the past several years, we have made great strides in addressing numerous needs at the Lodge, including: ADA improvements, chimney restoration, window restoration, domestic water system replacement, Roosevelt Terrace, snowmelt system, a new generator and numerous roof projects. These projects and many more have laid the groundwork for a very robust maintenance and improvement plan to continue efforts in identifying cyclical maintenance and addressing critical aging infrastructure. In partnership with the Oregon State Historic Preservation Office, the Forest Service, RLK & Company and Friends of Timberline are committed to preserving the character of this National Historic Landmark. Together, we look toward another eighty years of preserving one of the best examples of historic ski lodges in the nation for everyone to enjoy.

Allie Wenzl
U.S. Forest Service

JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

- New**
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- NEW OPTION!**
Automatic Renewal

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- Friend**
- \$50 \$100* \$250
- Preservationist**
- \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



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A SIGHT SO NOBLY GRAND

by Joan Palmer

Have you ever wondered “why Palmer Glacier, Palmer Snowfield, our well-known Palmer Chairlift and even a Palmer Snowcat?” Who was this guy, and why is his name planted all over our mountain?

To begin with, he was my ancestor, Joel Palmer – a pretty amazing Oregon pioneer and extremely notable in Mt. Hood history. It was Joel who paved the way for the many emigrants desiring to travel the Oregon Trail to “Eden”, the Willamette Valley and Oregon City.

On October 12, 1845, he made the first recorded climb to the glaciated upper reaches of the mountain – approximately nine thousand feet – with little food and moccasins on his feet. His climb started about five miles west of where Timberline Lodge now stands. The ascent was a critical moment in the history of Mt. Hood, enabling Joel to make the first authoritative claim that the mountain could be ascended to the top. Unlike climbers of later years, Joel did not ascend Mt. Hood for recreation or challenge. His purpose was utterly practical. He was attempting to get a clear view of the rugged Cascades to determine where his wagon trains might pass, rather than dismantling the wagons at The Dalles and floating them on rafts down the rapids of the Columbia River – the only means of transport to Oregon City up to this time.

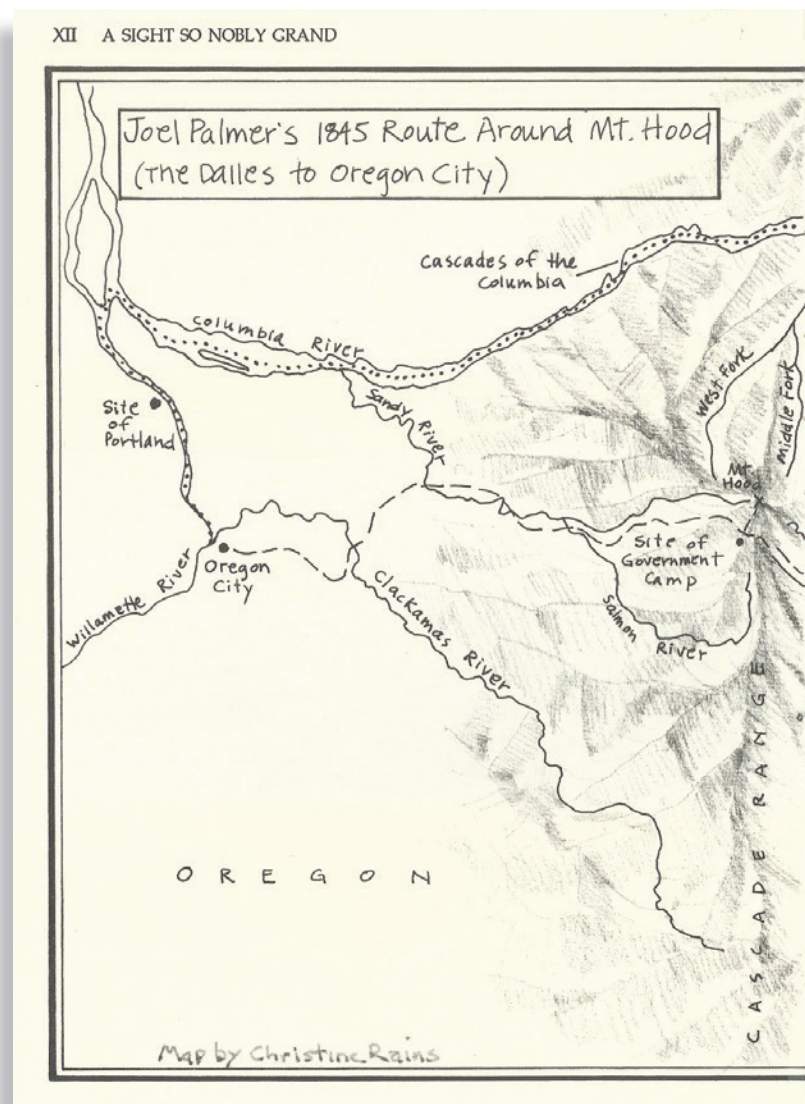
Later in the month his wagon train, along with Sam Barlow’s (Barlow, suffering from fatigue, initially stayed behind in camp when Joel made his climb), crossed the flanks of Mt. Hood over the Cascade Range for the first time. But there being no road for a trail, the emigrants had to clear their own way through the dense underbrush and thick timber of the foothills. The problem was not “how”, but “where”, to clear as the trail was not suitable for their cumbersome wagons. Joel’s solution was to create “Ft. Deposit” where the wagons would be stored for the winter, and from there the travelers staggered to Oregon City by foot and horseback, arriving on November 1. Although the entire journey from its beginnings in the Midwest to the Willamette Valley was two thousand miles and took six months, this crossing was the dramatic heart and highlight of the entire long over-land trip. And as a result, after that winter the mountain would no longer be a barrier to the wagon trains of the settlers.

In the spring of 1846, Joel went back to Indiana (his home) to fetch his family for a permanent move to Oregon and ultimately an eventful career in Oregon

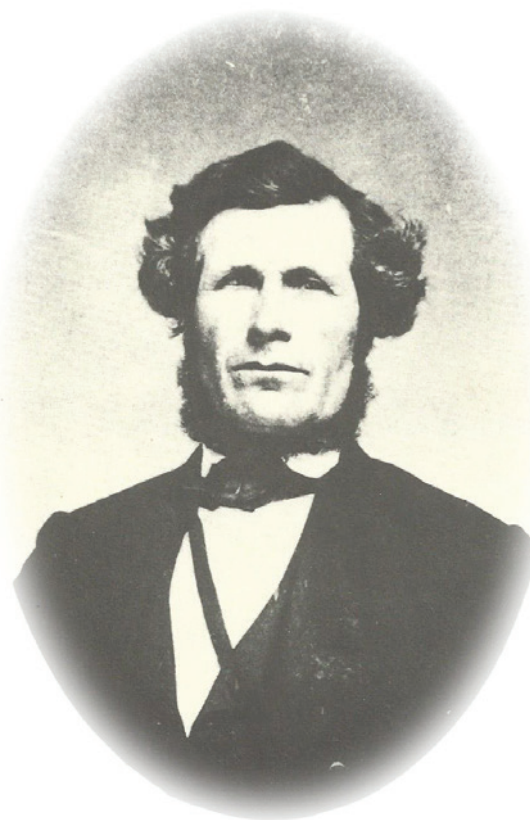
politics. Sam Barlow stayed and obtained a franchise from the Territorial Legislature to develop the south side trail into a toll road. This, of course, became the Barlow Road.

In 1845, leadership, determination and luck carried Joel Palmer and his fellow emigrants through the Mt. Hood wilderness. In the decades following this journey, emigrants settled the Oregon country in huge numbers. Their relationship with the land and the mountain grew less difficult. No longer an obstacle, Mt. Hood became a destination – a place from which to make a living, a place of unparalleled scenery and, of course, eventually a place of sport.

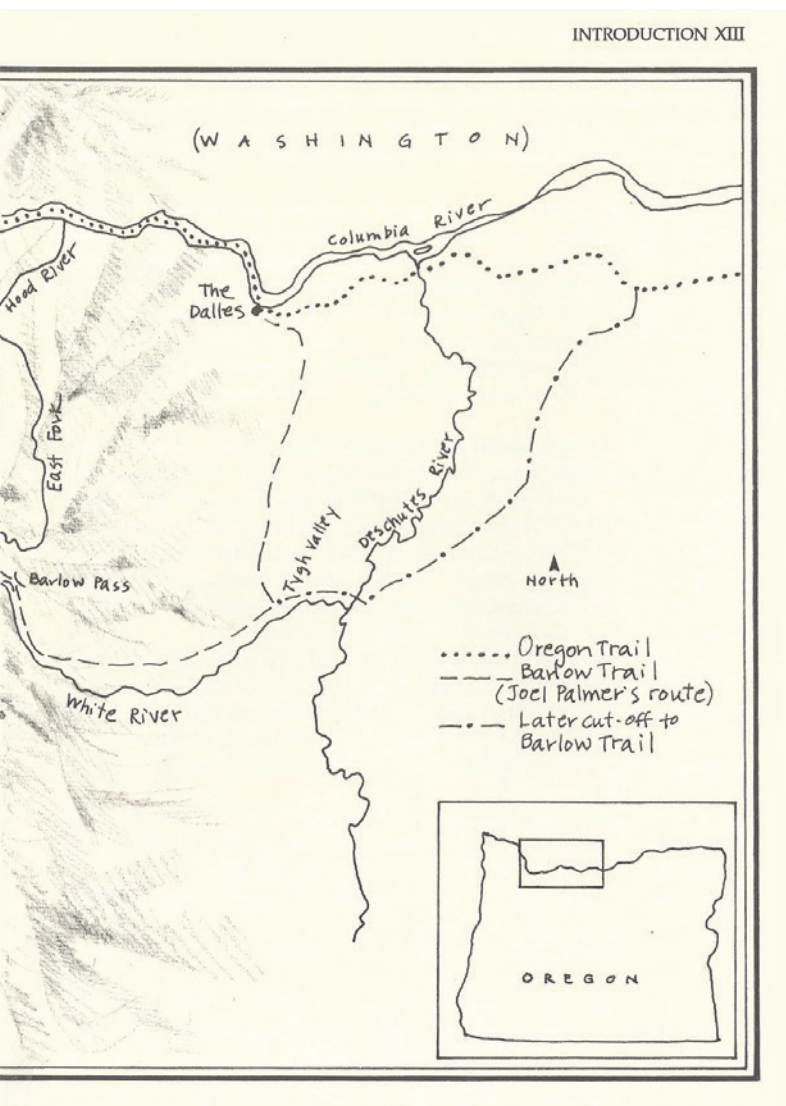
However, there was calamity in the settlers’ successes. For the Pacific Northwest Indians, the flow of families through the Cascades was a catastrophe. This resentment of intrusion created the tragedy of the “Indian



Wars of Oregon". Even with these uprisings, Joel attempted to be a pacifier and a hero. His first venture into politics was as Superintendent of Indian Affairs in the Oregon Territory. While in this office, he struggled in vain to prevent these wars and with great energy sought peace. He believed in justice for all, embracing Indian rights as well as for the white settlers. In order to protect Indians from whites, who wanted their extermination, Joel originated the reservation system in Oregon. However, due to his sympathy for the Indians, he became increasingly unpopular with the whites and was dismissed from office. From there, he served in both branches of the Oregon Legislative Assembly, served as Speaker of the House, and in 1870 lost a bid to become Governor by 631 votes – due, it is said, to his kindness to the Indians. He even joined the rush to California for gold for one year.



*Joel Palmer (1810 – 1881)
(OrHi 66086)*



Joel Palmer was a man of tremendous energy and talent. He established the Columbia River Road Company to build a trail through the Columbia River Gorge on the Oregon side of the river. He built a sawmill and worked his farm. Joel founded the town of Dayton where his home has become the highly rated Joel Palmer House restaurant. He wrote and published his *Journal of Travels Over the Rocky Mountains* which served for years as a guide for later emigrants.

The Mt. Hood we know today is, indeed, less menacing than Joel's trek. But, too, there is a pioneering spirit of wanting to know more and pursuit of adventure evident whenever climbers tackle the mountain. And it never fails to amaze when one comes to a clearing in the forest or rounds a bend in the highway and suddenly confronts the magnificent scene of The Mountain. Joel wrote on his initial sighting that never before had he seen "a sight so nobly grand." And so it remains today!



This is your official invitation



Remembering Timberline Lodge

When thinking about Timberline Lodge, the words “Legacy” and “Heritage” easily come to mind.

The legacy that Timberline has established for Oregon, and continues to establish, grows more prominent with each passing day. The experiences that we all have shared at Timberline are warm in our hearts with memories of family, friends and fun in a decidedly unique setting. One that cannot be duplicated anywhere. Timberline has created a heritage that spans multiple generations and continues to be one of the top five destinations visited in Oregon.

As a member of Friends of Timberline, you already acknowledge and have been supporting the legacy and heritage of Timberline. You understand it. You feel it. You share it. Your support of FOT has helped preserve this great building and destination for the future. Just like those who have gone before you. Timberline is now eighty years old and our work to preserve and restore this great building will go on well into the future. Our children and grandchildren will be able to create and share new memories there because of the work we do now.

You can help the Timberline legacy and heritage grow by including Friends of Timberline in your estate planning. You can create your own legacy by insuring that FOT has the resources to help preserve the Lodge for future generations. Please consider leaving a portion or percentage of your estate in your Will or Trust. Or list FOT as a beneficiary in your life insurance policy, retirement account or IRA. Beneficiary updates are easy for you to do. Just contact your fund manager and request a beneficiary change form. Most can be done on-line! You will feel good knowing that you are helping future generations enjoy and appreciate a gem of Oregon. Make Timberline a part of your legacy and heritage!

Contact FOT at (503) 295-0827 for the FOT Tax ID number.



Guests enjoy the annual event in 2017.

2017 Auction Donors

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Bartlett Tree Experts	Lakewood Theatre Co
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Cascade Sports Car Club	Marchesi Vineyards
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E. Burro Loco Restaurant	Mt. Hood Ski Bowl
Friends of Timberline	Naked Winery
Highland Stillhouse	Oaks Amusement Park
Jerry's Rogue Jets	OMSI
Johan Vineyards	Pacific Crest Insurance
	Pacific Foods

to FOT's 2018 Annual Meeting, Auction and Dinner at the Lodge!

You are invited to the Friends of Timberline Annual Meeting, Dinner and Auction.
Saturday, October 6, 2018 at Timberline Lodge

Tickets \$85 per person/\$95 per person after September 21, 2018
 To secure your dinner reservations please send your check and reservation card to:
 (Sorry we can't take credit cards for the dinner).

Friends of Timberline 7310 SW Corbett Ave Portland, Oregon 97219

Be sure to list the names of your guests and any food allergy issues.
 Your ticket is the name tag given to you the day of the event.

If you join or upgrade your Friends of Timberline Membership at the \$1000 level,
 two tickets to the event are free.

—Schedule of Events—

Friends of Timberline Annual Business Meeting • 3:30 p.m. • Barlow Room
 Silent auction and hosted wine bar • 4:30–6:30 p.m. Raven's Nest
 Celebrate the Northwest Dinner • 6:45 p.m. Mt. Hood/Jefferson Room



Dinner speaker: **Nina Olsson**,
 Art Conservator and President
 of the Heritage Conservation
 Group and Nina Olsson Art
 Conservation

Nina has been an art conservator for over 25 years, working in Europe and the US. She is now living in Portland and is currently working on recovery and conservation of New Deal and WPA masterworks in Oregon, including Timberline Lodge. In the future Nina will be restoring many of the wood carvings within the Lodge and at the dinner will share stories about the art and the artists who created them.



Pendleton Woolen Mills
 Pine Tree Carvers
 Pittock Mansion
 Portland Center Stage
 Portland Rose Festival Foundation
 Rendezvous Bar and Grill
 RLK & Company
 Rock Art Imagery
 Sandy Ace Hardware
 Shedrain Corporation
 Skyway Bar and Grill
 Stave & Stone Wine Estates
 Terra Casa
 Welches Mountain Building Supply

Wildhorse Resort Hotel
 WildCat Ridge Sanctuary
 Wildlife Safari
 Wishbone Home and Design
 World Class Wines
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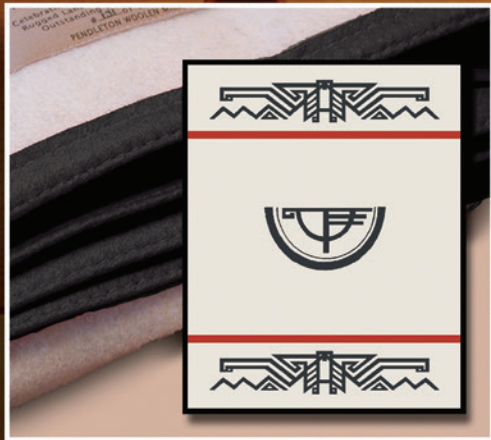
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Auction Volunteers

Ginny Mills
 Teresa Parrish
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Friends of Timberline Merchandise



Limited Edition Timberline Lodge \$325 80th Anniversary Pendleton Blanket

Friends of Timberline celebrates the 80th Anniversary of Timberline Lodge 1937–2017 with this very limited edition version of our Pendleton Blanket. Only 80 blankets were produced and they are individually numbered 1–80 on a leather commemorative patch. To order call or email the Friends of Timberline office. The blankets are available for immediate delivery or pick up from our Portland Office with advanced reservation.

Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



To order call FOT
at 503-295-0827
or e-mail
fot1@comcast.net.

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.

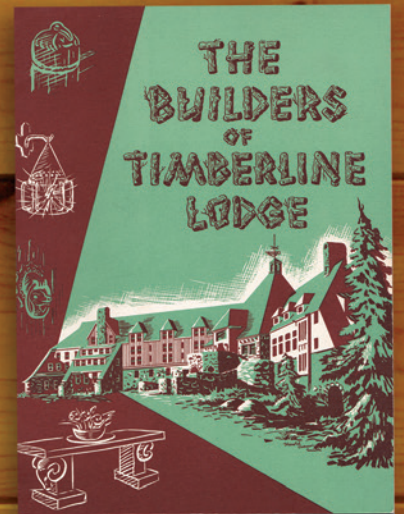


Friends of Timberline Exclusive Framed Trio of Ray Atkeson Photos \$300

The estate of Ray Atkeson has gifted the use of these three iconic images as a tribute to Timberline Lodge on its 80th anniversary. This is a limited edition of 80, numbered, and custom-framed. Ray's signature is embossed in the lower right corner of the matt.

Overall dimensions 25" x 12."
Photos are 3-3/4" x 5" and 6-3/4" x 5-1/2."

To order please call the FOT office: 503-295-0827. This unique piece of art is created when you order. Please allow two weeks plus shipping time for delivery.



The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce, Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.

FOT Silk Scarf \$100

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferred border color: brown or ivory.

(free shipping in the U.S.)



Friends we have sadly lost...

Phyllis Johanson

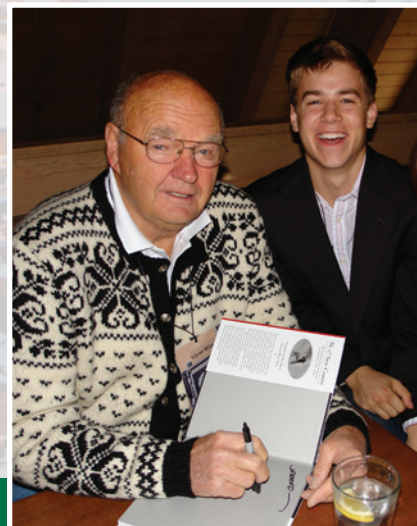
Phyllis Johanson passed away on November 26 at 92 years of age. Phyllis was an early supporter of the art and crafts restoration efforts of Friends of Timberline at the Lodge. Her husband George was with the Portland Art Museum, and she was deeply involved in the arts community. At one point, Phyllis wrote reviews for Art Forum and was employed by the Museum Art School as an event planner for about five years. She also was a strong advocate for more humane treatment for animals and founded or was involved in numerous animal rights organizations. Her caring kindness will be missed.

Warren Miller

(1924 – 2018)

With heavy hearts, we acknowledge the passing of skiing's most iconic filmmaker and our dear friend. Warren had a charismatic personality, a deep passion for everything skiing, a true cinematic talent and a captivating voice. From a ski area operator's perspective, I always marveled at how he took his attributes and parlayed them into a truly wonderful skier's life. He was the quintessential ski bum turned celebrity, and managed to be every skier's confidant and every ski area's champion. Being so well traveled, he was always asked what the best place to ski was and, not wanting to disappoint, coined his famous response: "wherever you are". He will be greatly missed.

Jeff Kohnstamm
President, RLK and Company



Warren Miller signs a copy of his book "Ski and Snow Country" for an admirer prior to speaking at the 2008 FOT Annual Dinner and Auction at the Lodge.

Robert H. Peirce

(1924 – 2017)

Bob Peirce served as a charter member of the board of Friends of Timberline when it was organized in 1975. He was an obvious choice to help the nonprofit get underway because of his connections with outdoor groups on Mt. Hood and his contacts in the local art community. A skier and a mountain climber (he climbed Mt. Hood over one hundred times), he became a member of Mazamas, the Mt. Hood Ski Patrol and Oregon Mountain Rescue. In addition, he was the librarian and editor of publications at the Portland Art Museum where he worked for twenty four years. He wrote articles on various topics, some published and others for distribution among his friends. His Christmas cards were always printed from his original art work. Among other roles, Bob contributed to writing and editing early Friends of Timberline newsletters and edited and drew a map for the guidebook of the Lodge.

Bob's interests were far-reaching – he traveled extensively internationally, but was especially drawn to Nepal, Greece and Peru and led treks in Nepal over many years. Bob rafted most of Oregon's navigable rivers multiple times, and Tom McCall appointed him to the Scenic Waterway Advisory Committee.

OPB Producer Eric Cain wrote "I will remember Bob as a man of calm, quiet decency, an island of sanity in a world where sanity seems to be in short supply. Some people live their whole lives without ever meeting such a wonderful human being. Those of us who knew Bob will treasure the memories of our time together." We at Friends of Timberline are among those who treasure our memories of Bob.



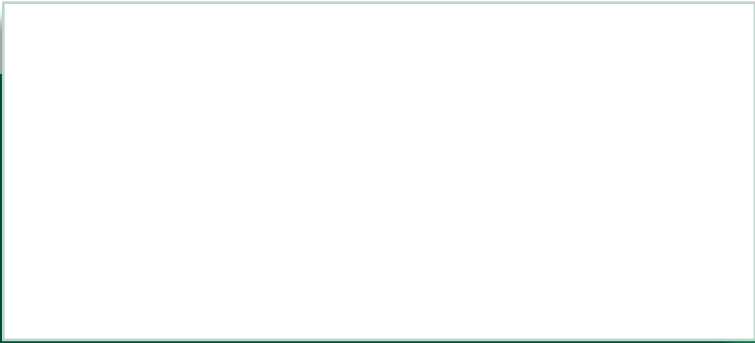
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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.



Artists at Work at the Lodge

One of the most significant characteristics of Timberline Lodge is the artwork. Works vary from watercolors to glass mosaics (found in the Blue Ox Bar) to many wood carvings including newel posts and corbels. The Forest Service, RLK & Company and Friends of Timberline work together to identify the preservation needs for well over one hundred pieces of art. Of these many memorable works, the exterior animal head corbels are especially susceptible to the harsh climate surrounding the Lodge. These corbels highlight one of the decorative themes of the Lodge, embodying flora and fauna. In addition to a Bear Head corbel restoration by Masamichi Nitani this year, the Ram's Heads which sit on two large pillars on the Roosevelt Terrace were also identified as needing restoration, due to ongoing rotting over the years. Linny Adamson, Curator for the Lodge, was tasked with hiring wood carver John Zipprich to carve the replacement Ram's Heads which were then installed by Jerry and Nino Gomes. Linny makes an ongoing effort to continue the crafts trades from the original builders to today, in order to keep the various crafts (woodworking, blacksmithing, weaving and more) alive and integrated into the continued preservation of the Lodge. We are all thankful for their efforts.

Timberline Ram's Head made a chilly appearance at Breckinridge

Oregon artist John Zipprich's carving talent goes far beyond wood. This January, he joined some of the other best professional sculptors and snow artists in the world and demonstrated his skill at the 28th Annual Breckinridge International Snow Carving Championship in Colorado. His entry was something he knows well, the Timberline Ram's Head!

