TIMBERLINES

1939-1946 Show SERSON



A FEW WORDS FROM OUR FOT PRESIDENT

Celebrating 80 Years of Timberline • 1975 to 2017

About this time eighty years ago, workers and craftspeople were hurrying to finish last minute details to complete the final touches on a magnificent new lodge building high on the slopes of Mt. Hood and to make ready for a visiting President, and a grand opening. Franklin Roosevelt would soon be there to dedicate Timberline Lodge. The anticipation must have been palpable to anyone onsite. Fast-forward



to today and we are getting ready to celebrate Timberline Lodge's eightieth birthday. Although the 80th does not have the same panache as, say, the 75th or the 100th, the Labor Day Mountain Music Festival, The Mountain High Festival and our annual meeting will pay homage to this milestone.

Although not echoing the frenzy of activity that was happening 80 years ago, currently the Friends of Timberline

board members are juggling several projects of our own in the planning stages and have recently completed another major project. We are moving ahead with the renovation of the Naturalistic Ponds. As soon as the snow melts and Mother Nature provides us a peek at the grounds, we will have a team there to do a site evaluation. The Landscape Committee is gearing up for the "Shute," a major landscaping project beginning to take on a life of its own. The Light up the Art project has wrapped up with the final reports completed and sent off to respective donors and budgets zeroed out.

Much like the craftspeople of yesteryear, FOT has been an organization historically focused on physical projects at and around the Lodge. But times change and opportunities for a new breadth of involvement have presented themselves. We have recently embarked into new territory for FOT, but definitely in keeping with our mission statement. As you may know, drastic budget cuts at the federal level have impacted the Department of Agriculture and with it the Forest Service. These cuts have resulted in serious compromises in staffing. One of the staffing positions left unfilled in the Mt. Hood National Forest has a direct and negative effect on the historic preservation of our mountain jewel. Federal law prohibits the Forest Service from lobbying Congress to restore these staff positions.

However, we are not, and we have. In May of this year with the unanimous consent of the board, we composed, with intention and due diligence, a letter to our Congressional delegation to alert them to our concerns about how these staffing cuts could and would negatively affect the building infrastructure of this national treasure. This endeavor was done in a positive supportive way in keeping with the "three legged stool" analogy and solely with the best interests of Lodge preservation in mind.

OK, with all this hard work and these serious considerations, we need some play. So, now we are looking forward to some fun happenings! On the immediate horizon are Mountain High, and the Mountain Music Festival this fall as well as the FOT volunteer Work Day in September. The annual FOT dinner and auction is in October. Details of these events are in this newsletter. We hope to see many of you at them to help us enjoy what we are all about, the beauty that is Timberline.

— Cal Bertram

TIMBERLINES

is published by **Friends of Timberline** P.O. Box 69544 Portland, Oregon 97239 Phone: 503-295-0827 Email: fot1@comcast.net Website: friendsoftimberline.org

Publisher/Editor Friends of Timberline

Graphic Design/Production

Megan Hewitt Lukens

Photography Linny Adamson Randi Black

Megan Hewitt Lukens

Contributing Writers Mike Gentry – Editor

Linny Adamson Cal Bertram Randi Black

Brent Dahl Peter Meijer

Lisa Northrup **Printed by GISI Marketing Group**

CONTENTS

| CONTENTS | |
|----------------------------------|----|
| Words from our FOT President | 2 |
| FOT Board of Directors | 2 |
| Annual Meeting/Auction 2017 | 3 |
| Curator's Corner | 4 |
| Upcoming FOT Events | 5 |
| Landscape Restoration Project | 6 |
| Mountain Music Festival | 7 |
| Timberline Timeline Installation | 8 |
| Lisa Northrup, US Forest Service | 8 |
| Ranger the Dog | 9 |
| Join Friends of Timberline | 9 |
| FOT Merchandise | 10 |
| Friends We Will Miss | 11 |
| FOT Workday Announcement | 12 |

On the Cover: A collection of vintage Timberline Lodge souvenirs and memorabilia.

FOT Board of Directors 2016–2017

Officers

Cal Bertram—President **Lynda O'Neill**—VP Mike Gentry—Secretary Charles Matschek—Treasurer

Partner Representatives

R.L.K. and Company Jon Tullis—Dir. Public Affairs **Linny Adamson**—Curator

U.S. Forest Service Robert E. Peterson— **Facilities Manager**

Randi Black—Office Manager

Gene Bentley Diane Crane Brent Dahl Michael Drake Joachim Grube Laura Henderson Darin Ingram Jeff Jaqua **Michael Madias Lenore Martin Peter Meijer** Joan Palmer **Grace Saad Adam Solomonson Dick Spies Brooke Turner**

Board Members

This is your official invitation to our 2017 annual event!

You are invited to the Friends of Timberline Annual Meeting, Dinner and Auction. Saturday, October 7, 2017 at Timberline Lodge

Tickets \$85 per person/\$95 per person after September 21, 2017

Tickets \$85 per person/\$95 per person after September 21, 2017

To secure your dinner reservations please send your check and reservation card to:

(Sorry we can't take credit cards for the dinner).

Friends of Timberline 7310 SW Corbett Ave Portland, Oregon 97219

Be sure to list the names of your guests and any food allergy issues.

Your ticket is the name tag given to you the day of the event.

If you join or upgrade your Friends of Timberline Membership at the \$1000 level,

-Schedule of Events-

Friends of Timberline Annual Business Meeting • 3:00 pm • Barlow Room Hosted toast to the 80th Anniversary • 4:15 - 5:00 • Main Lobby by Rams Head Table Silent auction and hosted wine bar • 5:00 Raven's Nest Gala Dinner celebrating the 80th anniversary of the Lodge 7:00 Mt. Hood/Jefferson Room



Α

Here are a few of our featured auction items to consider:

- A. Handmade 5' long bench with unique Pendleton wool cushion
- **B.** Original Friends of Timberline SnowGlobe
- C. Montana fishing trip at Rainbow Valley Lodge
- D. Stay over at WildCat Ridge Sanctuary
- E. Movie night with a 19' screen at your home or at Kings Raven Winery
- F. Sculpture by Leroy Setziol Black Walnut carved in 2000. 10" X 38" X 4" This piece was selected to be displayed at the Portland Art Museum as part of the Leroy Setziol exhibit in 2016.



And much more!

- Maui condo
- Silcox Hut overnight stay for 24 w/meals
- Vintage Timberline Souvenirs
- Original art
- Personalized photo session





LINNY ADAMSON — FROM THE CURATOR'S CORNER

Summer is in the air. But when will the snow depths melt? Restoration projects are planned in the Roosevelt Terrace balcony area, and new Rams Head corbels are needed as the 1967 second-generation pieces have become almost ghostlike from fifty years of time and extreme weather. Their support columns will be tested for dry rot and perhaps the need for painting. Craftsman John Zipprich and Forest Service personnel have prepared four 2'x4' carving blocks from a blown down fir tree for them, as well as for bear and buffalo exterior corbels which also need replacing. Several others also require repairs.



John Zipprich and Masamichi Nitani, Timberline's Master woodcarvers, here with unfinished Rams Head Corbels slated for installation on the Roosevelt Terrace Balcony.

Other craftspeople have been busy as well. Carpenter Nino Gomes of Sandy just completed in a fine manner ten much needed replica CDR chairs in the spirit of the original WPA chairs. Local twig furniture maker Mike Martini and Bob Parrot and Scott Skellenger from RLK have been busy restoring tables. FOT's own Dick Meissner and Rich Borich lent a hand on some badly overused pieces. Chris Culp added a new coat of red paint on the zigzag designs on the half log/iron benches. Textile seamstress Pam Brett has repaired drapes throughout the Lodge, and Mo Vermillya has made new décor pillows. Upholstery weavers Jaye Campbell and Erin Riggs continue their creation of linen and wool yardage. Classic Interiors Concepts, Fibrenew and Rose City Upholsterers recently refurbished fifty pieces. Two guest room floors have received new striped Pendleton blankets, and the Lodge maintenance team

is consistently threading venetian blinds and rewiring iron lamps. DeDe Tuel is still lacing our vintage leather lampshades.



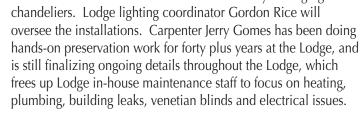


Oregon weaver Erin Riggs demonstrating weaving Timberline Upholstry at a heritage fair in Utah.

Conservator Elizabeth Chambers and Kathy Presbitero are finishing up concerns with treatments on seventeen watercolor botanicals. A frame was added to an oil painting donated to FOT by decorator Marjorie Hoffman Smith and placed in the Wine Vault where a companion piece already hangs. The display case for Henk Pander's portrait of CS Price and the frame for his oil portrait of RL Kohnstamm have been repaired. The Time Line wall in the museum area has a new exhibit honoring "Fifty Years of the Historic Preservation Act", a wonderful

> collaborative effort by Allie Wenzl, Raven Rusz, Hollywood Sign Company, Sarah Munro, Jon Tullis, Emily Stoller Smith and Linny Adamson. The Jack Nicholson photograph from "The Shining" was moved to the Coyote Den.

> Preservationists Nina Olsson and Peter Meijer of Heritage Conservation Group have evaluated five historic wood murals and marguetry pieces (Cougar, Forest Scene, Pioneer Wagons, Coyote and Wolves), and grants for restorative funding will be sought. Craftswomen Monica Setziol and Pam Patrie are working on replacing the paperbacked linen on the main lobby ceiling light





Chris Culp finishing up.

Once stained, Nino Gomes' ten new chairs will be ready for use.



Blacksmith Darryl Nelson and crew are making hinges, reworking guest room fireplace screens, and outfitting the new Phlox Cabin. Ideas for a new handrail at Silcox Hut are being considered. Dan Keifer has powder-coated the exterior hand-forged ornate flag poles. And FOT Archives Committee members Sarah Munro, Lenore Martin and Michael Madias developed a filing system on a laptop now with digitalized data for over three thousand entries including Forest Service property, donated artifacts and personal papers. This summer several people will review the range of books in the collection, from the WPA Soroptimist books to contemporary works with Lodge related articles.

This year's Timberline Lodge 80th anniversary coincides with Mountain High XXI—Mountain Music Memories biennial exhibit August 24 through October 14. So come and enjoy all that Our Mountain Treasure has to offer.

- Linny Adamson, Lodge Curator



Artist Pam Patrie and Monica Setziol-Phillips *Timberline* chandelier

Ioin us in Portland for— Warren Miller Wednesdays -September 27, October 4 and 11

Mark your calendars to join us for "Warren Miller Wednesdays" at On Deck Sports Bar and Grill, located at 910 NW 14th in Portland's Pearl District.

As part of our year-long acknowledgement of Timberline's 80th year, we're excited to partner with Warren Miller Entertainment and the concept is simple: gather with fellow outdoor enthusiasts to share a few laughs and relive a few stories over food and drink while watching vintage Warren Miller flicks.



Molly Kohnstamm with Warren Miller at 2008 Annual Meeting.

These are casual "after work" Wednesday night social gatherings for longstanding FOT members as well as all newcomers interested in supporting and joining FOT. Timberline Lodge staff will also be on hand for early sales of 2017/18 season passes to help kickstart everyone's winter plans.

Recognized worldwide as skiing's greatest storyteller and the godfather of action-sports filmmaking, Mr. Miller himself has had a multi-decade personal relationship with Friends of Timberline, including being our guest speaker at the 2008 FOT Annual Meeting dinner.

Tickets are \$5 online and at the door. Complete event and ticket information is posted on the FOT website and Facebook page. We hope you'll make plans now to join us on a Wednesday evening or two "in the tent" at On Deck to meet friends and make new ones.



Check out the hot new addition to the back patio at Timberline!

Hand forged and fabricated by 4th generation Timberline blacksmiths at Orion Forge in Bend, Oregon, this 1,000 pound firepit will be warming hearts and hands at the Lodge for many years to come!





LANDSCAPE RESTORATION EFFORTS NEXT FOR FOT

The Friends of Timberline Board has given the approval for an exploratory committee to evaluate the need and potential of success to undertake a restoration plan for the landscape areas in front of the Lodge, the "Chute" area extending from the Lodge to the parking lot, and areas north of the parking lot that are in the drainage field of the parking area. Whether some of these areas or all of the areas receive the attention of FOT is still to be determined.

When site plans were developed for the landscape at Timberline in 1936, broad ideas were conveyed like an Amphitheater, a Service Court, Naturalistic Pools, trails, and scenic overlooks. In addition to the broader concepts, very specific landscape plans, including plant lists, were developed for the land and areas surrounding the Lodge. Many areas specified sod with Phlox, Heather, and Aster. Other areas called out Mountain Hemlock, Dwarf Huckleberry, Mountain Ash, and Juniper.

There are no records indicating whether the planting plans of 1936 were followed. It is clear that the broader planning ideas were built, and through the efforts of FOT, RLK and Company and the Forest Service, the Amphitheater has been restored. Late this summer and early fall, restoration of the Naturalistic Pools will be started. The harsh mountain winters, however, continually scour the surfaces around the Lodge and leave large areas barren of landscape, or remove landscape recently planted.

In 1988, well-known landscape architects Barbara Fealy and Marlene Salon developed additional landscape and planting plans for the Lodge entrance. Barbara was often seen directing the work of the contractors from a chair on the raised platform of a forklift, pointing here and there to move the large boulders exactly where she wanted them placed. When visiting the Lodge, you can see these areas as she envisioned them.

Throughout the intervening years, the Forest Service and RLK have looked to improve the landscape for both aesthetic and environmental reasons. The last known concept was developed in 2013 by a Portland landscape firm but no work was executed.

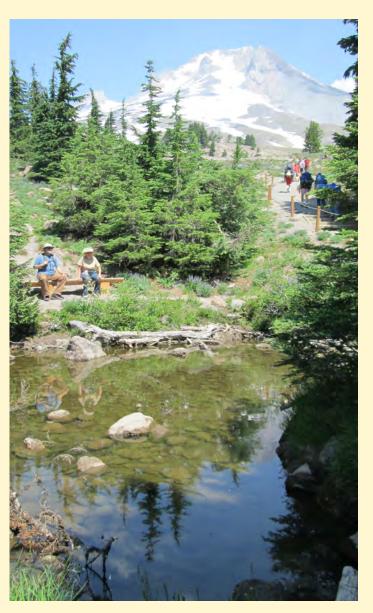
The FOT Board sees an opportunity to restore areas of the landscape and make a lasting visual impact by improving the first impressions of the roadside and areas surrounding the Lodge. The work would keep to the long tradition FOT has in working with RLK and the Forest Service.

Many decisions remain to be made regarding the scope and scale of the project and we hope many FOT members will become engaged in the effort. Early discussions will likely focus on how much work can be undertaken: whether the project will include the Entry area only, the Chute area only, the upper Entry parking area or the lower daily parking lot. We will also explore whether FOT wishes to improve the upper mountain side slopes with better drainage and below grade civil work to assure the success of any new planting ideas. Above all, the goal of

the project is to enhance the "first impressions" all visitors and guests have of the beautiful Lodge.

As the exploratory committee studies the options, key elements of the project will be focused upon, like the length of time new plantings can be expected to survive. Will the planting plan last for 20 years? We need to know if any infrastructure improvements are required such as run-off diversion or environmental improvements. And what are the historically sensitive and/or accurate plants to include? Finally, and key to the success, is how much will the improvements cost.

In the end, the Board believes the project will have a large impact on the experience of the Lodge and hopes that all those who support FOT's goals will desire to become involved in some way, either through voluntary efforts or in helping to fund the project. Stay tuned for information as it develops, and we are excited about the prospects of a restoration Landscape plan.



You can help Friends of Timberline earn donations every time you shop with your Fred Meyer Rewards Card or use Amazon Smile!

Fred Meyer:

community rewards

The company donates \$2.5 million per year to non-profits in Alaska, Idaho, Oregon and Washington, based on where their customers tell them to give.

Here's how the program works:
Sign up for the Community Rewards
program by linking your Fred Meyer
Rewards Card to Friends of Timberline at
www.fredmeyer.com/communityrewards.
You can search for us by our name or by
our non-profit number 80751.

- Then every time you shop and use your Fred Meyer Rewards Card, you are helping Friends of Timberline earn a donation!
- Plus, you still earn all your own Rewards Points, Fuel Points, and Rebates, as always!

If you do not have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store. For more information, please visit: www.fredmeyer.com/communityrewards

Amazon Smile:

amazon smile

Instead of signing on to your Amazon Prime or Regular account, go to Amazon Smile and designate Friends of Timberline as your charitable donation. Then shop as usual. All the benefits of your Amazon account are the same, plus Friends of Timberline will receive a quarterly donation check from Amazon.

Other ways to support Friends of Timberline include Employers Donation Match Programs, United Way, Benevity Program, or clicking the Donation button on our FOT website: www.friendsoftimberline.org



Bring an instrument and join the Taborgrass Players on the Pickin' Patio No dogs or picnic lunches please

More Information: 503-272-3134 | Timberlinelodge.com | Room Reservations: 503-272-3410



A Little Flashback to 1987

Just thirty years ago Timberline Lodge received the National Historic Preservation award for the 50th Anniversary of the Lodge.

New Display Features Timeline of Timberline Lodge

A recently installed timeline in the museum area of the Lodge highlights in a memorable display aspects of recreation on Mt. Hood, the conception and creation of the Lodge, and notable arts and crafts aspects contained in the Lodge. Visitors can receive a quick education by reading the information-filled Time Line; the following overview of its topics and contents will whet everyone's interest.



The Great Depression and New Deal: The 1929 stock market crash and resultant depression spurs the New Deal WPA and CCC programs, creating employment for countless unemployed workers.

Recreation Planning on Mt. Hood: Cloud Cap Inn is constructed in 1889, and opening of the Mt. Hood Highway in 1925 serves increasing use of the mountain, contributing to identification of the need for a lodge on the south side.

Creating a Lodge Design: "Parkitect" Gilbert Underwood's design concepts for the Lodge take shape, bearing a rustic style characterized by use of natural materials and a design that blends into the landscape.

Cascadian Architecture: Forest Service architect William Turner coins the phrase to characterize the distinctive style of the Lodge.

Construction: Working and living conditions on the mountain challenge all for 22 months as skilled artists and craftspeople are paired with unskilled workers to build a monumental, uniquely designed structure at high altitude, a short summer season and harsh alpine climate.

WPA Camp Life: The Summit Meadows camp houses up to 500 workers providing room and board, and truck caravans transport them daily to the construction site.

Stewardship of the Lodge: R.L.K. and Company, Friends of Timberline, The Forest Service and the State Historical Preservation Office collaborate to provide collective stewardship of the Lodge.

Artwork: Numerous pieces embodying three themes (Native American motif, pioneer, and flora and fauna) are found in every aspect throughout the Lodge, using native and repurposed materials.

Furniture: Over 2000 original or replica pieces of furnishings grace the interior, and the iconic "ram's head" design is created by local cabinet maker Ray Neufer.

> **Textiles:** FOT periodically replaces hand-made textiles in original themes based upon WPA workers' fabric samples; Marlene Gabel and Linny Adamson hire seamstresses and fabric artists to create fabric and rugs.

Metal: Original blacksmith O.B. Dawson creates eye-catching metalwork, and two successive generations of blacksmiths continue the tradition.

Woodwork: Wood carvings, wood marquetry and animal head corbels range throughout the Lodge, inside and out, reflecting the three design themes.

Preserving Timberline Lodge: Numerous Forest Service and RLK staff, along with a historian, a curator, an engineer and countless tradespeople and artists

help preserve the historic look and feel of the Lodge as a National Historic Landmark.

Message from the Mt. Hood Forest Supervisor

The year 2016 marked the 50th anniversary celebration of the National Historic Preservation Act (NHPA), which created a law to protect our country's heritage. The U.S. Forest Service is committed to protecting significant cultural resources, to share their values with the American people, and to contribute relevant information and perspectives to natural resource management.

By protecting significant heritage resources, the agency ensures that future generations will have an opportunity to discover the human story etched on the landscapes of our national forests, grasslands, and prairies. This involves making the past come alive as a vibrant part of our recreational experiences and community life. We invite you to join an interpretive tour, grab a guidebook in the gift shop, and explore Timberline Lodge to learn what makes this lodge "the people's lodge."

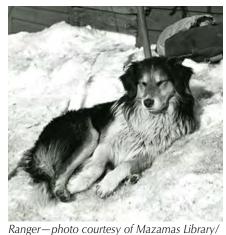
> — Sincerely, Lisa Northrup

Dogs have left their marks on Mt. Hood —since well before the Lodge was built!

Before Heidi and Bruno, There was Ranger

Several months ago, Timberline Historian Sarah Munro received an inquiry about a dog known for climbing Mt. Hood many decades ago. Her research led her to Jack Grauer's book Mt. Hood: A Complete History, where

she discovered "Ranger." Ranger was one of the pups of a stray Australian Shepard mix mother who bore her litter under the porch of the Government Camp Hotel in 1925. Ranger was befriended by Ole Lien, local climber and mountain man, and the



Historical Collection

members of the Wy'East Climbers who had a cabin at the timberline level of Mt. Hood. Ranger frequently accompanied climbers to the summit and reportedly climbed Mt. Hood about 500 times, the last time in 1938. He died July 1, 1940. Two climbers carried his remains to the summit where he was placed in a grave, and the Oregon Journal reported his death in tribute to Mt. Hood's "first dog."



Betty Pendarvis has a long history with the Lodge, and FOT. She was even a Timberline Princess in the early '40s. Here she makes friends with Timberline's latest canine addiftion, baby Bruno-photo by Kim Nylund

Visitors enjoy earlier Timberline mascots.



JOIN FRIENDS OF TIMBERLINE AND BE A PART OF HISTORY.

Membership Type

□ New

□ Renewal

□ NEW OPTION!

Automatic Renewal

Membership Level

Friend

□ \$50 □ \$100* □ \$250

Preservationist

□ \$500 □ \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods) **\$1,000 or higher donors earn an additional gift of two tickets to the FOT Annual

Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170 Your gift is tax deductible to the full extent of the law. Friends of Timberline is a

member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ram's Head Pin is available as our membership thank you at all levels.



| mber Info | | |
|-----------|--|--|
| me: | | |
| dress. | | |

| Address: | |
|----------|--|
| City: | |

| State: | Zip Code: | |
|--------|-----------|--|
| Phone: | | |

Payment Info

Me

Na

E-mail:

| One-time paym | ent: |
|---------------|------|
|---------------|------|

| nount: | \$ | Check | Credit | Card |
|--------|--------|-------|--------|------|
| | | | | |

☐ Automatic Renewal:

Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

| Please begin my automatic annual contribution of: | \$ |
|---|----|
| Begin date: | |

| edit Card #: | |
|----------------|-----------|
| niration Date: | CVS code: |

Name on Card:

Cardholder signature:

My Company will match my contribution.

Company name:

Mail to:

Friends of Timberline Merchandise



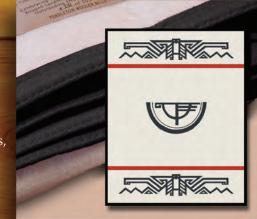
TIMBERLINE LODGE THE ART OF TIMBERLINE

Timberline Lodge Flexible Cutting Board/ Table Placemat \$12 each

Featuring an image of Sewall's famous WPA watercolor of Timberline which hangs in the main lobby of the Lodge. This piece was custom made in Illinois, exclusively for Friends of Timberline. It measures 12"x15" and is made of antimicrobial material with a non-slip backing.

\$3 shipping for up to 3 to the same address. Buy 4 or more and get free shipping!

THARBERLINE



Limited Edition Timberline Lodge \$325 80th Anniversary Pendleton Blanket

Friends of Timberline celebrates the 80th Anniversary of Timberline Lodge 1937–2017 with this very limited edition version of our Pendleton Blanket. Only 80 blankets were produced and they are individually numbered 1–80 on a leather commemorative patch. To order call or email the Friends of Timberline office. The blankets are available for immediate delivery or pick up from our Portland Office with advanced reservation.

The Builders of Timberline Lodge \$50

Created by the Works Progress Administration. Very limited quantity from original 1937 inventory. 30 pages of beautiful drawings by Virginia Darce', Martina Gangle, and Howard Sewall. The text documents the story of building the Lodge as if you were there.



Denim Shirt \$36

Limited sizes available.

1/4 Zip Sweatshirt \$36 Choose red, green

Our FOT apparel features an

embroidered Ramshead logo.

or black heather.

Hat \$19 Black, khaki or red Medium or large.

FOT Silk Scarf \$120 Whether you frame it or wear it,

don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferenced

border color: brown or ivory.

(free shipping in the U.S.)



Collector's Plate \$35

"Snowflake Paradise." 8 1/2"

Presented in a silk lined box.

Jennifer Lake collection created for

the 75th Anniversary of Timberline

Lodge. Limited edition signed and

numbered collectors plate featuring

diameter with a 22 karat gold rim.



To order call FOT at 503-295-0827 or e-mail fot1@comcast.net.

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland Office by prior arrangement.



Friends we have sadly lost...

Matthew Greenslade

Mt. Hood Race Team skiing co-founder Matt Greenslade passed away peacefully at home on March 19 at age 84. Matt loved skiing and the mountain, one would suspect in large part because he met his wife of 59 years, Pat, on Mt. Hood. Matt had worked at Sun Valley after graduating from Benson High, and joined the racing circuit, later finding time to coach the Lewis and Clark College Ski Team and David Douglas High School ski team. He was named "King Winter" in 1975, an honor bestowed upon an extraordinary individual who has contributed significantly to the sport of skiing and to the mountain community during his lifetime. He continued to be active in both the local Government Camp community and the sport of ski racing into his final days.

Harriet Sterling Hayes

Sis Hayes passed away peacefully on May 3 at 88 years of age. Sis and her husband, Ned, who predeceased her in 2009, were long-time supporters and members of Friends of Timberline as well as many other civic and charitable organizations. In fact, Sis was on the original board of FOT beginning in 1975, and partnered well with founders Jack Mills and R.L. (Dick) Kohnstamm. In 1979, given the assignment of hiring a Curator for the Lodge, Sis sought out Linny Adamson, and Sis' ability to judge character and talent is proven by Linny's 38 years and counting, in that position. An avid outdoors woman, Sis was often seen skiing Mt. Hood and once the snow melted, participated in multiple Cycle Oregon adventures. Born into a family of journalists, her uncommon gifts were a quick wit and playfulness, and an ability to strike up conversations and create friendships with a wide range of people. She is fondly remembered.

James Snow

lim Snow. Friends of Timberline board member and Vice President in its early years, passed away April 27. Born in 1927 on July 8, his father's birthday, Jim was an Oregon boy through and through. After attending Ainsworth Grammar School, Lincoln High and the University of Oregon, Jim married Barbara Ness and subsequently became the owner of Stevens-Ness Law Publishing Company in Portland. An avid climber and Mazamas member, in 1969 he and four friends established a new climbing route on the East Arete of North Sister. Remaining active into his mid-80s, he balanced time spent on many civic and philanthropic organizations with time spent skiing Timberline and elsewhere, hiking at various world destinations with Barbara, and fishing the Deschutes or relaxing at their home at Black Butte Ranch. A man with a twinkly smile and a humorous vein, Jim was especially fond of limericks and undoubtedly is regaling listeners with choice recitations at his celestial Next Stop.

Eloise Stevenson

Eloise passed away peacefully at home in White Salmon on April 26 at age 91, as her husband Rees held her hand. Rees was a board member of FOT in the early years, and both were active FOT members and mountain devotees. Eloise continued to ski until she was 87.

Norman Wiener

September 10, 1919 - May 26, 2017

The namesake of Timberline's "Stormin' Norman" chairlift passed away peacefully in late May at 98 after living a full and wonderful life. Norman Wiener was instrumental in both the founding of FOT and in assisting Timberline Lodge operator RLK and Company throughout the years as its long-time attorney. After enrolling at the University of Oregon, in 1940 he took off a year of college to work to cover tuition, joining the lift crew for Mt. Hood's first chair lift. Throughout the winter storms, Norman and the crew huddled in the power house around the lift's diesel power system for warmth, often playing cribbage to pass the time while waiting for storms to abate and the ski area to open. Every now and then, the crew chief would look out the tiny window, notice the new accumulation of snow and send Norman out into the storm. In an interview in 1981 appearing in the Oregonian in 2000, he recalled that "I would bundle up, grab a hammer, go out and knock the ice off the lift. When I came back, someone would say, 'Here comes stormin' Norman'." The nickname stuck, and in December, 2000, the newly upgraded and state-of-the-art former Blossom chairlift officially was renamed in his honor. The story is also told that in the early years of RLK's operation of the Lodge, Norman was often referred to as the "first bellhop" since when guests checked in and he happened to be standing by, he would help them carry their luggage to the room. Although Norman had conceded his long skiing career to age several years earlier, he and his family attended the ceremony to participate in the celebration, taking the inaugural ride up the new lift. Continuing to assist the Lodge on legal issues into his 80s, Norman was instrumental in working with RLK on the special use permit for the Lodge to allow RLK to make continuing improvements to the Lodge. All those who appreciate Our Mountain Jewel owe a big note of gratitude to "Stormin' Norman."

Friends also acknowledges with sadness the passing of Sid Brockley, a retired Clackamas County Circuit Court Judge who was a FOT board member in the late 1990s.

10



Non-Profit Org. U.S. Postage PAID Permit No. 2351 Portland, Oregon

Website: www.friendsoftimberline.org

Email: fot1@comcast.net

FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

FOT WORKDAY COMING UP ON SEPTEMEBER 11, 2017



As summer approaches and the weather improves, Friends of Timberline turns its attention to tasks at the Lodge. Volunteers from FOT and friends of those "Friends" have been very generous with their time in the past, making the FOT Work Day both productive and enjoyable. This year's Work Day on Sunday, September 11, should prove no different, if you and your friends are willing.

Nose counts and willingness permitting, the volunteers will focus on three tasks. The primary goal that day is to restain the amphitheater, a signature project of FOT a decade ago. Every two years, volunteers clean off the wood benches and restain with a water base (easily cleaned up) stain. The brushes, buckets and rags are furnished, and the task usually takes eighteen or so volunteers about three or four hours to do a bang-up job.

If weather has allowed sufficient site review and planning, another project may be to work on the Naturalistic Ponds, a series of three small "reflecting ponds" above the Lodge.

Until they are snow-free, an assessment can't be made and work day tasks planned, but if feasible, some volunteers that day might be moving or planting vegetation, clearing the pipes that connect the ponds, or doing some clean-up of one of the ponds.

Finally, there are always inside tasks that need attention, from paperwork to cleaning furniture or artwork or similar easier tasks. So a range of options is usually available, to accommodate all levels of help. We welcome your participation. If you are available, please let Mike Gentry know at (503) 636-0061 or michaelgentry04@comcast.net. You'll feel good about making the Lodge look good.





No, it's not the Blues Brothers! It's Jon Tullis and Bob Peterson sporting their sun-safe glasses for watching the near-total solar eclipse as it will be visible from Timberline Lodge on August 21.