

TIMBERLINES

The Light Up the Art project is a huge success!

—see pages 5 and 6



LUTA project team. Left to right – Mike Teems, Jerry Gomes, Nino Gomes, Tony Seashore, Richard (Dick) Spies, Bryan S. Chegwiddden, Gordon Rice, Dave Sample, Jon Tullis, Linnny Adamson, Allie Wenzel. Not pictured is Bob Merritt.



A FEW WORDS FROM OUR FOT PRESIDENT

The tenth anniversary of the amphitheater renovation is upon us. Looking back on the project it seems like yesterday, oh, ... the cliché. The 2007 spring edition of Timberlines included an article, "The Magic and Chemistry of the Amphitheater Project" giving a play by play from inception to christening. It had all the markings of an English WW II spy novel. The project had its awakenings in 1999 over dinner and drinks at a historic mountain lodge, involved a chance meeting high in the air over the north Atlantic, included the changing hands of a mysterious



card in a smoky Paris bistro, the making of a site map by some unlikely people, and was not initially thought of as a project that would attract much support! It was nursed along with a large initial gift from a surprise donor, and moved to grand fruition with teamwork, lots of community support and noses to the grindstone by a focused dedicated team. Over the last ten years this beautiful example of WPA craftsmanship has played stage

to countless weddings, many music venues, a host of group tours and uncountable casual brown bags and rest stops. It sets off a beautiful west side visual counterpoint to the Lodge.

It was the first "large" project taken on by Friends. We put together a team of Forest Service, RLK & Co., and many community partners. They were the right folks at the right time to bring in the project on schedule and under budget. This success set the stage for the bigger endeavors that would follow.

It showcases what Friends of Timberline is all about. We help nurture the ideas, people, and resources to preserve the spirit and beauty of this magical place. I conclude with a quote from the spring 2007 article describing the October dedication: "I think Mike Byrne captured a significant part of the magic of the day when during the dedication he said that this magnificent structure was built during very hard times in this country. When he was working on the stone he could feel the spirit of the hundreds of stone masons who had worked the stones before him..."

The magic and chemistry continues....

— Cal Bertram

Friends of Timberline Memorial or Tribute Gifts

Friends of Timberline invites gifts "In Memory of" or "In Honor of" special friends or family members and is a thoughtful way to remember a loved one or celebrate a special occasion. FOT will inform the individual or family of your gift when you provide the name of the family with your contribution. Unless otherwise directed, proceeds will support the FOT General Fund. To make a memorial or tribute gift online, go to our website at www.friendsoftimberline.org, or mail to Friends of Timberline, P.O. Box 69544, Portland, OR 97239.

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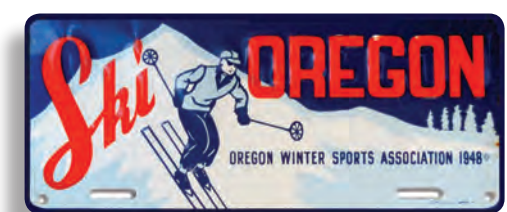
This is your official invitation!

You are invited to the Friends of Timberline Annual Meeting, Dinner and Auction.
Saturday, October 1, 2016 at Timberline Lodge
 This year we proudly celebrate completion of "Light Up the Art at Timberline" and the 10th Anniversary of the Amphitheater restoration.
 Join us for a very fun day and wonderful Harvest Dinner created by Chef Jason Stoller Smith and his talented staff.
 Tickets \$85 per person (\$99 per person after September 15, 2016)
 To secure your dinner reservations please send your check and reservation card to:
 Friends of Timberline, 7310 SW Corbett Ave., Portland, OR 97219
 Be sure to list the names of your guests and any food allergy issues.
 Your ticket is the name tag given to you the day of the event.

—Schedule of Events—
 Friends of Timberline Annual Business Meeting • 3:00 pm • Barlow Room
 Hosted toast to the completion of "Light Up the Art" with a brief tour of project
 4:15–5 pm • Main Lobby by Rams Head table
 Silent auction and hosted wine bar • 5:00–7:00 pm • Raven's Nest
 Gala Dinner • 7:00 pm • Mt. Hood & Mt. Jeff Rooms
 Timberline guest room reservations: 1 800 547-1406, ask for the Friends of Timberline room group.

Here are a few of our featured auction items to consider:

- Portable hot tub with heater (A)
- 3 x 5' Recycled Jeans Label rug. Labels from all over the world (B)
- "Looking in the Mirror" Mt. Hood, an original painting by NW artist Jack Braman (C)
- Original 1948 license plate topper (D)
- Wine tasting in the Timberline wine Vault plus a \$200 gift certificate
- Rare Timberline Lodge Snow Globe created by FOT in 2002
- Monica Setzoi weaving
- Handmade cheese board with Cougar Gold cheese
- Assorted handmade jewelry

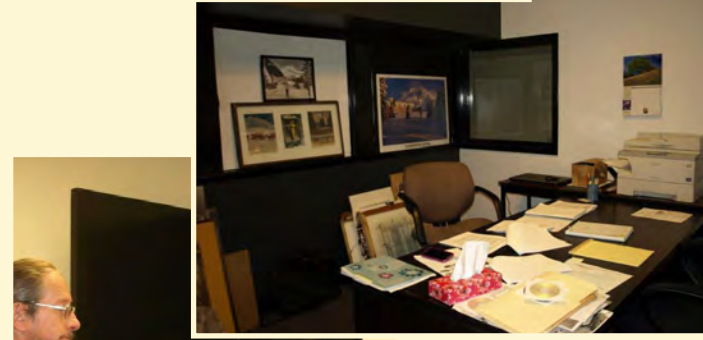


The FOT Archive Has An Office!

For the first time in years, the Friends of Timberline Archive is now housed in an office: two side-by-side offices in Northwest Portland, in fact. Thanks to the generosity of board member Lynda O’Neill and her partners, we have leased secure, heated, “dust free” space not only to hold the archive materials, but to work in comfortably year round. Lynda also loaned office furniture to use in the new space.

The Friends would like to thank Michael Madias for all of his efforts in organizing and coordinating the move in mid-January, assisted by Sarah Munro, Lenore Martin, Diane Crane and Marge Stewart. Rose City Movers brought file cabinets, large shelves and all the boxes from the old space and hauled the borrowed furniture from the basement to the second floor where the offices are located. The move from Northeast Portland to Northwest Portland took six hours—an all day effort.

Members of the History and Archive Committee have been staffing the archive office for several hours on Wednesdays and we hope to be there on a regular basis. We’ve been busy entering new archive material into the PastPerfect database, and have had numerous requests for research. And we have had several visitors to date! If you would like to visit the archive, please call the FOT office at 503.295.0827 to make arrangements.



Archive Committee members Sarah Munro and Michael Madias enjoy the convenience of the new office.

Growing Worldwide Connections Via Instagram

Posing for photos with friends and loved ones in front of the massive Head House fireplace column inside Timberline Lodge is a treasured activity that for decades has captured the occasion in a way that ties the visitors to their particular place in Oregon history. Now the best of the “we were there!” shots that most every newcomer seems to leave with can be shared via Instagram, the online mobile social app.

Whether they are randomly archived historic mementos or present day photos, FOT members can now begin to share their moment in time via Instagram at #friendsoftimberline. With an editorial approach that celebrates “people enjoying their stay at Timberline,” the best submissions will always include smiling faces. A text overlay may appear on some published photos (e.g. “Jack Clark, 1998”) if the person and the year of the Timberline visit can be validated.

To help grow the shared online collection of “people photos,” a separate email is now available (friendsoffline@gmail.com) for anyone to submit photos or ask Instagram questions. Along with our FOT Facebook page, we hope the new Instagram app will continue to turn Timberline visitors into Friends.



Randi Black at the State Capitol Preservation Fair on May 26 2016.

Former FOT President and Board Member Dick Meissner lends his skills!

Former FOT President and board member Dick Meissner is not one to sit around idly, or to let a worthy project go unattended. A native Oregonian, he has long been a devotee of Mt. Hood as an avid hiker, skier, snowshoer and backpacker. Dick is an Electronic Engineer by training with a focus on electromechanical applications, but his interest in working with wood started at an early age. His father built houses for a living in Mt. Angel and taught Dick woodworking. His enthusiasm continued to grow and he accumulated an impressive array of wood shop tools over some twenty years, enabling him to take on more complex and intricate woodworking projects such as intarsia trillium and rose wall figures, furniture and even delicate Christmas ornaments.

Dick retired after working for Tektronix and Xerox, and as a long-time FOT member was aware of the occasional need for repair and restoration of various wood furniture pieces in the Lodge. He contacted Randi Black at the FOT office to ask if any needed restoration. Randi informed him that none was needed at that time, but attuned to an opportunity, asked him instead if he would like to join the FOT board. Dick readily agreed, and served six years on the board including President in 2014. At that point, FOT had an inside track on access to his skills, and over the years on the board, Dick produced a number of items for the annual auction and the table top for a second Ram’s Head table in the mezzanine



Dick puts his passion to work restoring wounded Lodge chairs.



New legs on well-worn chairs await their matching stains.



of the Lodge. And after his rotation off the board in 2015, Dick finally got to show his skills at restoring some Cascadian style heavy wood chairs that see constant, heavy use in the Lodge. He picked up five chairs this spring, cannibalizing the worst one in order to restore four chairs by incorporating replacement legs in matching style. It is not a fast process; the average time per chair from start to finish is three days. Dick emphasizes that the hardest part is deconstructing the chairs without destroying the good pieces; “patience is the guide mark.” And patience is rewarded by the fine craftsmanship exhibited in anything he lays his hand to. Kudos, Dick! We’re keeping our fingers crossed that he will return to the board up the road.



JOIN FRIENDS OF TIMBERLINE BE A PART OF HISTORY

Membership Type

- New
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- NEW OPTION!**
Automatic Renewal

Membership Level

- Friend**
- \$50 \$100* \$250
- Preservationist**
- \$500 \$1000 or more**

*\$100 or higher levels earn a 10% discount at the Wy'East Store and 10% off Timberline guest room rates each time you stay (mid-week/non-holiday periods)

**\$1,000 or higher donors earn additional gift of two tickets to the FOT Annual Meeting, Dinner and Auction. (First Saturday in October.) Minimum value \$170

Your gift is tax deductible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ramshead Pin is available as our membership thank you at all levels.



Send Gift?

- Yes
- No, thank you

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City: _____
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Amount: \$ _____ Check Credit Card

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Don't let your membership lapse, sign up for automatic annual renewals. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

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FRIENDS OF TIMBERLINE

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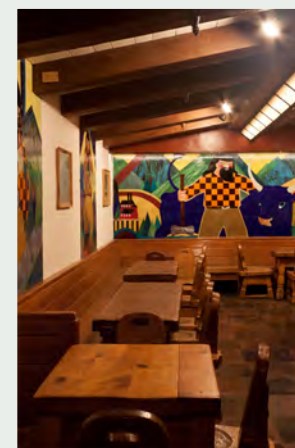
FINAL PHASE OF LIGHT UP THE ART GETS FINISHING TOUCHES

The long awaited relighting of the art on the ground floor and first floor of the iconic Timberline Lodge Head House is almost complete. As the last light fixtures arrive and the few remaining details are being attended to, the full impact of this project will become obvious to everyone entering the Lodge. A new quality of light and high definition of materials and details now transform the Lodge's front door and living room in much the same way that Phase One of this project transformed the mezzanine a couple of years ago into a virtual "art gallery."

With the completion of LUTA Phase Two, the next time you visit Timberline you will be overwhelmed by architectural details, rich materials and textures you never realized existed before because they were so dimly lit. New LED light fixtures now provide not only a precise, showcase quality display lighting but also utilize less energy and a much longer lamp life that allow incredibly scarce resources to be spent elsewhere in preserving this amazing treasure.

New, smaller, more powerful track lighting is now used throughout the central space and perimeter corridors of the ground floor and portions of the first floor. Track lighting fixtures, painted black to match the existing wrought iron accessories, are held off of the existing beams by short stems to visually separate them from the original architectural framework. Electrical power is now routed through a narrow interstitial space above the ceiling and below the floor above, allowing for the removal of hundreds of feet of exposed electrical conduits.

Spot lights and cove lighting in the Blue Ox Bar now allow its beautiful glass murals to sparkle in a way never seen before. Even the face of the bar itself received new lighting that now reveals intricate hand carved panels below the bar that no one noticed before.



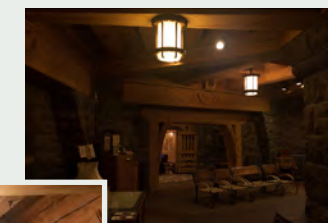
After—Blue Ox Bar



Before



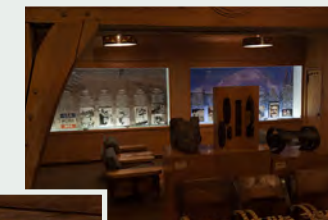
After—Rachell Griffin Historical Exhibition Center



Before



After—Lower Lobby



Before

It has only been through generous donations from hundreds of individuals and organizations that we have been able to complete this project. With a total project cost of over \$410,000, we are now within \$11,000 of our final goal and we are planning to use FOT General Fund resources to make the final payment. It has also been through the amazing skill and determination of a gifted team of individuals that this long-desired project has been brought to fruition. FOT working with RLK employees, along with Forest Service officials, the TS Construction Management team, Dynaelectric Interface Engineering, and Jerry Gomes (his woodworking skills allowed us to get to the interstitial space in the floors) all made this possible.

Light Up the Art will provide more efficient and effective lighting that will pay dividends for years to come but more importantly will allow millions of visitors to enjoy the beauty of our National Treasure as never before.

Thank you again for all who helped in creating this important project.

—Richard (Dick) Spies, A.I.A.
Chair- FOT Light Up the Art Committee

LABOR DAY MOUNTAIN MUSIC FESTIVAL

Continuing its Labor Day tradition of free live roots music, Timberline Lodge has again teamed up with Boyd Coffee Company and the Mt. Hood Brewing Company to host a Mountain Music Festival in the Lodge's historic outdoor amphitheater from 12:30 to sunset. As in past festivals, this year's lineup promises powerful performances from some of Americana music leading contemporary artists.

Eric Kallio, full time caretaker of the Reed College Cabin in Government Camp, accompanies himself on guitar, Dobro, and National steel guitar. This talented singer-songwriter will present songs from his debut CD, Glass Wood & Steel.

A favorite of the bluegrass scene, Jackstraw will return by popular demand with their brand of "Northwest Mountain Music." This Oregon roots group features a blend of originals, bluegrass standards, old timey sounds and classic honky-tonk country, and will share some songs from their new CD to be released this summer.

Nashville singer-songwriter Caitlin Canty will perform some of the songs on her breakthrough album, Reckless Sky, featuring great musicianship and smoky vocals on a blend of country ballads, blues and folk. Her song "Get Up" is nominated for Song of the Year by the International Folk Music Awards.

Sam Baker will appear as a trio, highlighting his West Texas background embodying cowboy sensibilities and a strong sense of individuality. With a personal near-death story of a tragic loss at the hands of a Shining Path terrorist bombing in Peru in 1986, Sam's music is powered by an enduring sense of purpose and a thoughtful insight into what it means to be human. His latest CD, Say Grace, was named "One of the Top 10 Country Albums of 2013" by Rolling Stone Magazine.

Hailing from the Seattle area, Marley's Ghost captures the uplifting sounds of West Coast Americana music perhaps better than any other band. The six-piece band of seasoned musicians is celebrating its 30th anniversary with a tour-de-force album, The Woodstock Sessions. Grammy Award winning producer Larry Campbell is known for his work with Levon Helm and Bob Dylan, among countless others, and guides the band through its trademark multi-part harmonies and multi-instrumental skills.



Celebrate the Anniversary of the National Historic Preservation Act



This year marks the 50th anniversary of the passage of the National Historic Preservation Act of 1966. This legislation, a significant milestone for historic preservation at the federal level, was signed into law by President Lyndon B. Johnson on October 15, 1966. The keystone of the act states: "The historical and cultural foundations of the

Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people . . . the preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic, and energy benefits will be maintained and enriched for future generations of Americans."

The historic preservation efforts at Timberline Lodge long have been rooted in the National Historic Preservation Act which established the National Register of Historic Places on which the Lodge is listed as a National Historic Landmark. The act also established the Section 106 review/decision process and the Historic Preservation Fund, and created the Advisory Council on Historic Preservation. All these elements of this act have been utilized during the past fifty years of restoration and preservation work completed by RLK and Company, the Forest Service and Friends of Timberline.

Some of the recent highlights of preservation work at the Lodge include:

- ADA upgrades to the Lodge
- South and Head House chimney restoration
- Light Up the Lodge
- Window restoration
- Textile restoration and furniture replication
- WPA Art restoration and the Blue Ox mural
- New winter entrance
- Exterior painting, siding replacement and wood craft restoration
- Domestic water system replacement
- Ullman Patio and Roosevelt Terrace
- Light Up the Art

Many additional projects have been completed over the past fifty years, and many people are to thank for providing their skills, talent and dedication towards the preservation of one of Oregon's favorite buildings. The continued partnership between the Forest Service and the Oregon State Historic Preservation Office is displayed in the many successful complex restoration projects completed at the Lodge every year. The Forest Service together with RLK and Company look forward to continuing to work in harmony with Friends of Timberline for the next fifty years as we continue to preserve the Lodge for future generations to enjoy.

Join us for the FOT Work Day

As regular readers of this newsletter are aware, FOT members and others assemble for a work day each summer at Timberline Lodge. It is our way of giving back to the Lodge for all that it is and all that it means to us and the millions of visitors each year. Last year we restained the amphitheater seats as we do every other year. This year we are in the process of compiling a list of worthy projects to be accomplished. The work day will be September 11. If you are interested in being notified of the tasks on this year's slate, please email Mike Gentry at michaelgentry04@comcast.net. There is no obligation for those who notify me; I will email all on the list before the work day with information on what we'd like to accomplish, and at that point those on the list can decide if they can help. The array of goals may include some trail work, revegetation of some areas, work on some of the areas and furnishings in the Lodge, and other tasks. Those who have participated in the past uniformly find it an enjoyable and rewarding day at "our mountain treasure." We hope you will join us.



Limited Edition Timberline Lodge 80th Anniversary Pendleton Blanket

Friends of Timberline celebrates the 80th Anniversary of Timberline Lodge 1937 -2017 with this very limited edition version of our Pendleton Blanket. Only 80 blankets were produced and they are individually numbered 1- 80 on a leather commemorative patch. To order call or email the Friends of Timberline office. The blankets are available for immediate delivery or pick up from our Portland Office with advanced reservation.

Friends We Will Miss

Marilyn Deering

Marilyn Deering, a board member of Friends of Timberline in its early years and its President in 1978, passed away peacefully on May 10 at age 86. Marilyn was instrumental in planning the first three Mt. High biennial arts and crafts celebration events at the Lodge, and helped organize the sales area on the Rams Head Bar mezzanine level when food was not yet allowed to be sold there. A passionate supporter of the arts, she volunteered for years at the Contemporary Crafts Gallery and the Portland Art Museum Rental Sales Gallery. She and her husband Tom, who passed away in 2005, also supported Literary Arts, Pacific Northwest College of Art and Chamber Music Northwest. Marilyn graduated from the University of Colorado in art history, and her natural eye for detail inspired her own art; her works were shown at the Fountain Gallery and at the Mirabella in Portland where she lived the last few years. Her infectious smile, sharp wit and deep blue eyes from her Scandinavian heritage had an impact on everyone she met.

Bing Sheldon

Noted architect, historic preservationist and urban planner Bing Sheldon died on May 2 at 81. Many credit Bing with shaping much of Portland's look and feel, when he led the city planning commission during the transformational 1970s to produce the Portland Downtown Plan. Bing was an early champion of green architecture with widespread influence in the metropolitan area. His family had roots on Mt. Hood, and Bing spent a great deal of time at the family's Forest Service Summer Home just below Government Camp. Bing served as President of the Mt. Hood Cultural Center and Museum since 2003, leading the museum's physical transition from an English Tudor Style bed and breakfast to the present Cascadian Style structure. He was an active supporter of Friends of Timberline and attended many annual dinners. Bing truly left his mark on both Portland and Mt. Hood.

Tom Hardy

Renowned artist and local artistic treasure Tom Hardy passed away on May 7 at age 94. He devoted his life to portraying Oregon's natural beauty, starting with an exhibit at the Portland Art Museum at age 16. Tom received his BA degree in General Art from the University of Oregon in 1942, before activating his Air Force service during World War Two. Returning home in 1946, he continued his work in various media including watercolors and ceramics exhibited at the Portland Art Museum and Oregon Ceramic Studio. He obtained his Master of Fine Arts degree from OU in 1952 in Direct Metal Sculpture and Lithography, and over the following years taught at OU, UC Berkeley, Reed College, the University of Wyoming and the San Francisco Art Institute.

His worldwide travels introduced an international flavor seen in his metal sculptures, watercolors, prints and paintings. His works can be seen in major museum collections, private offices, public buildings and private collections throughout the United States. A commission by Senator Mark Hatfield allowed Tom to design and produce the bronze eagle seal on President Franklin Roosevelt's monument in Washington, D.C., and in 1997, President Bill Clinton welcomed Tom to a celebration of Roosevelt's life at the unveiling of the monument. Friends of Timberline was honored to feature a selection of his sculptures and prints at the Lodge at "A Hardy Welcome" for Mt. High XVII in 2009. His nine foot sculpture, "Ravens," makes a memorable entrance to the Raven's Nest Bar in the Lodge and provides a sample of the dramatic power of his vision and skills. He was a true Oregon treasure.

LINNY ADAMSON—FROM THE CURATOR'S CORNER

Summer's here! And that equals another busy tourist season. Ready or not, here they come – and we are ready! We've made the switch. Winter is over, and summer season has started. Brochure racks are stacked for daily visitors. The Forest Service Tour Guides are here, greeting and sharing the wonders inside and out. Even this twice yearly Friends of Timberline newsletter has been placed in the guest rooms for their enjoyment. The food is prepped daily as well as the bar and the gift shops. The Mile High foot passenger rides and the Palmer Snowfield are still weather dependent, as sometimes Mother Nature will surprise us with a snow flurry or big wind gusts to everyone's surprise.

Yes, we have been found, I say. Thanks to our Oregon Tourism folks who are always so positive to say kind words about our wondrous hand-built Lodge of local wood and stone. Our in-house marketing has gone global. We've grown from 250,000 visitors in the 1970s to the rumored 1.9 million folks this past year. But who's counting. I just know from being on site that some days you can hardly move around and other days are true peacefulness. Your own exploration can be enjoyed at any pace. It's still an amazing place for families to show their relatives from near and far. The iconic beauty of the Northwest and the historic appeal of the Depression Era WPA exudes the handcrafted ambiance of one of the Great Lodges of the world. Timberline will turn 80 next year, as the dedication by President Franklin D. Roosevelt was in September of 1937.

I am beginning to amaze myself, as this year marks both my and FOT's 40th year caring for the restoration efforts of the Lodge. That's half of its existence. From my craftsman's beginnings as a weaver, I still have hands-on involvement with all of the crafts we maintain: wood, iron, stone, textiles and paintings. Over the years my role as Curator has evolved to be more of an Orchestra Conductor in the realm of preservation, restoration and conservation. Yes, it takes long hours and pure joyful dedication. But I can't do it alone. There are many players. It is "Team Timberline," as our RLK & Company President Jeff Kohnstamm boasts. He oversees the realm as his father, Richard L Kohnstamm, did from 1955 to 2005. Three organizations cooperate to accomplish great things: lodge keeper RLK & Company (about 500 employees each year), the Forest Service (as the "owner" of the building and forest lands), and Friends of Timberline (with about 20 board members each year). We also see the amazing efforts of hundreds of volunteers and paid employees in the ski and outdoor recreation departments, the food and beverage areas, housekeeping, maintenance facilities, gift shops, art and restoration and the Museum Interpretive Center. We carry the torches from several generations who taught us well. It all is a daily challenge, yet still ever so exciting. If you are one, feel proud! It isn't always easy. If you are a visitor reading this, we thank you for caring and making the trek.

Every department has its work cut out. Mine is in the four Government line items: textiles, furnishings, artwork and structural. I am really pleased that next year a few more dollars have been provided as the increased volume of people visiting leave signs of more use and wear. Craftsmen can still be hired at a decent wage to hand weave our upholstery fabrics and hand-applique and care for all window drapes in the Lodge, and the blacksmith can keep forging handles and light fixture parts and upgrade iron fireplace details. Original furniture is repaired and some new "in the spirit of the original" pieces are replicated. Botanical watercolors are conserved as well as the WPA oil paintings. Carpets are selected with vintage period guidelines, and lampshades and lounge chair seats are still made with rawhide. So please come on up the hill and come in, find a chair, a view and a cup of coffee, and sit awhile. Breathe in the beauty of a classic moment in time.

The following craftsmen have utilized their talents and skills in 2015-2016 to breathe loving care back into this amazing structure. TEXTILES: Pam Brett, Karen Gelbard, Pam Patrie, Erin Riggs, Maureen Vermiliya, Sherry Mowatt, Fort Vancouver Tapestry Group, Nonie Natani, Monica Setzoil, Annin Barrett, Pendleton Woolen Mills, Fabric Depot, Rose City Upholstery, Classic International Concepts, Lady Bug Upholstery, Atiyeh's Carpets, NW Rugs, Sandy Décor and Shaw Carpets. WOOD: Dick Meissner, Rich Borich, John Zipprich, Masa Natani, Randy Weisberg, Scott Skellenger, Bob Parrott, Nino Gomes, Dan McCarl and Mike Gentry. IRON: Darryl Nelson. PAINTING AND PRINT CONSERVATION: Troy Lucas, Elisabeth Chambers, Western Picture Frame, Michael's Crafts and Sue Allen. LEATHER: Denise Tuel, Tandy Leather, NW Leather and Darryl Nelson. MISC.: Gomes Construction/Kaye and Jerry Gomes, Best Window Coverings, Devenco Blind Company, Mt. Hood Museum and Cultural Center, Betsy Vallian, Arts Cabins, Bill White and Dick Spies and others from Mackenzie. IN-HOUSE MAINTENANCE AND CURATOR ASSISTANCE: Jeff Kohnstamm, Scott Skellenger, Mark Vincent, Jon Tullis, Gordon Rice, Dan Kiefer, Brent, Harold Cooley, Zauhni, Steve Buchan, John Olmsted, Alan Patrick, John Slater, Jacob Campos, Tammi Villali, Camilla Paul, Laura, Jenna, Chris Cooper and Justin. FOT BOARD AND STAFF ONE-ON-ONE ASSISTANCE: Lenore Martin, Judy McNeil, Mike Gentry, Diane Crane, Sarah Munro, Michael Madias, Sharon Lindner, Lynda O'Neill, Dick Spies, Leif Benson, Joachim Grube, Charles Matschek and Randi Black. US FOREST SERVICE: Allie Wenzl, Mike Teems, Bill Westbrook and Liza Northrup.





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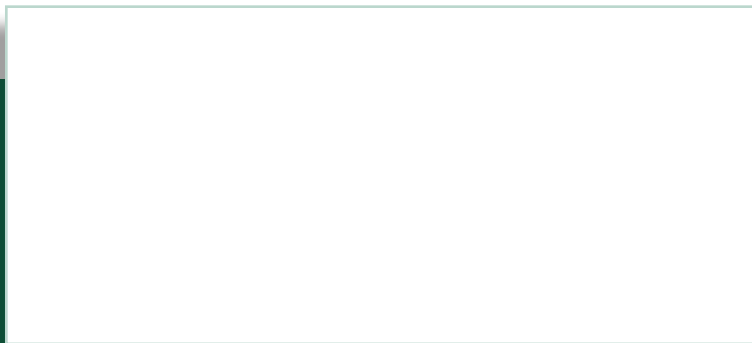
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FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.



Little Heidi—on top of her world.

Heidi, ho! Meet Timberline's Newest Mascot

Since 1937 when Franklin D. Roosevelt dedicated the Lodge, St. Bernards have been a part of the alpine landscape at Timberline. The first Timberline St. Bernards were reportedly

Hansel and Gretel, and Lady and Bruel. For a brief while, the St. Bernard mascots were replaced with Huskies when the Kohnstamm family took over management of the Lodge in the 1950s. Then, due to popular demand, Dick Kohnstamm reintroduced St. Bernards. Since the early 1960s, the Lodge has had St. Bernards named Heidi and Bruno. They lived at Timberline, had free roam of the building, and greeted countless visitors, skiers and climbers. Soon they began being featured in the ski area's brochures, ski pins and on Timberline matchbook covers. In more recent years, the dogs have been featured in many of the outdoor-oriented fashion catalogs that are often photographed at the Lodge.

In the mid-1960s, their job as mascots became more stressful with the increasing volume of visitors to Timberline, leading to concerns for their health and demeanor. After considering the situation, the Lodge came up with a wonderful solution involving employees. Since that time, rather than letting the dogs live independently at the Lodge, Heidi and Bruno have belonged to long-term employees who became their primary caregivers and alpha masters. The dogs cheerfully come and

go to work with their family, still spending most of their time at the Lodge carrying on the tradition and bringing happiness to Timberline's many visitors. Heidi has been taken into, or more likely has taken over, the lives of Assistant General Manager Scott Skellenger and his wife and Mt. Hood Brewing Company Manager, Leslie Skellinger. Leslie has nothing but praise for her. "Heidi is a very special little girl. We have had two other Timberline St. Bernards in our time with the company, and although they were both great dogs, there is something special about this Heidi. Her public persona is much different than when she is at home. While she enjoys the task of meeting and greeting our guests, she is a farm girl at heart. She plays endlessly and quite energetically with her pack mate Chester, a one year old Chesapeake Bay retriever—they are inseparable. She loves to swim, roll in mud, chase chickens and explore. She is well behaved, sweet and gentle. Her favorite time is coffee time in the morning when everyone gets to come up on the bed (there are five dogs in our house!) and get belly rubs and ear scratches. We had a full house before she came to us, but we can't imagine life without her now. She is part of our family."



Jeff Kohnstamm's lap is a perfect place for a tired puppy."



Your invitation to the 2016 Friends of Timberline
Annual Meeting, Dinner & Auction is inside on page 3.

Many thanks to these generous donors to the Light Up the Art project—both phases—one and two!

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Many thanks to these generous donors who contributed to the "Light Up the Art" project—phases one and two!

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