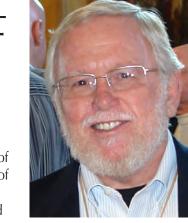


TIMBERLINES



WORDS FROM CHUCK SCOTT— FOT PRESIDENT

As Friends of Timberline reflects on forty years of restoration such as the amphitheater, additional projects like the winter entrance, and in-the-spirit-of projects like the relighting of the new wing, it is appropriate to look forward to the next forty years and consider what lies ahead. While



I'm sure there will continue to be projects that will capture our members' interests and enthusiasm to get involved in keeping our house in order and to help others enjoy our favorite lodge, a new role is emerging.

The building, while looking good and attracting an increasing number of visitors and guests each year, is accumulating a list of deferred maintenance infrastructure needs. The steam boiler, fire sprinkler system, water and wastewater issues, and seismic upgrades are a few of the 150+ identified projects. The top twenty prioritized projects carry a price tag of \$17 million.

These projects are beyond FOT's ability to raise funding for or to take leadership in achieving. However we can certainly play a role in working with our partners, the US Forest Service and RLK & Company, on ways to increase federal funding targeted for the Timberline complex. Recently, members of the Friends of Timberline Board of Directors were invited by Senator Wyden and Travel Oregon to participate in a listening session on investment needed to support recreation in the Mt. Hood region. This kind of role, while new for the Friends, is exactly how we may help address the larger, less visible challenges facing Timberline.

As we celebrate the past forty years and plan for the next forty years, the Board of Friends of Timberline continues to be excited about the future of our organization and our home on the mountain, Timberline. My wife Elizabeth looking over my shoulder while I write this says "Remember it isn't summer without a trip to the Lodge to see the wildflowers."



Jeff Kohnstamn, Ron Weiden and Todd Davidson confer at the Lodge

TIMBERLINES

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Sarah Munro

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Serving on FOT Committees Mike Gentry

Jeff Jagua Dick Spies Jeff Kohnstam

Past Board Member and Volunteer Reunion and Luncheon

Please join us at Timberline Lodge for a very fun day of memories and celebration to kick off the 40th anniversary of Friends of Timberline and our accomplishments at the Lodge.

August 27, 2015

Private Lodge tour: 10:30 am Lunch: 12:00 noon Guest speaker: Roger Hull, Senior Faculty Curator, Hallie Ford Museum of Art Small silent auction to benefit the *Light Up the Art at Timberline* project during lunch Followed by the dedication of the plague honoring Frances Price Cook and C.S. Price

\$35 per person Non-board member guests are welcome

Advance reservations required by August 17

Mail your check to: FOT 7310 SW Corbett Ave Portland, Or 97219 Please include the name(s) of each person with your payment.

FOT Board members 1975 to Present. The date is their first year on the board.

1996 Rick Allen 1993 Nas Garrett 1993 Nany Linchburg 1997 Mary Ransome 1975 Ray Alkeson 1985 Ward Gano 1995 Megan Lukens 1999 Bob Repp 2000 Tom Anderson 1993 Jim Celtz 1982 Ben Luscher 1978 Leverett Richards 1981 Richard Balsigner 1993 Mike Gentry 2011 Michael Madaisa 2009 Peter Roberts, MD 2010 Leif Eric Benson 1975 Mayor Neil Goldschmidt 2011 Charles Matschek 1992 Scott Russell 2012 Gene Bentley 1975 Jaon Irvin Green 2003 Fred Mattila 1994 Christands Arad 2012 Gene Bentley 1975 Rachael Griffilm 1985 Rass Maugans 2001 Don Schubert 1997 Cal Bertram 1975 Rach Griffilm 1985 Rass Maugans 2000 Chluck Scott 1998 Marid Bard 1986 Alarre Halvorsen 1980 M.C. McCarthy 1979	1985	Robert Ames	1980	Marlene Gabel	2005	Sharon Gowdy Lindner	1978	Lee Ragen
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	1994	Christine Farrington	1975	Lewis Krakhauer MD	1982	Betsy Preble		
2006 John Foster 1996 Ellanna Lava 2001 Jody Proppe	1988	Bill Foelker	1987	Dr. Paul W. Kunkel, Jr.	1985	Sharr Prohaska		
	2006	John Foster	1996	Ellanna Lava	2001	Jody Proppe		

www.friendsoftimberline.org

FRIENDS OF TIMBERLINE MILESTONES OF PRESERVATION

CELEBRATING THE PAST—PREPARING FOR THE FUTURE!



1975

Friends of Timberline is established by Jack Mills and Dick Kohnstamm for the purpose of restoring the art and furnishings at Timberline Lodge.

1976-1978

The Textile Renovation Project occurs in the CETA workshops, under the direction of Marlene Gabel and later Linny Adamson, to create new hand-woven draperies and upholstery fabrics and new rugs hand-hooked by craftspeople. Some still work for the Lodge, in total the group has produced more than four thousand yards of fabric and one hundred rugs needed by the Lodge over the years. Textile production is ongoing today.

1979

Linny Adamson is designated as the first official full-time curator of Timberline Lodge. She continues to hold that position.

1983-1984

The Wy'East Day Lodge is built to provide services to the large number of day visitors to the ski area. Friends originally provided dining tables, chairs and contemporary art and continues to provide textiles and décor items, including four hand-carved wooded animal corbels mounted in the main staircase.

1985

Friends of Silcox Hut is founded by Nancy Randall for the purpose of restoring the abandoned warming hut one mile above the Lodge. That group did a fantastic job of creating ironwork, wood construction and lighting, while Friends supported the restoration with textiles. Now on the National Register of Historic Places, Silcox Hut is managed by RLK & Company as a very successful extension of the Lodge.

1986

The Rachel Griffin Historic Exhibition Center is installed to showcase the art and artifacts at the Lodge as well as creating a space for crafts demonstrations. The exhibit area includes a model guestroom, the Coyote Den for media presentations and examples of all crafts used at the Lodge, together with permanent and revolving displays.

1986

The Barlow Room Restoration Project is undertaken, made possible by a matching grant from the Meyer Memorial Trust. The room, decorated with original Douglas Lynch "Calendar of Mountain Sports" battleship linoleum panel artwork, had seen many changes and uses since originally built as the Ski Grill. Under the supervision of Marjorie Wintermute, FAIA, the room was carefully taken apart and restored, and the Lynch panels were cleaned and stabilized. The Barlow Room is now an inviting space that hosts everything from business meetings to wedding dinners and US Forest Service interpretive tours.

1987-1990

The Landscape Project is launched and completed, chaired by Patty Wessinger and conceived and designed by nationally renowned landscape architect Barbara Fealy. Barbara was commissioned to create a design with native materials, blending the barren foundation of the Wy'East Day Lodge and Timberline Lodge to the mountain's natural beauty.

1997-2010

The Light Up the Lodge Project begins and progresses, starting small with the commissioning of wrought iron floor and table lamps for the lobby and guestrooms as a gift to the Lodge for its 60th anniversary. The project gained momentum after a significant fundraising auction and a matching grant from the Meyer Memorial Trust. A major accomplishment for the project was the installation of theme-consistent custom-designed lighting in the new wing and guestroom hallways, replacing more conventional fixtures.

2002

A new exhibit, "Mountain in Transition" is installed, made possible within the Rachel Griffin Historic Exhibition Center by a grant from the Clackamas County Tourism Development Council.

2004-2009

The Winter Entrance Project is undertaken and completed, commencing with a juried national design competition funded by a grant from the Clackamas County Tourism Development Council to replace the aged "Quonset Hut" entrance structure. After public viewing of the entries and selection of the winning design, Friends undertook fundraising and grant writing. The front steps and landing reconstruction were completed with donated in-kind services and materials in October, 2008 funding was completed in Spring 2009, and the unique new structure was fabricated and installed on October 3, 2009.

2005-2006

The Amphitheater Reconstruction Project is

accomplished, beginning with a gift from Sylvia Owens in the name of her late husband Don, whose father was a stonemason at the Lodge. Fundraising was completed to accomplish the rebuilding of the amphitheater and the landscaping of the surrounding area. The space sees continued use for weddings, outdoor meetings, concerts and other events.

2008-current

The Light Up the Art at Timberline Project is undertaken based upon analysis of lighting deficiencies and structural challenges, leading to evaluation of various design approaches and obtaining several stages of approval of the selected approach. Phase One, removal of unsightly "add-on" conduit and lighting of the mezzanine level artwork with state of the art energy-efficient lighting fixtures, was completed in 2012-13, with dramatic results. The project currently progresses toward completion with fundraising and grant writing efforts to allow similar lighting of the historic WPA artworks on the main and second floors of the Lodge Head House.

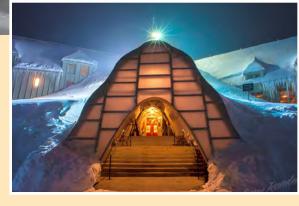
Additional Ongoing or Special Projects

- Restored and replaced textiles, rawhide leather chair strapping and leather lampshades in the entire Lodge
- Installed wrought iron handrails and new wrought iron guestroom door latches
- Cleaned and restored major paintings and watercolors
- Commissioned twelve Larry Hudetz photographs, a Tom Hardy sculpture, a Henk Pander painting and Paul Buckner wood carvings, all displayed in the Lodge
- Designed and created Moon design banners for the Lodge and Day Lodge
- Produced the Builders of Timberline video and CD
- Produced to date three editions of the Timberline Guide Book
- Produced the Art of Timberline Guided Tour book
- Collected and maintained the library for the Coyote Den
- Exhibited at the American Crafts Museum in New York during the "American Crafts from 1900-1960" exhibit
- Participated in the C.S. Price exhibition at the University of Oregon and the Charles Heaney exhibit at the Hallie Ford Museum in Salem
- Collected and maintained the Friends of Timberline archives





Winter Entrance
Before/After







Light Up the ArtBefore/After



4

Light Up the Art Heads Toward the Final Phase

We are rapidly approaching the start of what will be the final phase of the Light Up the Art Project. With significant donations from the Collins Foundation. Autzen Foundation. Mitzvah Fund OCF, Swigert/Esco Foundation, Irwin Foundation, Bland Foundation and numerous individuals, we have closed the gap in the funding required to complete the project to around \$140,000.

The final phase of this important project includes replacing inefficient light fixtures from the 1970s-80s throughout the ground floor and first floor of the famous central "Head House" at Timberline. There will be special emphasis on showcasing all the major pieces of art as was done in the first phase of this project on the mezzanine level of the Head House. No WPA lighting will be removed.

Completed in the fall of 2013, Phase One of this project gave new life to the amazing collection of historic WPA era paintings surrounding the entire mezzanine level. The new lighting with highly energy efficient LED fixtures highlights the art in a dramatic but yet low impact way. Many visitors have commented that they didn't even realize there was art on the walls of the mezzanine as they virtually disappeared in the shadows due to the original dim lighting.

This final phase will take this same approach on the ground floor and first floor of the Head House to highlight existing art pieces and architectural elements such as columns, beams and stone work. This will also include new lighting in the famous Blue Ox Bar and new lighting in displays in and around the model unit on the ground floor.

Final Phase construction is scheduled to start immediately after this year's Annual Dinner on October 3, and finished by Thanksgiving. Friends of Timberline has committed to contract this Final Phase in one step (rather than doing one floor now and one later) even though the full funding gap has not yet been closed. To divide that work into two projects would have added approximately \$30,000 to the cost due to inflation and the additional construction and project management time that would be required.

We are truly looking forward to meeting our fundraising goal with the currently pending grant applications, but we still may require the use of the Annual Dinner Auction to help close the gap. You will not want to miss this year's Annual Dinner, either to celebrate our having reached our goal or to help us put our fundraising over the top.

Thank you all for your help and we'll look forward to seeing you at the Annual Dinner in October.

> -Richard K. Spies Chair—Light Up the Art at Timberline Committee

From the desk of Jon Tullis, Director of **Public Affairs for RLK and Company,** operators of Timberline Lodge



Timberline Lodge, a Works Progress Administration project under Franklin Roosevelt's New Deal. was built and furnished between 1936 and 1937. during the throes of the Great Depression. Its architects and administrators decided that the Lodge would be furnished with hand-forged wrought iron,

handmade wooden furniture, handwoven textiles, and paintings. It was to be a truly American expression of the Arts and Crafts Movement, and a regional expression of architectural design, a style that became known as "Cascadian." This was to be a hand-hewn place of rustic elegance, and a place deserving of its awesome natural setting. The decorative arts here all followed three primary design themes: pioneer heritage, Native American motifs, and the plants and wildlife of the area. In the end, it all came together as a masterpiece of mountain lodges. Today it stands as a National Historic Landmark, and one that still operates for the purpose for which it was originally intended to be, a ski lodge, and a place for people to recreate and celebrate the mountain life.

In 1975 Friends of Timberline was formed to help in the preservation of this great place, its history, and its decorative arts, and also to help continue the original vision of the Lodge as an arts project. The non-profit Friends of Timberline work closely with RLK and Company and the US Forest Service to preserve the Lodge and to support new generations of craftspeople working at the Lodge. This collaborative stewardship is essential to preserving the Lodge as a place built of the people, by the people, and ultimately for the people, and we couldn't do it without the dedicated efforts of Friends of Timberline.

On the 40th anniversary of the founding of Friends of Timberline, we thank, congratulate, and salute all of the Friends, past and present, and we encourage all our visitors to do the same. Become a Friend of Timberline today. To learn more, go to their website www.friendsoftimerlinelodge.org.

Regards from the mountain,

-Jon Tullis

A Short History of Tucker Sno-Cats on Mt. Hood

By Scott Russell

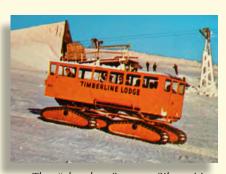


Dick Kohnstamn with a Tucker (pre-restoration, about 1960.

Tucker Sno-Cats have long been a part of the ski and snow scene on Mt. Hood. The first was sold in 1947 to Timberline Lodge. This model 423 had skis in front to steer with and two steel tracked pontoons at the rear. In those days the cat was the primary source of uphill transportation for Timberline maintenance crews. The next Sno-Cat to find Mt. Hood was the same model 423 with three doors bought by Darr's Mountain Shop in 1950. It hauled supplies and workers from the shop in Government Camp across to the Tee Bar hill and buildings at Multorpor. Many of us remember being towed across the flat by the ropes tied to the back for that purpose. The next machine was an open cab 1953 model 421 which had a roof and no doors with an open deck in the rear like a pickup truck and was purchased by Darr Co. We have found this Sno-Cat and are in the process of restoring it to operating condition.

The next model, the 443, represented a step up. The 443 had four of the steel tracked pontoons with power to all four pontoons. RLK and Co. purchased two model 443 four track machines in 1955 with a tow behind trailer and another in 1956. These cats were the prime uphill transportation to the Palmer Snowfield for summer skiing. In 1960 Lew Russell bought a Tucker for use on Mt. Hood for skiing and to assist the Mt. Hood Ski Patrol and the US Forest Service transporting injured skiers. RLK and Co. purchased a 20 passenger model 743 in 1961 to transport skiers to triangle moraine. It looked like an oversize shoe box. We have located this machine and will hopefully be able to restore it to see Timberline Lodge again. Later RLK and Co. purchased another 743 cat in order to keep up with the demand for

Palmer skiing. It was subsequently fitted with rubber tracks and the cab cut away, and was used to build the Palmer chair lift in the late 70s. Lew Russell purchased a model 500 Tucker in 1970 with wider tracks and pulled a roller to



The "shoebox" cat at Silcox Hut

groom the Glade Trail between Timberline and Government Camp. Timberline Lodge and the Russells have donated their Sno-Cats for rescue work on Mt. Hood for many years.

In April, 2015, The Cat's Meow Jamboree for snow machines was sponsored by Timberline Lodge. At the event, forty machines including the Sno-Cat "Rock and Roll" were on site and admired by all. Rock and Roll was one of four model 743s to cross Antarctica in the first crossing in 1957-58. Sir Vivian Fuchs was the organizer and leader

of this expedition and his son Peter came from the UK to drive his father's Sno-Cat at this event.

The first model 42



Editor's note: Through Scott's efforts at the Jamboree, \$4113.00 was raised at their auction. The proceeds were contributed to the Light Up the Art project. Thanks, Scott and the Sno-Catters!

FOT Strategic Planning Committee Helps Create Initiative for Collaborative Stewardship and Looks to Future Needs

This last year has seen the Forest Service, RLK and Company and the Friends of Timberline work hard to create an Initiative for Collaborative Stewardship. This critical document will help define the ways these three separate but often very much aligned organizations will continue their legacy of working together toward the quest of preserving and protecting Timberline Lodge. The agreement will serve to guide the actions of the Forest Service, RLK and FOT as they work to find innovative ways to address the many maintenance and preservation issues facing Timberline now and in the future.

Timberline Lodge is often thought of as an all-powerful architectural icon that can easily withstand whatever forces Mother Nature throws at it. In reality, there are almost twenty million dollars in deferred maintenance issues that need to be addressed within the near future and if not, those costs will certainly rise. One of the goals of the FOT's Strategic

Planning Committee is to better understand the issues facing Timberline and identify those that FOT could assist in some way. This assistance could range from efforts to increase public and governmental awareness of critical needs to actual fundraising.

Currently the Strategic Planning Committee meets with the Forest Service and RLK at their six month planning retreat to review their long and short term needs for the future. The last meeting was on May 19; the Strategic Planning Committee is assessing this list and will report to the Board at its August 27th retreat at Timberline as to suggested areas of action. This list contains many critical but relatively unseen maintenance items such as boiler repairs and fire suppression system upgrades that can have a major impact on the long-term sustainability of the Lodge.

The Strategic Planning Committee will also be considering issues that affect Timberline other than maintenance and preservation issues. These can range from transportation issues that limit access to the Lodge to water conservation or fire protection concerns. The goal is to consider any factor that could have an impact on the future of the Lodge.

Responding to these factors could be new territory for FOT but hopefully not outside of this organization's capability. It is felt that the talent and influence that exists within the FOT Board and membership is strong and growing stronger. By expanding and diversifying the membership and most significantly by increasing the involvement of younger members, we can increase the level of assistance to the long term preservation of Timberline.

The tasks ahead for protecting Timberline may be large but the power FOT can bring to help is significant. Your membership in FOT is a key part of this assistance. Stay tuned for news of ways we will be helping Timberline in the years to come.

Richard (Dick) Spies A.I.A. Chair- Strategic Planning Committee





Please please join us at the Lodge and visit the FOT booth on the back patio.

This is your official invitation!



CELEBRATING THE PAST PREPARING FOR THE FUTURE You are invited to the Friends of Timberline 40th Anniversary Celebration.

October 3, 2015 at Timberline Lodge

Tickets \$85.00 per person • Reservations by prepayment only
Please respond by September 23rd to FOT 7310 SW Corbett Ave Portland, OR 97219 Please include your name and guests names as they would like to be printed on the name tag. Also note any food issues so we can notify the chef in advance.

Schedule of Events

Friends of Timberline Annual Meeting • 3:00 pm • Barlow Room Toast to our 40th with our hosted anniversary drink "the Ruby Sipper"

Tour Mt. High • 4:15 - 5:00 pm • Main Lobby Silent auction and hosted wine bar • 5:00 -7:00 pm • Raven's Nest Gala Anniversary Dinner • 7:00 pm • Mt. Hood & Mt. Jeff Rooms

Here are a few of our featured auction items to consider:

- Artist decorated Timberline Window
- Maui Condo for a week
- Wine tasting in the Timberline Wine vault + \$200 gift certificate
- Stay at various beach and Mt. homes and Chateau at the Oregon Caves
- Private dinner for six in a lovely home/art gallery
- A large painting of Timberline Lodge by Jennifer Lake
- Contemporary art by Beth Lyons
- Sailboat ride on the Columbia River
- Wine, Wine and more Wine
- Unusual jewelry
- Theme gift baskets
- Several unique pieces of art







ARE YOU READY TO JOIN THE VOLUNTEERS?

If it's 11 a.m. on a summer Wednesday and you enter Timberline Lodge through the front door, you'll find Friends of Timberline board member Diane Crane gathering folks to the US Forest Service desk to begin her first tour of the day. Diane has volunteered with the Forest Service Interpretive Program since 2002. This summer, as they have for the past several years, Diane and her sister, Marge Stewart, are staffing the Forest Service desk every Wednesday. Other experienced volunteers include retired physician Jerry Prescott and retired history professor Steve Silcox, each staffing the desk one day a week during the summer. You can also find Jerry at the desk most Sundays, year round. Each volunteer has a wealth of knowledge about the Lodge and its environs and they enjoy sharing that knowledge with visitors from around the world. Together these four have volunteered at Timberline for more than 33 summer seasons. Thank you!



Diane Crane with the hot shots in the summer of 2007

The Forest Service has sponsored a summer Interpretive Program for visitors to the Lodge for many years. Currently, the program typically provides three guided tours of the Lodge at 11 a.m., 1 p.m. and 2 p.m. daily during the summer season, which runs from June through Labor Day. The volunteers provide a 30-45 minute history of the Lodge while walking through the lower lobby and main lobby. Each volunteer prepares his or her own script, responds to the interests of the visitors and answers questions about the Lodge. The volunteers also provide advice on local trails, maps to the trails, and difficulty of the hikes. Friends of Timberline supports the interpretive program by its creation and printing of the brochures The Art of Timberline Lodge and The Crafts of Timberline Lodge that are available at no cost to visitors at the Forest Service desk, and by contributing to the cost of informative exhibits from time to time.

In the summer of 2015, the program was fortunate to have William "Kai" Wise participating. A native Oregonian who first visited the Lodge at the age of two, Kai is now a sophomore at Bowdoin College in Brunswick, Maine. Kai is an environmental studies and history major and this year is the recipient of Bowdoin's Delta Sigma Arts Fellowship allowing him to join the interpretive program in the Mt. Hood National Forest. His duties as



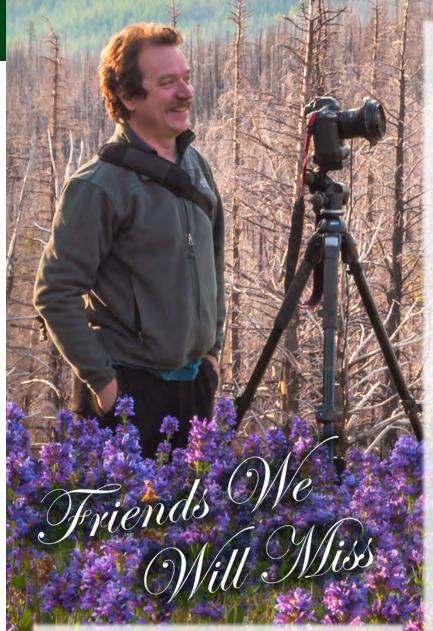
an intern included conducting tours at the Lodge and doing research for Curator Linny Adamson. Kai provided research on preservation policy and techniques regarding FDR's dedication plaque, cataloged the Lodge's Soroptimist book collection and helped Forest Service historian Allie Wenzl to develop a new exhibit on Timberline's restoration efforts.

Would you be interested in the opportunity to volunteer your time and skills to staff the US Forest Service desk and lead tours at Timberline Lodge? The Forest Service is always looking for volunteers! Training by an interpretive specialist would include methods of interpretation, tour guiding, visitor services and leading nature hikes. If interested, contact the **Zigzag Ranger Station at (503) 622-2033**.





This dog is off duty.



Joe Englesby

Another loss of a hardworking local mountain man. Joe Englesby, 1925-2014, raised his family in Government Camp. Born in California, he went to Washington High School in Portland, and then enlisted in the US Navy during WWII. Later he started college but lost everything during the Vanport floods of the mighty Columbia River. He moved to higher ground, Government Camp, and was known, with a smile, as part of the "original ski bums". In the late 1940s he was employed by ODOT. He married Mary Ellen in 1952 and they had three children. In the 1960s they owned and operated the Trollhaugen Ski Shop. Joe was a "Schnee", a member of the Cascade Ski Club, served on the Clackamas County Planning Commission, and was a director of Pacific Northwest Ski Association. The whole family skied the mountain and had many enjoyable trips to Timberline Lodge. His son Lee was on the US Ski Team. Mary Ellen today volunteers at the Mt. Hood Museum and Cultural Center in Government Camp and helps with mountain history and photo identities, as one of the longest living residents on the south side of Mt. Hood.

Dale Crockatt

The Mount Hood community is mourning the loss of skier, climber, photographer, real estate pro and family man Dale Crockatt, who died from cancer at the age of 57 on Sunday, July 19, 2015.

Dale was a lifelong adventurer who will be remembered for his epic journeys up, down and around Mount Hood, his deep connections to the mountain community, and his timeless and important photographs.

He made significant contributes as a Director of Ski Patrol at Timberline and a Pro patroller at Meadows. He assisted with numerous search and rescue missions with the Clackamas County Sheriffs and the 304th Airborne Rescue. He was also a proud member of Schnee and Crag Rats, as he loved historic Cloud Cap Inn. He lived in Rhododendron most of his life and was a member of the Citizens Planning Organization.

A "Friend of Timberline" he was a very special personality all over "the hill". He and Life partner, Sandi Strader together owned Oregon Realty in Welches.

Although serious ill with cancer, last April he organized a Mountain Strong fundraiser to raise money for cancer research as part of OHSU's successful billion-dollar challenge with Nike founder Phil Knight. Dale also made a priority of digitizing and organizing his old photographs, which he is donating to the Mt. Hood Cultural Museum.

A "Friend of Timberline" he was a very special personality all over "the hill". He and Life partner, Sandi Strader together owned Oregon Realty in Welches.

Dale, out spoken on many issues, also used his photographs for examples of grander concerns. His caring ways and laughter will be missed by all his friends, Sandi, his mother Anne Crockatt, a sister, brother grandkids and extended family.

For a full story about Dale go to www.shredhood.com

Gloria (Trantanella) Keil

Gloria, a wonderful woman, died peacefully with her family at her home on February 15, 2015 at age 91. She and her husband Bill were avid skiers at Timberline Lodge and Sun Valley; both loved camping and hiking and joined Trails Club of Oregon. Later Bill also became a Mazama. Gloria and Bill were both journalists with the Oregonian; Gloria was known as "Nancy Morris, Food Editor" while Bill covered skiing for the newspaper. They built a cabin in Government Camp in 1961 and made time to travel in Europe, Tahiti and New Zealand. Both helped Friends of Timberline in the 1970s and have been good supporters all these past forty years. We will all miss delightful Gloria.

LINNY ADAMSON—CURATOR'S REPORT

"Time flies when you are having fun", the saying goes, and yes, it seems so. "WE" the Friends of Timberline are celebrating 40 years. We can hardly believe it! The "fun" has been the group efforts to meet the restorative challenges and help maintain our magnificent Oregon National Historic Landmark. Lists and lists of positive accomplishments have occurred and we are filled with pride. Just walk about the Lodge and ponder its timeless beauty. The grace is in the thoughtful care. It shows that no one has been sitting still. Every year lots of restorative projects get checked off and good experiences continue. Major goals are set and partnerships honored. Sometimes challenging issues occur – but the "teamwork approach" finds answers. Managers, politicians, architects, craftsmen, board members, educators, housekeepers, maintenance crews, general staff, bartenders, chefs, federal agencies, volunteers, tourists, neighbors, lift operators, skiers, boarders, brides and grooms, commercial businesses, photographers, young and old all have helped make and maintain the wonderful experience called "Timberline."



The 1970s started with big expansion dreams – adding a new conference wing, restoring the main lobby, restoring WPA Fine Art paintings, restoring and outfitting fireplace rooms, hiring craftspeople to hand-weave drapery and upholstery fabrics, making and restoring

furniture and carving animal corbels. The 1980s brought on the construction of the Wy'East Day Lodge complete with new handmade furnishings, which allowed the skier lounge in the ground floor of the Lodge to be gutted out and transformed into the Rachael Griffin Historic Exhibition Center, a museum of sorts. Later the Barlow Room linoleum murals were restored and the entire room was rehabbed. Landscaping out front and back was accomplished.

Restoration also is occurring this year under what is known as "GT" funding. By this October, among other projects the following will be accomplished: fifty yards of handwoven linen and wool upholstery will be completed with backing, twenty pairs of guestroom sheers and draperies will be restored along with Main Lobby and Cascade Dining Room drapery linings, new wrought iron hooks will be forged for the restored Ravens Nest linen drapes and the brand-new twelve foot linen drapes in the Mt. Hood and Mt. Jeff room.

Other projects are underway as well. They include restoring the massive overhead chandeliers in the Main Lobby, cleaning and replacing as needed the paperbacked linen shades, and installing new LED lights to complement the ongoing energy efficient lighting replacement program throughout the Lodge. The eighty foot fireplace wood mantel sections are being reviewed to be restored and to carve missing adze marks. New iron hand rails are planned for the Raven Hallway, and over fifteen hundred black marks need to be removed from the oak floors due to iron leeching from historic furniture on two levels. An epoxy protective coating is being tested for application to the bottom of each iron "foot" to hopefully prevent this problem in the future. The most exciting new project is the plan to create another Rams Head table with two recovered WPA wood carved Rams Head bases and a specially fabricated table top.

A special donation was received from Frances Price Cook in memory of her uncle, noted WPA artist CS Price. This donation made a significant contribution to phase-two of the Light Up the Art at Timberline project.



What could be more comforting on Mothers Day than Timberline Lodge filled with handmade quilts?





We have enjoyed some special events as well. On Mother's Day, over four hundred were treated to a wonderful brunch. Friends of Timberline and the Sandy Historical Society sponsored an exhibit of twenty quilts which hung from the balcony. A reception in Portland at the Michael Parsons Fine Art Gallery unveiled an evening of vintage WPA paintings, and this fall Mountain High 20, the biennial promotion of our arts and crafts, will host forty craftsmen who have helped restore Timberline since 1975. And some may recall that Richard (Dick) Kohnstamm, affectionately known as "RLK" or "Himself," Timberline's area operator for fifty years, made a series of embossed collector prints with artist Ann Mara of Portland. The complete set is currently installed in the New Wing staircase.

Finally, I want to thank everyone for all of your efforts and enthusiasm, and give praise to all of those who came before us and had similar challenges and dedication in caretaking "Our Mountain Home." We are honored to carry the preservation torch. Thank you for your support.

—Linny Adamson



A peek at the world through Linny's iPhone camera.



Lodge visitors didn't exactly need the new Winter Entrance at the end of June.



Jeff Kohnstamn and puppy.



"The Cat's Meow" Tucker SnowCat Club showed off their vintage beauties at a dinner/auction. Proceeds were donated to FOT's "Light Up the Art" project.





This is a blacksmith's anvil from classes being taught at the base of the Timberline Road.

FOT Board member and architect Joachim Grube, artist Monica Setziol, Shakespearean actor JP Phillips, Liz Grube, and Timberline Curator Linny Adamson reminised over LeRoy Setziol's wood carving. Monica, LeRoy's daughter, Is slated to restore her lobby chandelier restoration work she did 40 years ago—one of FOT's first projects.

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JOIN FRIENDS OF TIMBERLINE **BE A PART OF HISTORY**

Membership Type

- __ *New*
- __ Renewal
- __ NEW OPTION! Automatic Renewal

Your gift is tax deducible to the full extent of the law. Friends of Timberline is a member of the Oregon Cultural Trust. Your support is needed and appreciated.

The Friends of Timberline Ramshead Pin is available as our membership thank you at all levels.



- __ *Palmer* \$100
- __ Magic Miler \$250
- __ *Cloud Cap* \$500
- __ *Summit* \$1000 & Up

Palmer Level and up earns 10% discount at the Wy'East Store and on Timberline guest room rates (mid-week/non-holiday)



Send Gift?

Yes

No, thank you

Member	Into
Name:	

Address:		
City:		
State:	Zip Code:	

Phone: _____ E-mail: _____

Payment Info

□ *One-time payment:*

Amount:	\$	Check	Credit Card
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☐ Automatic Renewal:

Don't let your membership lapse, sign up for automatic renewals or an easy monthly contribution. Your credit card will be charged on the day you choose. Any changes in the future can be quickly made by calling our office.

Please begin my automatic contribution of:

Annual	Monthly	Amount: \$	
Begin date:		, 2015	

Credit Card #.

creare cara #:		
Expiration Date:	CVS code:	
Name on Card:		

Cardholder signature:

My Company will match my contribution.

Company name:

Mail to:

FRIENDS OF TIMBERLINE

Play and Enjoy Now -Pay Later?

What draws you to the mountain and the Lodge? Are you a skier or snowboarder? Do you climb to the summit or hike the trails? Is it the timeless WPA art visible throughout the building? Do you have cherished memories of a wedding, a family reunion or a special event around the fireplace in the Head House? Are you one who marvels at the structure, build by workers drafted from the breadlines during the Great Depression yet still standing majestic on the slopes? The stories of why Timberline Lodge holds a special place in one's heart

We at Friends of Timberline want to thank all of our supporters who donate when and what they can to any of our projects devoted to the preservation of this special place. We know that everyone has their own numerous personal and financial demands these days, and that worthy charities as well as nonprofits like Friends compete for their support. For many of us, it just isn't possible to provide all of the donations we'd like to make.

There is an additional avenue that might be the answer for some. Including a benefit for Friends of Timberline in an estate plan by way of a charitable bequest in a Trust or Will is a relatively painless way of supporting causes we believe in. A few of the friends of Friends have found that this is a workable approach allowing them to contribute to the good works that Friends is able to accomplish at the Lodge, while delaying the cost until "later." If this is an idea that appeals to you, please mention it to your estate planning accountant or attorney. We will be eternally grateful.



Friends of Timberline Merchandise



TIMBERLINE LODGE

THE ART OF TIMBERLINE

New! Timberline Lodge **Flexible Cutting Board/** Table Placemat \$12 each

Featuring an image of Sewall's famous WPA watercolor of Timberline which hangs in the main lobby of the Lodge. This piece was custom made in Illinois exclusively for Friends of Timberline. It measures 12"x15" and is made of antimicrobial material with a non-slip backing.

\$3 shipping for up to 3 to the same address. Buy 4 or more and get free shipping!



Pendleton Wool Blanket \$255

Exclusive Friends of Timberline design, 75th Anniversary Edition, very few left. 64" X 80." Fully reversible. Cream on the front and black on reverse. The design is equally as dramatic on either side.

Collector's Plate \$35

Jennifer Lake collection created for the 75th Anniversary of Timberline Lodge. Limited edition signed and numbered collectors plate featuring "Snowflake Paradise." 8 1/2" diameter with a 22 karat gold rim. Presented in a silk lined box.



Denim Shirt \$36

1/4 Zip Sweatshirt \$36 Choose red, green

Our FOT apparel features an

embroidered Ramshead logo.

Hat \$19

Black, khaki or red. Medium or large.

or black heather.

To order call FOT at 503-295-0827 or e-mail fot1@comcast.net.

All items are plus shipping unless noted. Merchandise can be picked up at the FOT Portland office by prior arrangement.



FOT Silk Scarf \$120

Whether you frame it or wear it, don't miss this opportunity to enjoy the Timberline Silk Scarf. Created by Friends of Timberline to showcase the much loved iconic symbols of Timberline Lodge, this scarf is a limited edition with only a few left. It is a 35" square in silk twill with a hand stitched rolled hem. Be sure to indicate your preferenced border color: brown or ivory.

(free shipping in the U.S.)



gold or silver finish.









Non-Profit Org. U.S. Postage PAID Permit No. 2351 Portland, Oregon

Website: www.friendsoftimberline.org

Email: fot1@comcast.net

FRIENDS OF TIMBERLINE MISSION STATEMENT

To preserve and conserve Timberline Lodge, protect its historical integrity and communicate the spirit of its builders by providing counsel and raising funds and coordinating community efforts to accomplish these goals.

Why not roll your sleeves up and join us Sunday, September 13 for FOT Work Day at the Lodge?

Please join us for our 2015 FOT Work Day, on Sunday, September 13th. This is a great way for you to actively contribute to the care of Timberline Lodge. Past work days have allowed those helping out to enjoy a nice day on the mountain, meet other like-minded worker-bees, and feel a satisfying sense of accomplishment.

This year, our major effort will be re-staining the benches at the amphitheater, which we do every other year. You can't beat the view, and it is fun. All of the stain, brushes and rags will be provided. We will also be planning some additional tasks (to be determined soon) which might include inventorying or cleaning of Lodge materials, trail work and landscaping, so there may be a variety of opportunities to fit each person's skills and inclination. Lunches and drinks (water, etc.) will be provided as in previous years.

We'd like to assemble a notification list of people who are interested in helping out that day. You're not committed at that point by adding your name to the list; once we have the final slate of projects we'd like to accomplish, we'll contact you again with that information so that you can let us know if you can help out on any of them. If interested, please contact **Randi Black** by September 1 at **fot1@comcast.net** or phone (**503**) **295-0827**.



